

INSIDE: ★ DUCKS ILLUSTRATED ★ NEW YEAR'S EVE MUSIC ★ FOOD

EUGENE WEEKLY

December 24, 2003 ★ Vol. XXII ★ No. 52 ★ www.eugeneweekly.com

BETTER WATCH OUT

Sports fields
are comin'
to town, p. 10

ILLUSTRATION BY CHRISTINE TRIPP (WWW.CHRISTINETRIPP.COM)



★ FRODO GROWS UP ★

Epic *Lord of the Rings* delivers big-time, p. 17

★ PRO-BONE-O ★

Help for homeless
folks with pets, p. 9

★ OUTDOORS ★

Marvelous places
accessible to all, p. 24



SEVEN FEATHERS Entertainment & Events

NEW YEAR'S EVE



Wednesday, December 31



Hollywood Party

Dinner, Dancing & Hollywood-style Dean Martin Roast in the Umpqua Grand Ballroom

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December 25

*Camas Room Closed
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December 31

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January 1

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TED TAYLOR

pg **10**

cover story:
Sports vs. Nature.
What are city parks for?.

news:

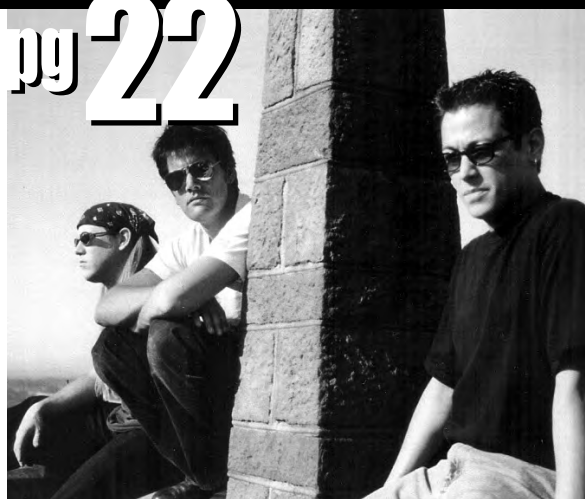
- 4** Letters
- 6** Viewpoint
- 7** News

arts & entertainment:

- 14** Calendar
- 16** Art Galleries
- 17** Movies
- 19** Clips
- 20** Clubs
- 22** Music
- 23** Morsels
- 24** Outdoors
- 24** Books

MUSIC:
Floater rocks
the McDonald
Theatre New
Year's Eve.

pg **22**



etc:

- 25** Classifieds
- 25** Crossword Puzzle
- 28** Real Estate
- 29** Dining Out
- 29** Free Will Astrology
- 30** Personals

MOVIES:
Gollum fiends for his "precious"
in Lord of the Rings: Return of
the King now playing at
Cinemark and Cinema World.



pg **17**

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EDITOR'S NOTE: *EW* has received an unusual amount of letters to the editor lately, so we are adding letters to our website this week. Visit www.eugeneweekly.com

UNDERWHELMED

Wow! Is there really a beer-guzzling guy in this stodgy old cow town who organized people to hold Howard Dean signs on a highway overpass? That's incredible! How innovative! Stop the *Weekly* presses and put this story on your cover!

Fortunately, *EW* has letters to the editor that are more comprehensive than some of your "news" features. For example, from Ann Tattersall's letter (12/11) we learned that Howard Dean is a downright Clinton-esque neo-con clone who supports the death penalty, NAFTA, WTO, corporate polluters and a bloated military budget. Notions that your cover story omitted entirely.

Can't wait for the next exciting political feature. What's it gonna be? Crank addicts in Albany who — get this — use bumperstickers to promote Joe Lieberman?

Blair Bobier
Corvallis

LANE COUNTY FOR DEAN

Many thanks for the front-page photo and cover story about the Corvallis Howard Dean supporters (12/11). I am glad that you guys felt covering them was important, considering how many of your readers are mondo Kucinich fans.

I'm sure there're a few *EW* readers, however, who might be curious about the Dean volunteers in the Eugene/Springfield area who are doing what they can to re-defeat Bush. Around 150 locals joined Lane County for Dean at each of the last two monthly meet-ups. Speakers have included former Governor Barbara

Roberts, civil rights activist Terry Bean and Secretary of State Bill Bradbury. We've hosted letter-writing parties twice a month and we even had a birthday party for Dean last month.

Some of the volunteers and I were out on the Harlow overpass on the Civil War day, letting I-5 drivers know how energetically we support Dean. It was cold, but that was nothing compared to Iowa next month. I'm shipping out there in two weeks, and I'll jump from there to one of the battleground states like Ohio or Florida. Just doing my part.

Readers can get more information about Lane County for Dean at www.dean2004.lane.or.us. If you're a supporter or just curious, I encourage you to attend the next Eugene meet-up at 7 pm. on Wednesday, Jan. 7 at Monroe Middle School.

Dean's recent success seems to be upsetting to many people, and there's a lot of misinformation flying around. I encourage everyone to spend some time in researching the candidates.

Steve Ransom
Eugene

LONELY ACTIVISM

I find myself in a very confusing place. I

am disillusioned with the level of activism in Eugene. How can that be? I have been in Eugene for 19 years, and have never felt so alone in my activism. I don't want to be too hard on you all because I know that it wasn't well publicized but there was an information session about a new youth centered program and there were only eight attendees. I went into a deep funk. Is Eugene going to fail me now? I want to believe that people didn't see the notice regarding the session, or maybe everyone was too busy. I have sent outlandish amounts of e-mails to individuals in the schools systems, the city, etc. I have had very little response.

In fact, I had to travel to Portland to even partake in a discussion with other youth allies. I am getting more support from a man in Seattle than I am here, in my "hometown." Odd.

The Youth Centered Youth Development Institute, and its sister program Soul of a Child, will be based in Eugene for at least the next six years. We will hopefully continue to build our network and develop relationships with other youth centered programs nationwide. I hope that, if there are individuals out there who hold highly the idea of "youth liberation," you will indeed contact me, and volunteer on the board, and even donate funds to support the program. If you need more information, go to the website or call or e-mail me (www.ycydi.org, 342-2349, ycydi@hotmail.com).

I don't want to compete for resources with other social justice programs, ever. I don't even want to compete for "the most oppressed group in society" designation. I want to see collaboration; I want to see solidarity; I want to see community building.

This is a challenge. I hope that you all live up to it. My disillusionment with Eugene may very well continue.

Tonia Valadez
Executive Director
Youth Centered Youth
Development Institute

TASTELESS 'TOON

I agree with Dan Schmieding's characterizing of the "Viagra Cartoon" (11/26). Tasteless, crude, vulgar. In a word: outrageous.

RoseMarie Cassidy
Eugene

CRITTER GIFTING

The spending season is once again upon us. We are inundated with ads trying to "help us" find the perfect gift for everyone on our list. Another option is available, one that will help some of the less fortunate beings in our community. We're told that our economy is improving (even Oregon's!) but there are still record numbers of hungry, homeless and innocent that need your assistance.

I'm speaking of all the abused, lost, abandoned and unwanted animals our society routinely discards. Unlike our less fortunate fellow homo sapiens, the animals have no voice and are simply euthanized when they become too numerous. One easy way to simplify our gift giving and share in addressing Lane County's animal welfare problem is to give a gift to the animals. There are several nonprofit organizations in our community that need your support and will be happy to ac-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



knowledge your donation.

For example, a gift to Greenhill Humane Society in honor of your favorite animal lover will help in countless ways and be acknowledged in their newsletter. The Lane County Animal Control Authority also accepts donations and for those you on the coast, consider the Florence Area Humane Society.

Whatever your preference, a charitable contribution can leverage your investment: You feel good, the person you're giving for will feel good, the animals will benefit, and you'll be able to add it to your list of tax deductions. How can that martini maker you were looking at even remotely compete?

Greta Utech
Eugene

DIAMONDS FOR NEVER

Most of us remember that catchy De Beers slogan, "Diamonds are Forever." After all, it was dubbed "Slogan of the Century" in 1999 by *Advertising Age* magazine. What is more important to remember is how that rock got to you.

To begin with, diamonds are ridiculously overpriced. When we talk about gouging the customer, we could say no one does it better than De Beers. The average engagement ring diamond costs De Beers approximately \$10 to mine, transport, cut, and polish. How is this possible? A little thing we call a monopoly.

De Beers thrives not only on consumer ignorance, but on cheap labor as well. The average weekly take home pay for one of their "employees" in India is about \$12. A corporation built on the backs of slaves knows how to take advantage of uneducated, vulnerable humans.

One of the diamond industry's latest travesties is currently taking place in Botswana, where the Bushmen of the Kalahari are being expelled from their land by the Botswana government; the same land on which they have lived for centuries.

It's important to mention that the Botswana Government owns half of Debswana, a mining company. The other half is owned by none other than De Beers. Of course, the government and Debswana will

tell you that the eradication of the Bushmen, the oldest civilization on the planet, has absolutely nothing to do with the enormous amount of precious gems that they are extracting from the very land from which the Bushmen are being eradicated.

I urge skeptics to look into the long, secretive and deplorable history of the diamond industry. The September issue of *The Ecologist* investigates this history in a featured article titled, "Dying for DeBeers." Greg Campbell also gives an accurate depiction of the atrocities of the diamond industry in his book *Blood Diamonds, Tracing the Deadly Path of the World's Most Precious Stones*.

This holiday season, give gifts of compassion that last forever, and please remember, diamonds are for-never.

Joshua Welch
Eugene

SECRET POWER

I've been enjoying the letters published lately on the Democratic hopefuls, but has anyone seen Dean lately? It's scary stuff, and I can't believe Al Gore has decided to back this man. I caught a speech on C-SPAN and earlier last weekend opened my *Newsweek* to find some Gov. Howard Dean publicity.

The speech I watched, with great interest and eyes agog, included Dean chanting "You Have the Power! YOU Have the Power!" Let's ignore the images of a football coach that flash in my head. I think back to the *Newsweek* that told me about Dean's 10-year-seal on many of his official papers — for "future political considerations" and four years longer than previous Vermont governors. Sealed. You can't see them. I can't see them. Neither can your representatives in Congress.

But if I have the power, I'd like to see those records. Someone tell me where to get the request forms. Wait, I've got the internet. I'll get the forms. You warm up the car. We're going to drive out to that remote state warehouse in Middlesex and use our power to obtain any information we might need to make an educated decision about our nation's leader. Especially that juicy stuff, the correspondence with advisers on Vermont's "civil unions" law and some stuff on alleged tax

credits to Dean's favorite firms.

Seal your records? Then how will you prove yourself? We need to make more personal disclosures just to get a job around here. Gov. Dean's arguments about Bush secrecy look mighty flimsy next to that sort of "political consideration." The lambasting of an incumbent by a hypocritical governor will never put the Democrats in the White House. Bad strategy.

I'm all for getting a Democrat in the White House. I'm just not sure I want this one. I've seen Eugeneans handing out fliers on this guy; I hope it will stop soon.

Shelly Rude
Eugene

SALVAGING BISCUIT

I've been looking into the Biscuit fire salvage logging plan, and I don't like what I'm seeing. Contrary to the "healthy forests" rhetoric, this plan is going to decimate the most fire-resistant portions of the Siskiyou wilderness, and leave behind highly flammable monocultures.

The charred areas we saw on the news were areas that had been previously debilitated by clear cutting and salvage logging in the '80s. In these areas, the biggest, most fire-resistant trees had been removed, trees that prevent massive fires like the Biscuit fire and help the forest regenerate after a burn. Salvage logging doesn't make forests healthy — it makes them more prone to massive, ultra-destructive fires.

On the economic front, the Forest Service admits that this sale will cost the taxpayers millions of dollars and hurt local lumber mills by driving down the price of lumber by about 28 percent. We won't even get jobs, because the loggers will be brought in from other parts of the country.

The Biscuit salvage sale will hurt the forest, the taxpayers, business, and the Oregon budget. What's more, it seems like the people behind it are doing their best to pull the wool over our eyes, by keeping the public comment period as short as the law allows and putting it right around the holiday season. This is an overly hasty plan that will hurt Oregonians in every way imaginable. We need to stop this sale and keep our land alive.

Check www.siskiyou.org to learn more.

Tom Denton
Eugene

WHO DECIDES?

These days a lot of people are saying that Dennis Kucinich is the candidate for president who best matches their own values, but that he's not electable. That seems most strange to me. If there's no hope for the "best" candidate for the job (and a good chance for the worst), what's left of democracy? Why vote at all?

Who decides who is electable but you and me? How important is it to you that we get the best person into office? Do we really want to continue or reverse the accelerating trend toward consumerism, corporate rule, militarism, fascism, eternal wars and environmental degradation, perhaps to the end of global warming destroying world civilizations and sending us back to the dark ages? Or do we want peace, justice, a sustainable world population and sustainable lifestyles? Yes, it's you and me who decide which we get.

We need to recognize that we're at war for nothing less than the future of the world.

What could be more important? How much are you willing to commit to this effort? I suspect many people reading this could quit their day jobs, sell what property they can and survive till next November, while putting maximum effort into political action. That's about the upper limit of commitment. Close to the lower limit is to stop saying Kucinich is not electable and look into what it would take to get him elected. He seems to be the one least favoring some form of business as usual, which is something we can no longer afford.

While you're about it, don't forget to do what you can to keep or improve our representation in Congress to support Kucinich.

The next question is, what can we do to keep him from following Paul Wellstone, at least 'til election day?

Dan Robinson
Eugene

DOWNED BUT NOT OUT

Last year I moved from Austria to Oregon and was shocked to find out that there is no legal protection for farm animals in the U.S. In fact, most states' anti-cruelty laws exclude farm animals, and as a result, millions of innocent creatures are made to endure intolerable cruelty on factory farms.

In this age of mad cow and hoof and mouth disease, we have come to learn that practices in "food production" can result not only in cruel and inhumane treatment toward the animals, but also in an increased risk of spreading disease to humans by allowing diseased animals into the human food chain.

Congress and the FDA are both currently considering legislation that would prohibit the use of "downed animals" in human food. "Downed animals" refer to cows, pigs and other farm animals that are so sick or injured that they cannot stand, even to access food and water. Yet these animals are routinely dragged with chains or pushed with forklifts on their way to slaughter. Such animals are currently allowed in food production for human consumption.

According to Dr. Michael Greger, an expert in mad cow disease, there is evidence that downed cattle are suffering from a form of disease and excluding them from the human food supply is a "critical" step in protecting the public.

I encourage you to urge the FDA to grant petition 98P-0151/CPI prohibiting the slaughter of downed animals for human food and to urge our congressmen to enact legislation to prohibit the marketing of downed animals.

For more information, please see www.nodowners.org.

Sylvia Bigontina
Eugene

PET WARS

Your right to keep and enjoy household pets is under attack. A task force, organized by Bill Dwyer, has written a 126 page report to the Lane County commissioners. If the commissioners adopt this report, it will totally change the way you are allowed to keep animals.

This report specifies how you must house and feed your animals, requires that your veterinarian forward your confidential medical data to the Department of Animal Control, suggests a sales tax (disguised as a "euthanasia prevention" fee on pet food), and greatly increases the fees to license your pet as well



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Presidential Finesse

The Brits don't like us right now.

EDITOR'S NOTE: Eugene Democrat and writer Frank Schramm was in London for President Bush's visit Nov. 19.

Ronald Reagan was advised to remember one important rule before meeting with Queen Elizabeth II in London in 1982: Whatever else, don't ride your horse in front of the queen's horse. Duh. Even that senator who used to be on "The Love Boat" knows that. So of course, President Reagan not only trotted out ahead of the Queen's horse, but he did a fancy little pirouette thing and turned back to wait for the queen as she rode to catch-up.



FRANK SCHRAMM

American presidential finesse was continued last week when President Bush visited London. No horses this time, just fourteen thousand extra police to protect Mr. Bush from terrorists. Truer, the extra bobbies on horseback, snipers on rooftops and helicopters swooping down nose first over formidable crowds of protesters were strategically placed exactly where the Secret Service demanded they be placed, to protect Bush from the angry royal subjects of what he likes to refer to as "Old Europe."

Unfortunately, our long planned trip to England coincided with Rove's Doves and we paid the price for it. My favorite moment in London? Let's see, might have been when I was buying tickets to the Tower of London and was immediately pegged for American (could it have been the way I held out my handful of coins and asked "Is this enough?") and was roundly roughed up verbally by a beefeater at the gate. Mr. Beefeater was merely one of a number of old Europeans willing to point out how much money Bush's visit was costing the crown. We were advised to enter via the Traitor's Gate.

No, perhaps my most memorable moment was being pinned against a glass case full of gold bars at the British Bank Museum by a very opinionated docent who was not amused at my ungrateful attitude toward my president when I responded ashamedly to his question "How do you like being here at the same time as your president?" How was I to know he was the one and only British Bush fan?

Not to be a disappointed tourist though – I have my souvenirs. I still have the two \$25 tickets to the inside of Westminster Abbey we were unable to use. It was closed for the first time ever due to security reasons. And I have my photographs of the important London sites – Westminster Abbey, Tower Bridge, British Museum, St. Paul's, Tate Museum and the rest, each photograph perfectly framed by a width of chain link fencing and London police in their green and yellow reflective stripes and bullet-proof vests. And I have a bunch of coins that are still a mystery. The big ones are worth less than the small ones. Then there are the special memories: our cheeks red from the brisk London morning air as we stood at crosswalks watching the signs go by, "America Sucks," "Bush go home and take Tony Blair with you," and my favorite, "Bog off Ape Boy."

While packing for home, Janice and I watched the news on the tele'. As obsessed as Londoners are with Michael Jackson, it was a different clip they were repeating as if it were a memory test: that of the golden papier-mache statue of George Bush being felled a la Saddam Hussein into a ring of burning American flags. They don't like us right now – not at the restaurants; not at the Internet cafes; not at the castles and other monuments; not at the pubs; not on the tele'. We're just not appreciated at all. They don't like Tony Blair, either.

Press reports of 70,000 protesters were laughably low – double that at least. BBC reports a closer-to-the truth account of the motives behind our war with Iraq, the push of phony intelligence, the lack of post-war planning. America is perceived by the British as calling the shots, even though it was Tony Blair who was waving the worry about Hussein flag while Bush was still involved in the theft of electors from Florida. Blair is regarded as Bush's puppet. Save for the televised accounts and the well-timed attacks on the British consulate in Turkey, the news was all about how unwelcome Mr. Bush was. Vanessa Redgrave may have said it best on a Donohue-esque British TV panel. "It's not that the American presidency isn't welcome here. It's just that George Bush isn't welcome here because he is a liar."

If you go there now, you'll know that it doesn't take an account from Her Highness to grasp that His Heinous is unwelcome at Buckingham Palace, no matter what you hear from Downing Street.

as stepping up licensing enforcement.

Your cat will no longer be allowed outside unless it is spayed or neutered. Yes, the report limits this to "cats at large," but try explaining property lines to a cat.

In order to accomplish these things, the report calls for a huge new county workforce to track your compliance with all these new regulations.

Unless we all protest the adoption of this report as presented, we will feel its impact on our wallets forever.

Ann Jensen
Eugene

LAY OFF DEAN

Mean Mr. Dean. Is this what it has come to, Ms. Tattersall (12/11)? When you are unable to articulate a reasonable or a well-thought-out argument to as to why left-of-center, liberal Democrats such as myself should vote for Dennis Kucinich all you can come up with is name calling? In attempting to convince the Green Party/Ralph Nader voter that Mr. Kucinich is their candidate of choice, are mean-spirited half-truths and name-calling all you can bring to bear?

Let me tell you why I support Howard Dean. Howard Dean is honest. He speaks from his heart. He doesn't avoid answering difficult questions. He is educated. He connects to me on a simple emotional level without resorting to name calling. Yes, I know that Mr. Dean and I disagree on many subjects. Are our disagreements significant? Not in the larger context.

Millions of rank and file Democrats have intuitively grasped what is going on in America today. Bush is bent on repealing the "New Deal" liberalism with a simpleminded Corporate Nationalism. If you are not for him you must be against him. And he is against you. There is a chilling sort of mean spiritedness in his "bring 'em on" rhetoric.

As for my opinion of Mr. Kucinich, like many, I like much of what he says. But I remember his voting record. I understand that fundamentally he is not capable of winning the election. And I do not want another four years of George Bush.

Paul Ausems
Eugene

SINS OF OUR FATHERS

It is sickening to hear the mealy mouthed supposed opponents of the junta conform themselves to politically correct expressions that defend the ridiculous notion that the capture of Saddam Hussein is good news.

Does the U.S. invasion and occupation deserve credit for finally detaining the monster they created, informed, trained, funded, armed, and, at the behest of god bless fucking america, encouraged to commit the very crimes against humanity about which we now fulminate within a weak critique speculating upon the manner of his prosecution?

This capture is not closure, nor would be a show trial. This could be at best a necessary evil to deal with the sins of our fathers. However, since we are committing precisely the same sins in the process, not even that can be claimed.

This is a grievous culmination and confirmation of decade after decade after decade of moronic, atrocious, monstrous foreign policy. Further, this is a wonderfully explicit and yet still ignored lesson: If we want to stop war and terrorism, it might possibly be useful to avoid alliance with monsters.

Perhaps for these crimes in Iraq a trial in which Jimmy, Raygun, Shrub, Bubba, Dub and Saddam stand together in the docket as collaborators would manage a fleeting glimpse at the truth.

Harold Rogge
Eugene

BOUTIQUE THRONGS

Oh, the "power of the printed word." That was made abundantly clear when the *EW* covered our "Bust BuSh Boutique," a holiday fund-raiser promoting peace and a regime change for Amerika. The *EW* was the only media to cover this incredible event, and it was *made* incredible because of Aria Seligmann's skills in conveying the intent and essence of our project.

We made a point of asking many attendees how they heard about it, what prompted their attendance. Virtually every single response was, "I read it in *Eugene Weekly*."

The Peace Elves who hosted this event to raise funds for Eugene Peaceworks and their project, the Committee to Counter Military Recruiting, are deeply grateful to Aria and *EW* for being so very community-minded in this, and in countless other ways. We are grateful for this community who purchased our "Peace-L-Toe" and our regime change fashions and peacewear. Many hundreds of dollars were raised. (And of course the exquisite desserts donated by Sweet Life Patisserie were the "icing on the cake"!) Thank you all for bringing in the throngs.

Carol Berg for
The Peace Elves

EUGENE
Weekly

1251 Lincoln St Eugene, OR 97401
541.484.0519 • (fax) 541.484.4044
on the web @ www.eugeneweekly.com

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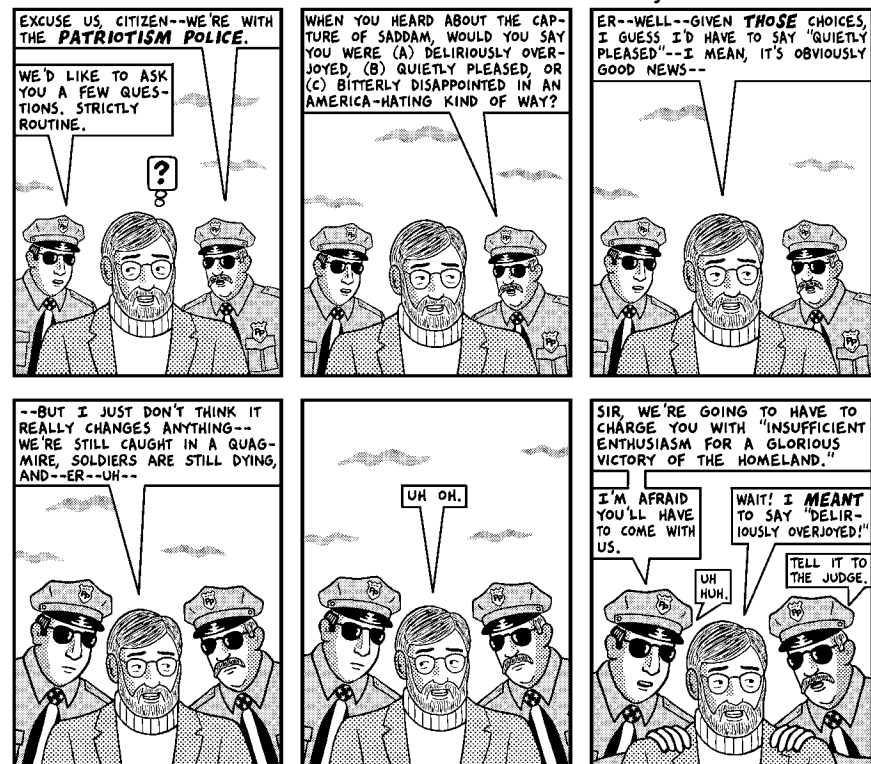
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HOW TO REACH US BY E-MAIL:
(letters): editor@eugeneweekly.com
(advertising): ads@eugeneweekly.com
(classifieds): classified@eugeneweekly.com
(personals): romance@eugeneweekly.com
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(movies/film screenings): movies@eugeneweekly.com
(circulation): distribution@eugeneweekly.com

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

HOLIDAY MARKET REPORTS GOOD SALES

Saturday Market's Annual Holiday Market is cooking along in its final days and will be open from 10 am to 4 pm Christmas Eve for last-minute shopping, food and live music. The free event is held at the Lane County Fairgrounds on 13th Avenue.

"Things are going great," says Holiday Market Manager Beth Little. "We did get off to a slow start, which is not unusual for us since we operate on more of a public marketplace model, but then it really has been moving pretty well."

Little says the market is not able to track dollar sales or attendance accurately from year to year, but she figures vendors are doing better than 2001 and 2002, but perhaps not as good as 2000.

Hundreds of vendors are represented at the Holiday Market and the Farmers Market next door at the Fairgrounds. Booths include everything from original art to clothing, toys and games, herbs and massage.

"We have a community that really appreciates both spending their money locally and supporting local, one-of-a-kind crafted items," she says. "We thank our core supporters — the folks who come every week, the folks who enjoy having a meal in the food court, who enjoy the free music and a place

that's welcoming."

Little says the Fairgrounds location near downtown has served the Holiday Market well over the years, and she appreciates Lane County commissioners who have rejected the idea of selling the Fairgrounds for a hospital site and relocating to the outskirts. "Goshen Holiday Market would not be quite the same thing," she says with a laugh. — *Ted Taylor*

CITY PONDERES STREET DIRECTIONS, GARAGE

A new Central Area Transportation Study (CATS) for downtown Eugene proposes making Willamette and five other street segments two-way and building a parking garage costing up to \$16 million.

Eugene made many of its streets one way a half century ago in an effort to make traffic flow more efficiently. But now city planners have found that one-way streets may force people to drive farther, increase congestion in some areas and make it hard to gain access to downtown businesses. To address the problem, the city has proposed re-opening six street segments downtown to two-way traffic.

The proposal includes Willamette Street from 13th to 20th avenues. Making the street two-way would also make it easier on fire trucks deployed at the new fire station at Willamette and 13th. The street could be reconfigured next year at a cost of about \$169,000 in changing stripes, lights and signs. The plan also proposes to add a bike lane on Willamette from 11th to 19th avenues.

Other sections to be converted to two-way



Tamara Scott of Mood Lighting Candles booth #200.

SLANT

• Going caroling Christmas Eve downtown? Take a change of underwear and a toothbrush in case you get jailed for gathering without a permit under the new city ordinance that takes effect Dec. 24. A lot of folks are planning to gather at Cozmic Pizza at 4:30 pm Christmas Eve to go caroling in protest. If anyone wants non-traditional protest carols, check out tweaked lyrics from The Vernal Education Project (www.vernalproject.org/other/rewrittencarols2002.pdf). To the tune of "Let It Snow," sing "The Bill of Rights is dying/ And our freedoms, all goodbye-ing/ But so citizens won't react/ We'll bomb Iraq, bomb Iraq, bomb Iraq."

• Coming up in late January is a big event with long-term implications for Eugene. The city is planning a public design charrette, an "exploration of ideas for a civic center encompassing a new City Hall, police services building and other local government facilities." Dates are Friday afternoon and evening, Jan. 23 at the Public Library and all day Saturday, Jan. 24 at the Atrium Building. Architects, planning commissioners, Downtown Neighbors and others will be expounding lofty ideas. We're likely to see some inspired and visionary thinking at the charrette, but we also need to watch out for hidden agendas. Voters sent a strong message to the city in recent years by trouncing ballot measures to build an excessive and elaborate police headquarters. Will the new police digs be inspired by the new Ducks locker rooms at Autzen? We should also question whether we really need a new City Hall and police station. Would downtown revitalization be better served by spending half those urban renewal millions on something people would flock to and actually use, such as a big indoor community swimming pool?

• Ralph Nader's exploration of a presidential run 2004 is generating a lot of chatter, particularly on-line. One of the new websites that Dan Carol (Kumbaya Dammit) recommends is www.repentantnader.com and it includes an open letter to Nader. Here's an excerpt: "(Bush's) presidency has been so destructive that the premise of your campaign — that the two parties are controlled by the same special interests and are therefore identical — has been proven wrong. If Al Gore were our president, we can be sure that significant disasters would have been avoided, including the tax cuts for the rich, the near destruction of the U.N., the Iraq War, and more. And even worse are the initiatives that the Bush administration will likely roll out in the future."

• Congratulations to two local writers, Alison Cadbury and Mary O'Brien, for winning awards for literary non-fiction in the 2003 Oregon Literary Fellowships to Writers and to Publishers (www.literary-arts.org). Mountains and Rivers Press of Eugene was also a winner. Competition was stiff for the fellowships. Eighteen writers and five publishers were winners out of 258 applications. In her entry, O'Brien submitted columns she wrote for *EW* along with a Hells Canyon book project proposal. She recently had a column on risk assessment published worldwide by Rachel's Environment & Health News (www.rachels.org). O'Brien is currently working on alternatives for three Utah national forest plans.

• Former County Commission candidate Bill Fleenor of western Lane County has put together a web page that documents the voting record of Commissioner Anna Morrison. Check out www.williamfleenor.com/ANNAWATCH.htm and find out what Anna's been up to in recent years.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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LAST CHANCE FOR SLOGANS

EW's contest to name a slogan for the city of Eugene is drawing to an end (see News Briefs, Dec. 11) and Dec. 24 is the last chance to submit entries. The contest is in response to the state's new tourism slogan, "Oregon. We Love Dreamers." Send your Eugene slogans to editor@eugeneweekly.com and please put "slogans" in the subject line, or drop off at *EW* offices, 1251 Lincoln St. Prizes will be awarded for the best slogans.

traffic include 8th Avenue from Jefferson to Oak streets, Lawrence Street from 6th to 13th avenues, Lincoln Street from 5th to 11th avenues, Charnelton Street from 6th to Broadway and 11th to 13th and 10th Avenue from Olive to High streets.

The CATS plan also includes a study of opening the last remaining pedestrian-only street in downtown — the block of Willamette between the Hult Center and Hilton Hotel — to Breeze bus traffic. Another proposed study would focus on a pedestrian way from Willamette to the top of Skinner Butte.

Language in the CATS study promotes alternative transportation but also describes the possible construction of another huge, 400- to 500-space parking garage downtown to serve development near the train station and new federal courthouse with convenient parking.

City staff have advocated building a new garage across from City Hall to serve a new \$34 million police station they hope to build. CATS estimates that structured parking will cost the city \$21,000 to \$31,000 to build. That puts the cost of the police garage at up to \$16 million.

With millions already spent on eight city garages downtown, the need for the pricey new garage is unclear. A study by a city consultant last year found that the downtown area had a demand of 12,450 spaces and supply of 15,394, for a parking space surplus of 2,944 spaces.

The CATS study notes, "The high cost of providing parking downtown puts pressure on the city and private developers to not 'over

supply' available parking. As demand and price for parking spaces increases, so might alternative modes of transportation use."

A public hearing on the Central Area Transportation Study is scheduled for Jan. 26 followed by a City Council vote on Feb. 9.

— Alan Pittman

HOLIDAY WISH LISTS FOR LOCAL NON-PROFITS

The season of giving and receiving in our consumer culture means many will be getting newer versions of stuff they already have. Instead of shoving the old computer, microwave or TV into the back of the closet or garage to gather dust, however, there's an alternative: making it a tax-deductible donation to the non-profit of your choice.

Many local, small groups that work for truth and justice, engage in humanitarian efforts, or support artistic expression can use what you can't, so connect with your favorite cause, charity or venue and see if you can help each other out.

Here are some examples to get your wheels turning:

- Women's Action for New Directions (WAND) is a national organization with a chapter in Eugene. Its mission is to empower women to act politically to reduce violence and militarism, and redirect excessive military resources toward unmet human and environmental needs. WAND's wish list includes an office computer that is at least 500 MHz and is Windows compatible. 344-6443. www.wand.org

- Shelter Animal Resources Alliance (SARA) rescues, assists and advocates for

shelter animals. In the past three years, 569 dogs and 97 cats have been rescued from Lane County Animal Regulation and other local animal control shelters — where they would have been put to death — and placed in loving homes.

SARA needs clothing, books, jewelry, CDs, knick-knacks and other small household items for its fund-raising store, SARA's Treasures Gift and Thrift Shop, located at 871 River Rd. Donations of cat and dog food and pet supplies are always needed and appreciated, as are volunteers for the shop and foster programs. 607-8892.

- Lord Leebrick Theatre Company has for several years been voted "Best Live Theater" by *EW* readers. Despite its popularity, like most local arts organizations, it operates on a shoestring. LLTC's wishlist includes items for its office: a laser printer, microwave, space heater and water cooler.

These are just a few ideas. For a comprehensive list of local organizations and their phone numbers, see www.heliosnetwork.org. Call them and ask what they need.

If you want the tax deduction, make sure the organization is a non-profit and can give you a receipt. If it's not, it still feels good to give.

May the returning light bring you peace.

— Aria Seligmann

CORRECTIONS/CLARIFICATIONS

- Munir Katul tells us he provided a wrong contact number in his letter last week regarding the local Howard Dean campaign. The correct number is 242-0639.



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Pro-Bone-O client Dave Jones waited more than three hours to receive care for Gizmo. "It was well worth it," he said.

JACQUELYN LEWIS

Companions

Homeless people with pets find help.

Lillian Wagner and Dave Jones are doting pet owners. The pair beams when the sleek, gentle doberman pincer they call Maggie May Jones thrusts out a paw to "shake," while Gizmo Dozer Jones, a tiny black ball of energy and fur, shimmies between their feet. "They are always doing something new," Wagner says with a loving glance toward Maggie. "It's like watching kids grow up."

One look at the dogs reveals that the two are indeed as pampered and well looked after as the most beloved children. Maggie's light brown fur shimmers on top of well-defined muscles, and chubby Gizmo almost appears to be smiling. What is not immediately evident is that Jones, Wagner and both pets are homeless. This small family drifts from one temporary shelter to another — a situation Jones describes as "the middle of nowhere."

But today, Wagner, Jones, and especially Maggie and Gizmo, have found a small pocket of warmth in the heart of Eugene. Along with more than 20 other homeless pet owners, they gather at Pro-Bone-O, a non-profit animal clinic which provides free veterinary services for the pets of homeless people in the Lane County area.

Pro-Bone-O secretary and treasurer Lyn Gilman-Garrick says the clinic began back in 1997 when she and local veterinarian Doreen Hock became inspired by the devotion of pet owners like Jones and Wagner.

"What Doreen saw was how much pets meant to people and how they would do just about anything for them," Gilman-Garrick says. She adds that the organization modeled its services after similar clinics that were in operation in Seattle and Davis, Calif.

The organization operates out of a space donated from St. Vincent de Paul at their Lindholm Service Center on Highway 99 North. This rainy Sunday, the small, warm waiting area is stacked with donated dog and cat food, vitamins, toys, and even tiny hand-

made Christmas T-shirts. The room is a flurry of activity as volunteers hustle to care for more than 31 pets within the clinic's designated four-hour time period.

Homeless people hoping to find care for their pets arrive at these clinics in droves — by car, bus, bike, foot and just about any other mode of transportation available — and they often wait more than three hours to see the veterinarian. "There are usually at least 20 people on the list each clinic, and we usually have to turn people away," board of directors member Jeannie Peterson says.



JACQUELYN LEWIS

Pro-Bone-O volunteers clip the nails of T.J., a miniature pincer.

In order to qualify for assistance, Peterson says clients must match a "federal definition of homelessness," meaning they lack permanent shelter. Many of the clinic's visitors are pet owners living in their cars or at camp sites. For these people, Pro-Bone-O offers a full spectrum of basic veterinary services, including vaccines, de-worming, flea medication, skin, ear and wound care, along with occasional emergency assistance. Clients can also pick up free bags of dog food and other pet accessories. In addition, the clinic gives out four spray and neuter vouchers each month.

All of this is brought together by 15 local veterinarians and their staffs who volunteer for the organization, 15 volunteers from the community, donations from local veterinary clinics and individuals, as well as fund-raisers. Several clinics provide free used, returned or out-of-date supplies. Pro-Bone-O mostly cares for dogs and cats, but they accept many types of animals, from rabbits to rats, and even a chicken.

The clinic's volunteers and clients alike sing the praises of Pro-Bone-O. "I volunteer because I see the need and I have the skills to help," veterinarian Roberta Boyden says. "It's very rewarding. The improvement in animal health is paramount and wonderful."

"Ryha owes her life to the kindness of this clinic," one client says, pointing to a huge, tan-colored mastiff.

"I'm glad they have this, because I really don't have the money to take him to a vet," client Dee Lay echoes, patting a fluffy black dog she laughingly calls Butthead.

There are some pets here who aren't as healthy as Ryha, Butthead, or Maggie and Gizmo. Their ailments

range from uncontrollable diarrhea to a fox trap wound. But, Boyden says, the clinic rarely encounters neglected pets.

"We don't seem to see starving animals," she says. "Their basic needs are being met."

The volunteers also say they see just as many or more neglected pets who live in stable homes. Boyden points out that the animals of homeless people are often better socialized than regular pets as well. "Their families spend a lot of time with them," she says.

Peterson agrees. "They are typically not put on a chain and left," she says. "It's harder for [the homeless] to take care of their pets, but I think it's just like anyone if they make it their priority."

However, Peterson says she still encounters individuals who say homeless people should not have pets at all. "But all they have to do is volunteer here once, and they will change their minds," she says. "[The clients] provide a home for a lot of animals that wouldn't have homes or would be killed in the shelters."

Board member Vicki Bockes says many of Pro-Bone-O's clients rescued their pets. One man found a litter of puppies in a dumpster, another saved the Boston terrier he saw being tossed from a moving car, and another found a dog abandoned behind a local grocery store.

Bockes says homelessness — for people and animals — is a result of society's throw-away attitude. "We live in a cast-off society," she says. "We cast off our pets and our people as well. It's disgusting. By taking in these animals, homeless people are stopping a pretty ugly circle in their own way."

Peterson adds that pets provide rare comfort and companionship for the homeless community. "It's their sanity and their lifeline," she says.

Bockes agrees. "Simply because they don't have a home doesn't mean they should be denied the unconditional love that pets give."

Lay, a regular client who lives at a camp site, says her dog has been the difference between life and death. "I decided I needed somebody, because I'm by myself." She adds that most of her family members have died in the past couple of years. "He's my life," she says, holding Butthead on a red leash, "He's the only family I've got. If I didn't have him, I probably would have committed suicide already."

Wagner says she feels a similar connection to Maggie and Gizmo. "Pets are a comfort to people," she says, looking around. "They love you no matter what."

Bockes says Pro-Bone-O is imperative to the lives of not only the animals, but also the people the organization touches.

"With the clients that we serve, we are 'it,' and this makes it even more incumbent on us to do more," she says. "These people have very few resources, and without us, even for a moment in time, they might fall further into the cracks."

EW

More About Pro-Bone-O

Pro-Bone-O operates on the second and fourth Sunday of every month, from 9 am to 1 pm at the St. Vincent De Paul Lindholm Service Station, located on Highway 99 North. (The office will, however, be closed Dec. 28.) The clinic's goals are to improve the health and well-being of pets and people who are homeless and cannot afford veterinary care, to prevent unwanted litters through education and, when possible, offer financial assistance for spaying and neutering, and to stop the spread of infectious diseases and parasites in the community.



SPORTS vs. NATURE

WHAT ARE THE CITY'S PARKS FOR? BY ALAN PITTMAN

Most people in Eugene use city parks for walking and bird watching more than playing baseball or soccer, according to a city survey this year. Most want the city to balance parks between natural areas and developed sports fields.

But that's not what the city is doing, say a growing number of critics. The city plans to spend more than 80 percent of the 1998 \$25 million parks and open space bond on sports and other active recreation development rather than natural areas.

"It's been hijacked," says Tom Pringle, of the bond measure. "I didn't vote for this." Instead of natural areas, the city is developing "billiard-table" fields, with closely cropped, chemically intensive turf devoid of wildflowers and cover for animals, he says. "It's green asphalt."

The sports vs. nature war in city parks has reached a pitched battle over Amazon Park, where 120 people packed a city meeting last month. Sports advocates say they need more fields to serve thousands of players, and city officials say they're following directions established by a city parks committee six years ago. But natural parks proponents oppose city plans to develop new ball fields in an Amazon park wetland and have raised big questions about what people want out of their parks and how the city has decided to spend millions of dollars in public money.

THE PEOPLE'S PARKS?

To bolster their case, natural parks proponents point to a scientific survey the city did in February that shows a large majority of people favor natural parks.

Survey respondents said providing opportunities to enjoy nature or the outdoors was the most important benefit of parks (32 percent). Protecting the environment came in third (14.2 percent), while sports didn't make the top nine list of benefits, and presumably fell in number 10, "other" (1 percent). Outdoor/environmental programs ranked second in the top choices for parks programs people would most like to see increased. Sports came in fourth.

When asked what is the right proportion of parks for Eugene, 52 percent favored an equal distribution of natural and active/sports parks. When asked what outdoor recreation elements are most needed in Eugene, respondents rated trails for biking and walking first (27 percent) and river access second (14 percent). Sports fields didn't make it into the top eight responses and presumably fell in the "other" (3 percent) category.

The survey also asked what kinds of activities people engaged in. Walking for pleasure ranked first for highest participation, bicycling ninth, wildlife watching 11th, hiking 13th and bird watching 15th. Organized sports ranked far lower with soccer 29th, baseball 34th, and softball 35th. The survey then asked what kinds of activities people would like to do more often if the facilities were available.

Bicycling ranked first followed by walking for pleasure. Basketball ranked 19th and other organized sports didn't make the top 20 responses.

"That survey is quite telling," says Mary O'Brien of Citizens for Public Accountability. "There's this impression there is this huge need for ball parks but that's hardly what the community wants."

But Randy Rogers, sports director for Emerald Kidsports, a local non-profit group that serves 20,000 local kids with a budget of \$1.6 million, says ball fields are in great demand. He questions whether the city survey captured the opinions of the many kids that need fields to play on.

The scientific survey, with a 5 percent margin of error, did include kids aged 10 to 18. The survey indicated that kids may want natural areas even more than adults. While 32 percent of the adults surveyed rated providing opportunities to enjoy nature or the outdoors as the most important benefit of parks, 42 percent of the kids did. Walking and cycling made the top 10 list for youth's favorite park activities, unlike organized sports.

A separate, non-scientific city survey involved 647 local high school and middle school kids who chose to fill out parks surveys. In that survey, organized sports were given higher rankings. Kids said basketball (ranked 5th), soccer (14th) and football (15th) were among the activities they most frequently engaged in. They said they wanted more basketball (1st), football (7th) and soccer (17th). But natural parks

activities like biking (2nd) and hiking (16th) also ranked high.

In another non-scientific survey, 400 people who filled out questionnaires at the Eugene Celebration strongly favored natural parks over ball fields. Almost three-quarters of respondents said they wanted parks balanced more toward natural open space rather than active recreation/sports. Sixty percent said the current park system was weighted more towards developed active/sports parks than natural areas.

SPORTS BOOSTERS

Andrea Riner, the city's parks planning manager, agrees "there's absolutely a high priority that the citizens give to natural areas and passive recreation." But she argues the city "absolutely" already adequately meets that demand with the many acres of natural parks along the ridgeline trail, at Spencer Butte and Delta Ponds and in the West Eugene Wetlands property owned by the federal Bureau of Land Management.

"There're 140,000 people that want 140,000 different things," Riner says. Citizens should realize, "maybe I don't get to have what I want at park X, but within the parks and open space system there's something for everyone."

Riner questions whether the "balance" citizens call for in the surveys between sports and nature parks means that city funding for the competing needs should be more equal. "Is balance 50-50?"

Riner says in deciding how to spend public money, parks staff are following the direction of the 1988 Mayor's Parks and Open Space Committee which recommended the \$25 million bond measure. "It's a pretty good indicator of the balance this community has asked for."

The committee recommended more than 80 percent of the \$25 million should be spent on sports and other active recreation rather than natural areas. The city has spent \$19 million of the money so far. But natural area proponents point out the committee recommendations weren't what citizens overwhelmingly passed in 1998. The question on the ballot asked only whether the city should issue the bonds "to purchase parkland, build parks and youth sports fields and replace Amazon Pool" and didn't go into details.

In fact, the city has spent money from the measure on sports facilities never even recommended by the committee. About \$1.7 million went to help local high schools build four new football stadiums with artificial turf, for example.

The 1998 committee's recommendations for spending the money were sent out in a flier received by about a third of city residents before the vote. But the flier noted that the spending allocations were recommendations only and "fund allocations, land acquisitions, locations, and improvements may change based on a public review process."

Members of the 1998 committee were appointed by Mayor Jim Torrey, himself a long-time former Kidsports coach, and natural parks proponents say the committee was heavily biased towards sports over natural areas.

—*Mary O'Brien, Citizens for Public Accountability*

While the 1998 vote may not be a good measure of how citizens prioritize natural versus sports parks, a 1992 vote dealt more directly with the issue. In a countywide initiative, citizens voted by a wide margin to dedicate East Alton Baker Park as a natural area rather than building a golf course or soccer field complex.

Natural parks proponents acknowledge that the ridgeline parks and wetlands are valuable natural areas but say people also need neighborhood natural areas close to their homes. Preschoolers and the city's growing elderly population could better take advantage of neighborhood parks, says O'Brien. "Must they always get in a car and go hike on steep slopes?"

But sports boosters appear to have the city's ear on parks. Organized sports are by definition organized and as such are better able to lobby the city than large numbers of individual walkers, bikers, hikers and bird watchers, say natural parks advocates. Sports groups have shown up in force to city meetings to advocate for more ball fields instead of natural areas. Kidsports

Cauthorn says she's had little traction with city staff, even after pointing to their own surveys showing that people want more natural parks. "There's a very definite bias towards a certain kind of ability group people," she says. "The balance has been towards people that are in organized sports."

While natural parks advocates complain of staff bias for sports, Rogers of Kidsports is happy with city decisions. "I have to really applaud the people we have in the city," he says.

The city should keep the interests of the general public ahead of organized special interests, Cauthorn says. "Not everybody recreates with balls," she says. "What's the greatest good for the community?"

The process for how the city decides to spend park money is dominated by city staff and isn't open or democratic, natural parks advocates complain.

Pringle notes that there was no public process or citizen input in the staff decision to install hundreds of new ball field lights in the northern section of Amazon park and in the decision to build two skate hockey rinks with small bleachers. While staff decided on their own to spend more than \$100,000 on the sports lights, they have told citizens at meetings that natural amenities must compete among themselves and other ball field projects in a strict budget of what can be spent in the southern part of the park.

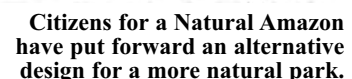
In meetings with city officials, natural parks advocates were told by staff, "We'll make the decision. If you don't like it, then go to the City Council," O'Brien says. "That's not a good attitude."

"Not all projects are put on for public discussion," Riner says. For example, she

City staff held an open workshop last month ostensibly to gather input on how to spend \$550,000 in bond money on Amazon park improvements. “Nothing is a done deal at this point, so we’re here to hear from you,” parks planner Carolyn Weiss told the 120 people who attended.

But Riner said the decision on how the city will spend at least \$350,000 of the money was already made by staff based on the broad recommendations of the 1998 committee. "This particular project is about providing an additional ball field," Riner said in an interview.

O'Brien says it's been too difficult for citizens to get information on how the city is spending taxpayer money on park creation and maintenance and for whom. "They don't have an accounting of what



Instead of spending \$350,000 on the new fields and thousands more on ongoing mainte-

But city park staff and sports advocates say they would rather spend the money to drain and fill the low-quality wetlands. "The need for fields now is bigger than ever," Ultimate Frisbee player Corey Dingman said at a meeting last month. The park is already "pretty heavy on the natural side as compared to the active side."

People living near Amazon don't want more intensive sports development, Taylor says. "When they talk about putting in a big ball field for the people in north Eugene, if they want to use it, maybe it should be out there." — *Alan Pittman*

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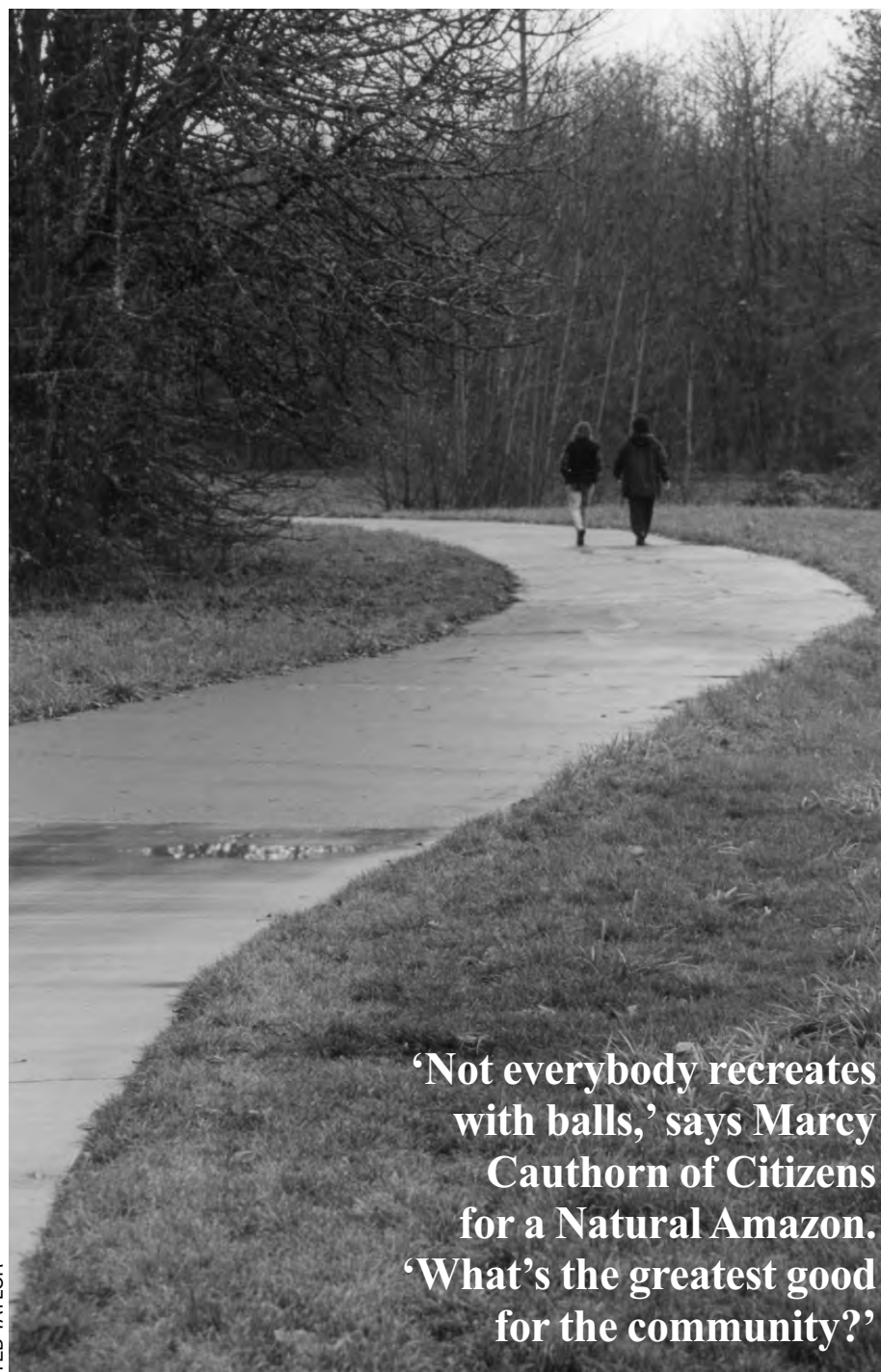
Wednesday, January 14th
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TED TAYLOR

'Not everybody recreates
with balls,' says Marcy
Cauthorn of Citizens
for a Natural Amazon.
'What's the greatest good
for the community?'

you get for the money you spend and how many people does it serve," O'Brien says. "It's simply not transparent."

O'Brien says she suspects "the reality is organized sports suck up a whole lot of money to serve very few people."

ANOTHER BOND MEASURE?

With so much fighting over limited parkland and park money, another bond measure could help solve conflicts.

Councilor Betty Taylor says the majority of the council appears to not want parks on the ballot next year to compete with a new \$35-million police station that they want to pass.

Another funding option would be higher parks system development charges. The city could spend SDCs on buying natural parks and building natural amenities and trails in existing parks, says Fred McVey, the city's SDC analyst.

Eugene generates about \$1 million a year in parks SDCs, McVey says. Higher

'Is balance 50-50?'

— Andrea Riner, Eugene parks planning manager

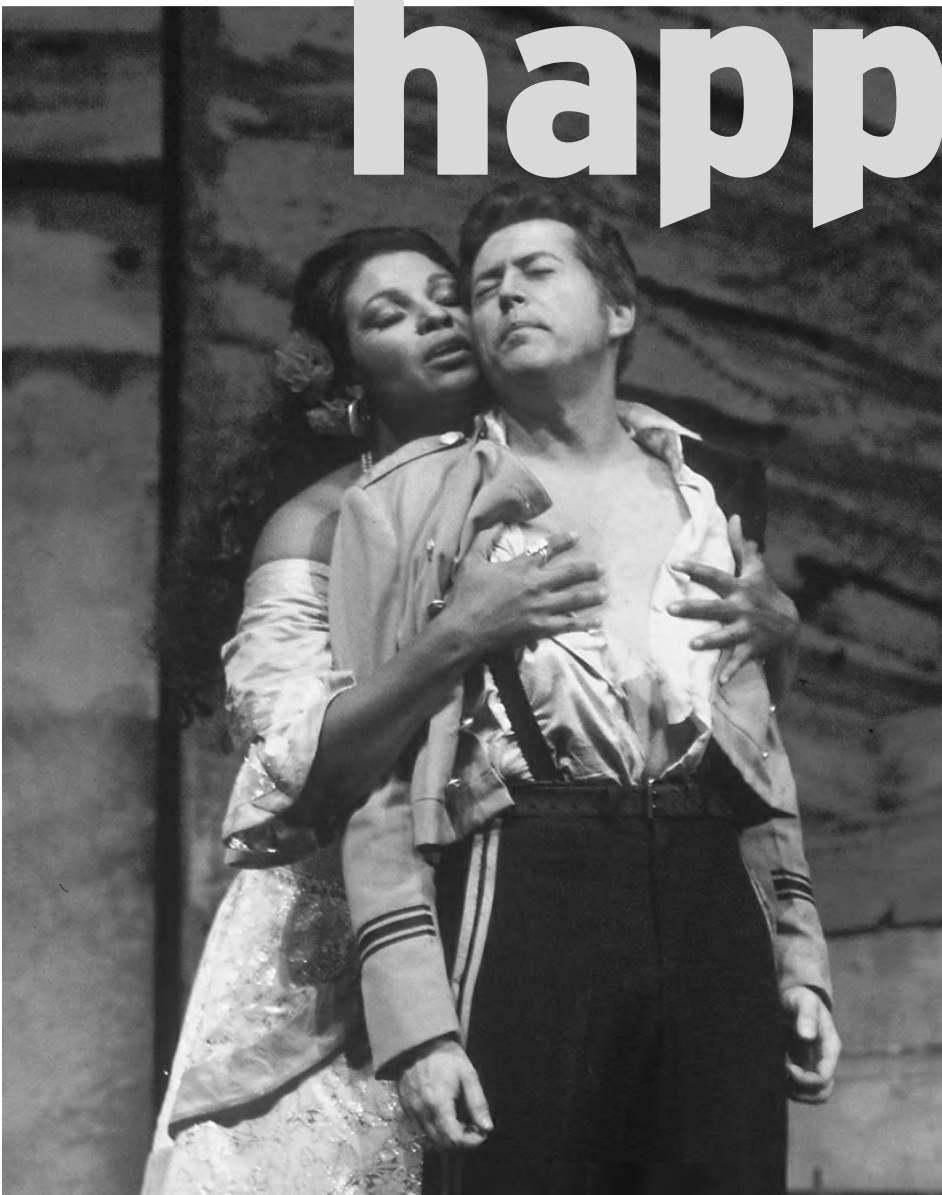
Such a bond measure could be used to buy up surplus 4J school property to take the pressure off the current park system, natural space advocates say. A second parks measure was envisioned for next year by the 1998 parks committee. With 94 percent of those surveyed rating parks as very important or important to Eugene's quality of life and the last parks measure passing three to one, such a measure might have wide support.

But it doesn't look like it will happen. A new city parks planning committee is chaired by City Councilor Nancy Nathanson, who opposed a new parks bond measure at an October committee meeting, according to minutes.

rates for developers could bring in much more money. Eugene's parks SDC is the second lowest among 16 other comparable cities in the state. Salem charges almost three times more per new home and Portland charges almost twice as much. But any increase in parks SDCs will likely face stiff opposition from the homebuilders lobby.

Even if another parks measure made it on the ballot, Pringle says he and many other natural parks advocates would want clear spending controls to make sure this time that it wasn't another "Trojan horse" for ball fields. "I don't think you can give this department a blank check," he says. "My level of trust has evaporated." **EW**

WHAT'S happening



There is no need to leave town in search of fun this New Year's Eve. Eugene offers up a festive, plentiful cornucopia of enticing holiday events. For starters, the enduring, fiery opera **Carmen** (top left) will open at the Hult Center. The story, centering around a woman torn between two lovers, originated as a French novella published in 1845. However, the opera's themes of bold passion and mystery continue to defy the passing centuries and remain forever universal. End the year immersed in sumptuous story and sound, performed by the Eugene Opera. Two other celebrations will consume the last night of 2003. A **Masquerade Ball and Auction** featuring music by **The Sugarbeets** (bottom) will take place in the Mallard Banquet Hall, 725 W. 1st. Proceeds from the festivities will benefit Bridgeway House and its mission to help autistic children and their families in Lane County. And for a more casual celebration, there is no better way to welcome the New Year than with familiar friends. Pacific Northwest musical mainstay **Shelley James Musicbox** (top right) will rock the Wild Duck this New Year's Eve with power pop – an exciting evening for both tried-and-true fans and new pals. See the Wednesday Calendar and music column for these and other celebrations. Enjoy!



25 THURSDAY

Sunrise 7:46 am; Sunset 4:39 pm
Av High 45; Av Low 33

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions" features "A Grateful Heart," Brother David Steindl-Rast, 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features a Christmas day archive program, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL Eugene Peace Circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

26 FRIDAY

Sunrise 7:47 am; Sunset 4:40 pm
Av High 45; Av Low 32

COMEDY ComedySportz features Tag-Team improv comedy, The Glenwood Chucks take on the Springfield of Dreams, 8 pm, 1030 Oak St. Reservations 517-9996. \$6-\$8, \$1 off with a can of food.

GATHERINGS Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

Progressive Coalition Happytime Friday, 5:30 pm Fridays, Café Paradiso. FREE.

KIDSTUFF "Solstice Celebration!" features experiments and crafts to celebrate the season, noon to 4 pm today, tomorrow and Dec. 28, The Science Factory. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org.

Mom and Baby Play Group, 10 am, Bambini. FREE.

Pre-school Storytime, for ages 3 to 6, 10:30 am, Bethel Branch Library. FREE.

ON THE AIR "The Jefferson Exchange" features archive programs, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 25.

SCIENCE "Into the Woods" exhibit celebrates great explorer and plant collector David Douglas with tree and plant identification, kids' tent camping and wildlife study, noon to 4 pm Fridays and Saturdays, The

Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Dec. 25.

Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

27 SATURDAY

Sunrise 7:47 am; Sunset 4:41 pm
Av High 45; Av Low 32

COMEDY ComedySportz features Tag-Team improv comedy, Alton Baker's Dozen takes on the AutZen Masters, 8 pm, 1030 Oak St. Reservations 517-9996. \$6-\$8, \$1 off with a can of food.

GATHERINGS Eugene Swing Dance Club 2003 Holiday Dance features swing lesson, Jack and Jill contest and Showcase West Coast Swing Demonstration by Will Shaver and Christina Jamerson, lesson 7 pm, dance 8 pm, Agate Hall, UO. \$8.

Indoor Saturday Market, 9 am to 2 pm Saturdays, The Art of Everything, Cottage Grove. FREE.

KIDSTUFF "Solstice Celebration!" continues. See Friday.

Children's Storytime, 11 am Saturdays, Borders Books. FREE.

Saturday Storytime, 10 am, Barnes and Noble Books. FREE.

Family Music Time, 10:15 am, Sheldon Branch and Downtown Libraries. FREE.

MUSIC Blasphemous Abnormality, The Richard Heddors, The Bastard Saints, PB Army, The Perverts, The Anxieties, 9:30 pm, The Wetlands, 922 Garfield. \$4.

OUTDOORS/RECREATION Gay tennis group, noon Saturdays and Sundays. 687-9689. FREE.

GEARS rides 35 miles to Cloverdale Loop, 10 am, meets at Alton Baker Park. FREE.

SCIENCE "Into the Woods" exhibit continues. See Friday.

"Signs in the Sky" planetarium show, 2 pm Saturdays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 5 pm Saturdays, 741 Lincoln St. 434-1008. FREE.

28 SUNDAY

Sunrise 7:47 am; Sunset 4:41 pm
Av High 45; Av Low 32

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia

neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Interfaith dialogues with incarcerated youth, 10:30 am Sundays, Serbu Juvenile Justice Center. For information call 344-3080.

KIDSTUFF "Solstice Celebration!" continues. See Friday.

MUSIC Ken Waldman, featuring fiddling, poetry and guitarist Andy Murdzen, 4 pm, Tsunami Books. 345-8986. FREE.

ON THE AIR "The Son of Saturday Gold" features music and conversation with Bo Diddley, 11 am, KRVM, 91.9 FM.

"The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

Listener call-in features the best and worst of 2003, noon Sundays, KLCC, 89.7 FM.

OUTDOORS/RECREATION Gay tennis group continues. See Saturday.

SPIRITUAL Tibetan Buddhist meditation with Tulku Gyurmey Rinpoche, 9 am Sundays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

"Dances of Universal Peace," 7 pm Sundays, 855 W. 1st Ave. 688-4134. don.

Rigpa Tibetan meditation evenings feature video teaching from Sogyal Rinpoche, 7 pm Sundays, 1405 Mill St. \$5 don.

Tibetan Buddhist teachings feature meditation, chanting and relaxation, 11 am Sundays and 7 pm Wednesdays, 3333 Storey Blvd. FREE.

29 MONDAY

Sunrise 7:47 am; Sunset 4:42 pm
Av High 45; Av Low 32

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS Living Foods' "Dining Out at the Conquering Lion" features raw food menu, 6 pm, 1436 Willamette. 653-0862. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

Yoga for seniors, 1:30 pm Mondays, Core Star Center. \$5-\$10 ss.



SAMBA JA PLAYS THE CORE STAR DOJO. SEE WEDNESDAY CALENDAR.

SUSAN DETROY

KIDSTUFF "Storytime with Phyliss," 11:30 am Mondays, BabyCakes. FREE.

International Games features games from around the world, 2 pm to 3 pm, Downtown Library. FREE.

ON THE AIR "The Jefferson Exchange" features an overview of Oregon political issues, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 25.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Dec. 25

Foundation Course in Meditation, 7 pm Mondays. FREE. Call 343-5252 for location.

VIGIL Women in Black silent vigil, 5 pm Mondays, corner of 7th Ave. and Oak Street. FREE.

30 TUESDAY

Sunrise 7:48; Sunset 4:43 pm
Av High 45; Av Low 32

GATHERINGS Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

Caregivers Support Group, 1 pm Tuesdays and Wednesdays, Adult Day Health Center. FREE.

Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler Storytime, 10:15 am and 11 am, Pop-up Cards Workshop for ages 7 to 11, 2 pm to 3 pm, Teen Game Night, 3:30 pm to 8 pm, Downtown Library. FREE.

ON THE AIR "Alternative Radio," features "Imperialism," Noam Chomsky, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 25.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Shambhala meditation group meeting, 7 pm Tuesdays, 100 W. Q ST., Spfd. 726-1988. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 25.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

31 WEDNESDAY

Sunrise 7:48 am; Sunset 4:44pm
Av High 45; Av Low 32

BENEFIT Masquerade Ball and Auction, featuring The Sugarbeets, benefits Bridgeway House, 8 pm, 711, Mallard Banquet Hall \$50.

GATHERINGS New Year's Gala featuring Ritmo De La Noche, 9:30 pm, Jo Federigo's, 259 E. 5th Ave. \$10.

New Year's Eve Party features seven-piece dance band Ruckus, 9:30 pm, Mac's at the Vet's Club. \$5.

Karaoke night features giveaways, dinner specials, and cash prize for



KEN WALDMAN BRINGS HIS FIDDLING POETRY TO TSUNAMI BOOKS. SEE SUNDAY CALENDAR.

calendar

best singer, 9 pm, The O Bar and Grill, 115 Commons. FREE.

Rejuvenation Health Spa New Year's Eve party features readings, charts and predictions for the new year, 8 pm, 272 W. 11th Ave. 349-0540. FREE.

New Year's Eve party features Carl's Band, pinocle, bingo and refreshments, 8:30 pm, Willamalane Adult Activity Center. 736-4444. \$5.

Last Night Community New Year Party and Dance Event features drum, music and dance by Wongai, Gaga, Samba Ja and more, potluck dessert, 9 pm, Core Star Center, 439 W. 2nd Ave. \$5-\$10 ss.

New Year's Eve Bash features screening of *The Rocky Horror Picture Show*, music from Bayou Cadillac and food, 9 pm, The Village Green, Cottage Grove. 942-2491. \$10.

Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

All-levels yoga, 5:30 pm Wednesdays, Friends Meetinghouse. \$7-\$9 ss.

KIDSTUFF Pre-school Storytime for ages 3 to 6, 10:15 and 11 am, Mad Hatter's Tea Party for ages 7 to 11 features making hats, writing and reading limericks, cookies and tea, 2pm to 3:30 pm, Downtown Library. FREE.

MUSIC Floater, Assisted Living, 8 pm, McDonald Theatre. \$16 adv., \$18 dos.

Eugene Opera presents *Carmen*, 7:30 pm, Hult Center Silva Concert Hall. \$15-\$60.

JC Rico & Zulu Dragon features Eugene's king of Chicago-style blues, 9 pm, Luna. \$10.

Valley Boys, Coupe de Ville, 9:15 pm, Ramada Inn. 342-5181. \$20.

Casts of Thousands, Nicolette Helm & Queen Bee, Teddy Boy Roix & The Soulstirs, 9:30 pm, Black Forest Tavern, 50 E. 11th Ave. FREE.

Shelley James Musicbox, 9:30 pm, Wild Duck. \$8 adv., \$10 dos.

Little Charlie and the Nightcats, Clarion Hotel, Spfd. 726-8181 for showtime, tickets and prices.

ON THE AIR "The Jefferson Exchange" features "Defining and Re-inventing 'The Commons,'" Jonathan Rowe, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION Annual Polar Bear Bike Ride, 40 miles, 9 am, meets at 5th Street Market parking lot. FREE.

One-hour fast bike rides continue. See Thursday, Dec. 25

SPIRITUAL "Foundations in Meditation," 7 pm Wednesdays. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Dec. 25

Tibetan Buddhist teachings, meditation, chanting and relaxation continue. See Sunday.

Tibetan Buddhist meditation continues. See Sunday.

1 THURSDAY

Sunrise 7:48 am; Sunset 4:45 pm
Av High 45; Av Low 32

GATHERINGS Tai Chi New Year's Practice and brunch potluck party, 10 am, EWEB Reservoir. 683-8626. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

Vigorous yoga, 5:45 pm Thursdays, Friends Meetinghouse. \$7-\$10 ss.

Grief Support Group, McKenzie-Willamette Medical Center Willamette Room, 7 pm Thursdays. FREE.

KIDSTUFF Music fun with Rich Glauber, 10 am, BabyCakes. don.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"New Dimensions," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features archive programs, 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides continue. See Thursday, Dec. 25.

SPIRITUAL Eugene Peace Circle continues. See Thursday, Dec. 25.

Prayer for Peace circles continue. See Thursday, Dec. 25.



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Dance Listings

Th: Alfredo's Wild Interpretive-8. For location, call 302-8143.
Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangoecenter.org
Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.
Argentine Tango, Int.-8; Studio B. www.eugene-tango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Fr: Salsa-9, Los Grouchos. 484-1747.
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
Flamenco, Beg.-5, Martita. 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.
International Folk, Beg.-1:30, Int.-2, Willamalane Adult Center. 736-4444.
Sa: Hustle-progressive swing-noon, Night Club Two Step, Int.-1, Legends.
West Coast Swing, Int.-7, Holiday Dance-8, Agate Hall, UO. www.68swing.com
Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Argentine Tango, Beg.-8, Milonga dance party - 9, The Tango Center. 349-8682.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Su: West African-11, WOW Hall. 687-2746.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.
International Folk-7:15, In Shape Fitness. 726-7548.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
West Coast Swing-7, Open Dance-8, Agate Hall, UO. www.68swing.com
Line dancing-6:45 pm, Vet's Club. 485-1823.
International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Flamenco-6:30, G-nome. 683-1937.
Flamenco, Beg.-7:30, Martita. 431-1640.
Breakdancing-8, Paradise Dance Studio.
West African-7:30, WOW Hall.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.
Tu: Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.
Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Swing Lesson-7, Swing Dance-8, Legends. 68-SWING.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com
Salsa-6, Studio B. No phone.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.
Flamenco-6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.
We: Salsa-7, Los Grouchos. 484-1747.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.
Contact Improvisation-5:30, Agate Hall. 517-1897.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita. 431-1640.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.
Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. http://www.eugenelindy.com
Israeli-8, Temple Beth Israel. 485-7218.
Hip-Hop-7, Paradise Dance Studio. 520-3565.

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calendar

ON THE

road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

DEC. 25 *When Push Comes to Shove*, work by Allyn Massey , through Jan. 17, Philip Feldman Gallery, Pacific Northwest College of Art, Portland. Free.

The Triumph of French Painting, 17th Century works from the Museums of Frame, through Jan. 4, Portland Art Museum. For information go to www.portlandartmuseum.org

Outside the Jewelry Box, group exhibition, through Jan. 11, Contemporary Crafts Museum & Gallery, Portland. (503) 223-2654. Free.

DEC. 27 Pink Martini's Sixth Annual Wild Kingdom Rhumba fea-

turing Pink Martini and Lions of Batucada, 8 pm, Crystal Ballroom, Portland. \$15 adv., \$17 dos.

Sequel CD Release Party, 9 pm, Roseland Grill, Portland. \$12 adv., \$15 dos.

DEC. 30 75th Birthday Party featuring Bo Diddley and Portland Blues Allstars, 7 pm, Crystal Ballroom, Portland. \$22 adv., \$27 dos.

DEC. 31 24K New Year's Eve Party featuring The Retros, 9:30 pm, Crystal Ballroom, Portland. \$30 adv., \$36 dos.

CORVALLIS

events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

DEC. 26 Teal Gallery features the work of 21 regional artists, ongoing.

10 am-6 pm M-Su. 108 SW Third Ave. Free.

ATTN:

OPPORTUNITIES

Maude Kerns Art Center seeks design proposals for artwork to appear on the 2004 Art & the Vineyard poster. Work should be all two-dimensional media and reflect the theme "Imaginations," deadline Jan. 23. 345-1571 for more information.

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble, Jan. 8, Grace Lutheran Church, 710 E. 17th Ave. To schedule an audition, call 687-6865.

The Oregon Arts Commission requests qualifications for artwork referencing the spirit and many



BO DIDDLEY CELEBRATES HIS 75TH BIRTHDAY AT THE CRYSTAL BALLROOM. SEE DEC. 30, ON THE ROAD.

facets of the Tillamook Forest for the Oregon Department of Forestry Tillamook Forest Center. http://www.oregonartscommission.org/public_art/?r=18&acc=0.

Sexual Assault Support Services seeks volunteers, training session Jan. 11. 484-9791 for more information.

Sisters wanted to participate in an e-mail study of sister relationships, studysisters@yahoo.com for more information.

Eugene School District 4J seeks name suggestions for two new schools, in the categories of people, places or themes. 687-3309 for more information.

The Science Factory Children's Museum and Planetarium seeks classroom assistants, factory factologists, office assistants, always fun. Call Tracey, 682-7888.

Volunteer art teachers needed for UO Youth Enrichment Program at Amazon Community Center. Visit 2700 Hilyard St. for more information.

UO Cultural Forum presents its Juried Art Competition for artists living in the Pacific Northwest. <http://darkwing.uoregon.edu/~cultural/>.

Oregon Quarterly invites submissions to its fifth annual Northwest Perspectives Essay Contest, deadline Jan. 31. For submission guidelines: Oregon Quarterly Essay Contest, 5228 UO, 130 Chapman Hall.



PINK MARTINI STIRS UP THE CRYSTAL BALLROOM. SEE DEC. 27, ON THE ROAD.

art in the

galleries

Alder Gallery Coburg *La Petite 11*, national small format art competition, through Jan. 31, *2003 & Elegance*, new jewelry by Christine Sundt, through Jan. 31. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, TU-F. 513 Main St., Cottage Grove. Free.

Artworks Gallery *Falling Into Light*, work by Jennifer Fogerty-Gibson, through Dec. 27. 10:30 pm-5:30 pm Tu-Sa. 507 Willamette St. Free.

Benton County Historical Museum Paintings by Bill Shumway, through Jan. 3. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Circle of Hands *The Collective Voice*, world peace members show featuring mixed media, through Dec. 31. Noon-5 pm M-Su. Free.

DIVA *Sisters in Spirit*, featuring work from 12 young artists from Irkutsk, Russia, through Jan. 17. *Family Fun*, featuring work by Eric Petersen and Mackenzie Petersen, through Jan 17. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Emerald Art Center All-members show, featuring a "Corner on Christmas" tree with original toys, bulbs and paintings for sale, through Jan. 3, *Fantasy: Reach into Your Dreams*, work by Springfield High School and Gateways students, through Feb. 2. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Espresso Roma Cafe *Salmonberry Poster Show*, through Dec. 31. 5:30 am-midnight M-Su. 825 E 13th Ave. Free.

Eugene Public Library *Images of Science and Nature*, LCC students' scientific and medical illustrations, through Dec. 31. Can be viewed during regular library hours. Third floor, 100 W. 10th Ave. Free.

Eugene Wine Cellars Paintings by Tori Head-Berghoff, through Jan. 1. 5 pm-10 pm W, noon-6 pm F-Sa. 225 Madison St. Free.

Evergreen Aviation Museum *How the Kite Invented the Airplane*, through Jan. 31. 9 am-5 pm daily. 500 NE Captain Michael King Smith Way, \$11, \$10 sr.

Gallery at the Airport *EX LIBRIS*, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Michael J. Clark, through Dec. 28. 11 am-9pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

Island Park Gallery *Unique Mediums*, artists make the most of unusual mediums, through Dec. 29. 8 am-5 pm M-F, 5215 W. C St., Spfd. Free.

Jacobs Gallery Work by Jeannette DeNicolis Meyer and Ellen Morrow, through Jan. 17. 11 am-3 pm TU-Sa, and during performances. Lower

level, Hult. Free.

Karin Clarke Gallery Work by Bonnie Bartell, Beverly Soasey and Betsy Wolfston, work by Eric Reinemann, through Dec. 27. 10 am-5:30 pm TU-Sa. 760 Willamette St. Free.

LaFollette Gallery *A Collective Passion*, 4th Annual Benchmark Printmakers Group Show, ongoing. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank *Photographs of Oregon's Covered Bridges*, features work by Dianne Fawbush, through Jan. 9. 8 am-5 pm M-F. 2211 Willamette. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

McKenzie Willamette Hospital Work by Carol Fourtner and Leslie Hanson, through Dec. 31. 8 am-6 pm Su-Sa. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

New Zone Gallery All-member show, through Jan. 7. 12 am-4 pm Sa. 1 E. Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Work by Erin Brady Worsham, through Jan. 4. 1162 Willamette St. Free.

Pearl Day Spa Photography by Marilyn Kelly and Wally Parker, ongoing. 10 am-6 pm M-Sa. 1375 Pearl St. Free.

Sacred Heart Medical Center Work by Jane Baumgart and Lynn Sabol, through Jan. 4. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphey-Johnson House *6th Annual Victorian Christmas Exhibit*, through Dec. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sip 'n Surf Cybercafe Landscapes by Claudia "Cloud" Gray, through Dec. 31. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Springfield Museum *Language of Carpets and The Magic Carpet Project*, through Jan. 17. 10 am-5 pm Tu-F, Noon-4 pm Sa. 6th and Main St., Spfd. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarack Wellness Center Work by Claudia Lapp, Harris Cutting, Rebecca LaMothe, Georgia Watson and Trisha Clark-McDowell, through Jan. 15. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, TU-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Romancing Oregon Waterfalls*, work by local photographers, through Dec. 31. Water sculptures by Fritz Suehs, light

sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

Washington Abbey Gallery *Mixed Media Show*, work by local members of the Watercolor Society of Oregon, through Dec. 31. 10 am-4 pm M-F. 494 E. 10th Ave. Free.

Wild Rose Gallery Painted silk scarves by Jean Lawrence, blown glass ornaments, raku vases, plates and tiles by Dawn Jones, through Jan. 1. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery Mobiles by Skeeter Duke and paintings by Jean Denis, through Dec. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



WORK FROM THE SALMONBERRY POSTER SHOW, ESPRESSO ROMA CAFE, THROUGH DEC. 31.

Ducks Illustrated

December 24, 2003 • Vol. 1, No. 14

how **high** *will the* Ducks *fly?*

All-American
candidate
Luke Jackson

Photo by: Walt Grendon of Walt's Photography

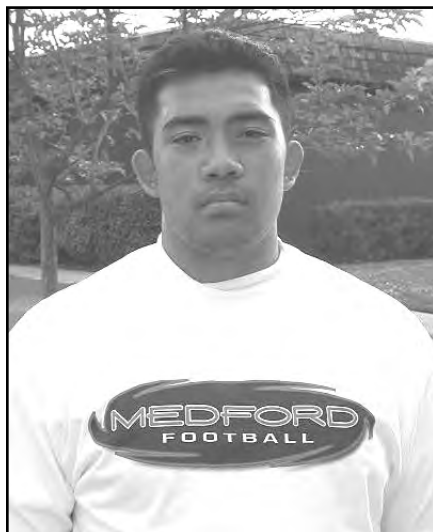
Football Recruiting ❁ Men's & Women's Pac-10 Hoop Previews ❁ Sun Bowl ChalkTalk

Football Recruiting

by Jerry Thompson

40 Days until Football Signing Day: Ducks with 12 verbals

According to internet recruiting site, *Rivals.com*, the Oregon football program has received verbal commitments from 12 high school football players as of our press time. Two are from Oregon, two from Colorado, one from Hawaii, and the remaining 7 are from California. There are two big recruiting days to mark on the calendar. One is the Letter of Intent signing day on Wednesday, February 4th, the first day a high school student-athlete can make their commitment official. Before that however is the weekend of January 9-11 when the Ducks will have a large number of prominent recruits taking their official visits to Eugene. How the Ducks do this year in recruiting overall and in adding an additional 10-12 athletes will likely depend on whom they impress that weekend. So far Oregon has fluctuated in the national rankings (a very inexact science to say the least). A week ago they were 19th, now they are not in the top 25. Four Pac-10 teams are rated



Defensive lineman David Faaeteete

ahead of Oregon with USC at #3, UCLA at #12, Washington at #17 and Washington State at #23. Of course if ratings were an indicator of how Oregon was going to play on the field they would be close to a cellar dweller in the Pac-10 rather than at the top as they have been the last 10 years. So far *Rivals.com* rates the top 5 this way:

1. LSU
2. Texas
3. USC
4. Oklahoma
5. Miami



Offensive tackle Jacob Hucko

The Duck verbals with *Rivals.com* national rating by position in parenthesis:

1. John Bacon, LB, 6-3, 230, Lakewood, Colorado (**#39**)
2. Jackie Bates, DB or RB, 5-10, 185, Concord, CA
3. Patrick Chung, CB, 6-0, 189, Rancho Cucamonga, CA
4. David Faaeteete, DT, 6-2, 280, Medford, Oregon (**#12**)
5. James Harris, WR-DB, 6-2, 205, Roseville, CA
6. Jacob Hucko, OT, 6-8, 285, Cerritos, CA (**#15**)
7. Ryan Keeling, TE, 6-5, 230, Springfield, Oregon (**#26**)
8. Jeff Kendall, OL, 6-4, 285, Colorado Springs, Colorado (**#8**)
9. Mark Lewis, OL, 6-5, 270, Arroyo Grande, CA
10. Ryan Phipps, LB, 6-0 210, Corona, CA (**#28**)
11. Max Unger, OL, 6-5, 280, Kamuela, Hawaii (**#45**)
12. Jaison Williams, WR, 6-4, 215, Culver City, CA (**#43**)

Of the twelve players listed above, five are tentatively projected to play defense and seven on offense. Jackie Bates from high school powerhouse DeLaSalle may be looked at at running back and James Harris is a possible safety. None of the Oregon verbals are listed in *Rivals'* top 100 players list although some of the top 100 are planning on visiting the Ducks: Cameron Colvin, 6-2, 193 wide receiver from De La Salle and a good friend of Oregon verbal, Jackie Bates. Colvin is rated as the #2 receiver in the U.S. and #18 of the top 100 players. Linebacker Brian Toal (#3 at LB in U.S. and #23 overall) from New Jersey may visit the Ducks as well as #24 overall and #1 strong DE, Philip Mbakogu, 6-3, 260 from Hayward, California. Wide receiver Derrick Jones, 6-0, 170 from Long Beach Poly is #32 overall and ranked as #5 receiver is a possibility. The most likely top 100 player to sign will be #84 ranked Aaron Klovas, a 6-6, 300 offensive lineman from Bethel High School in Graham, Washington. Aaron is ranked #7

in the U.S. for offensive lineman and played on the same team as Oregon freshman QB Johnny DuRocher. He is reportedly trying to decide between Oregon and WSU. His teammate Caesar Rayford, a 6-7 tight end or defensive end is also strongly considering Oregon.

Besides the previously mentioned players, here is a wish list of other players who are ranked very highly at their position who are considering Oregon (no QBs are listed with the Ducks having Clemens, DuRocher, Brady Leaf, and Dennis Dixon in the fold):

1. Terrell Jackson, #2 all-purpose running back, 5-9, 190, Corona, CA
2. Le'Andre Matthews, #15 all-purpose back, 5-8, 185, Bakersfield, CA
3. Arian Foster, #22 all-purpose back, 6-1, 208, San Diego, CA
4. Marshawn Lynch, #10 running back, 5-11, 195, Oakland, CA
5. Virdell Larkins, #11 rated CB, 5-10, 177, Oakland, CA
6. Willie Glasper, #9 rated CB 6-1, 185, De La Salle, Concord, CA
7. Byron Velega, 6-1, 180. cornerback, Long Beach Poly
8. Kwame Agyeman, #18 rated safety, 6-1, 195, Roselle, Illinois
9. Jerome Boyd, #23 rated safety, 6-2, 195, Dorsey High, LA.
10. Terrance Kelly, #11 rated LB, 6-1, 215, DeLaSalle, Concord, CA
11. Cole Linehan, #22 rated DE, 6-4, 270, Banks, Oregon
12. Geoff Schwartz, #34 rated OL, 6-7, 308, Pacific Palisades, CA
13. Kenny O'Neal, #19 wide receiver, 6-1, 195, Oakland, CA. (Has run a 10.3 100M)

The following players: defensive back, Marc Walker, fullback, Jerome Johnson, and linebacker, Lance Broadus who signed with the Ducks in February '03 did not enroll due to eligibility issues, but there is hope that they will be able to enroll in the winter term. One that appears to have gotten away who signed in February 2002 was heralded offensive lineman Albert Toeaina, cousin of current Duck, Matt Toeaina. It has been reported that the 6-7, 350 Albert will go to Tennessee as well as high school senior quarterback Eric Ainge from Glencoe in Hillsboro, Oregon.

Oregon fans hope that De La Salles' Jackie Bates can influence Colvin, Glasper, and Kelly to choose the Ducks. Lynch and Larkins have said they are a package deal, but may be leaning towards Cal. Running back is a big need and it will be interesting to see if Oregon can seal the deal on at least two good ones after being shutout the last two years. Finally, Jaison Williams who reportedly chose Oregon over Michigan, looks to be in the mold of UW's Reggie and USC's Mike. If he's that good Oregon could feature the Williams receivers: Demetrius and Jaison. **O**

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STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

August to March Express

Not many college football and hoop fans get the best of both worlds. Gridiron powers like Nebraska, Florida State and Miami don't usually get it done on the hardwood. Recent history shows Oregon in a pretty elite class with Oklahoma, Florida, Texas and a handful of others. Remember, on the heels of the '94 Rose Bowl run, the Jerry Green coached gang led by Orlando Williams and Kenya Wilkins broke a 34-year Big Dance drought. Fact is, when the Ducks made back-to-back appearances in the tourney in '60 & '61 with guys like Denny Strickland, Glenn Moore & Charlie Warren, it wasn't quite March Madness.

The now second fiddle N.I.T. carried as much prestige. Few universities experience the mania witnessed here from the autumn of '01 through the following spring. Joey and the footballers trounce Colorado to open '02 then on the second day of spring Ernie's guys sneak by Texas to qualify for the Elite 8! Now it's late '03 and Mr. Bellotti has guided his club through some turbulent waters into a significant bowl game versus a tough Big 10 team and the stylish Mr. Kent has his team primed for a 3rd consecutive visit to the field of 64. The thing I took away from the loss to Kansas was the play of Aaron Brooks. The rookie point man went 4 of 16, but who cares! He showed some serious brass! With the Jayhawk defense at times denying any clean looks, Brooks displayed a willingness to take it strong to the rack or keep the defense honest from downtown. He knocked down a pair of 3's, grabbed half a dozen rebounds and ran the offense well. With apologies to JJ Walker of 70's sitcom "Good Times"

fame, this is Kid Dynamite. I think he'll develop at a slightly accelerated rate than Luke Ridnour as Rid, the last frosh Coach Kent turned his offense over to, did not have as strong a supporting cast from the go. My primary concern is how our front line guys struggle to finish. Adam Zahn was rumored to be an athlete capable of leaping out of the gym. He, along with Short and Crosswhite must learn not to bring the ball down below the chest once they get it close to the basket. Dunk the darn thing or get fouled. Too often they've gotten swatted or stripped under the hoop.

Let's wrap with the Sun Bowl. These are the circumstances under which Oregon has thrived in recent years. A dominant run-oriented team. I know Minnesota has also had success putting it up, but like Michigan, it's been predicated on establishing themselves with Marion Barber III on the ground. They busted the 250-yard mark just 3 times this season passing. The Gophers put up 277 versus Tulsa out of the Western Athletic

Conference, 331 on Northwestern and 377 against Michigan State, the teams who ran next to last and last in pass defense in the Big 10. This is not a one-dimensional team but like Oregon State, in must pass situations, the quarterback has not excelled. If the Duck defensive coaches can do what they did against the Wolverines and Beavers, I don't expect Minny QB Asad Abdul-Khaliq to have a big day. The UM pass defense posted some solid numbers but against the upper echelon teams like Michigan and MSU they struggled and got beat. I think the Oregon balance and newfound confidence in Kellen Clemens will be an awful lot to handle. The odds-makers say the Golden Gophers are a 3-point favorite. I'll take the field goal. **O**

Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m. Contact Steve at stevetannen@clearchannel.com.

Staff

Ducks Illustrated is an independent publication, and not affiliated with the University of Oregon Department of Intercollegiate Athletics

Editor: JERRY THOMPSON **Managing Editor/Graphic Designer: RANDY MORROW** **Photographers: WALT GRONDONA BRIAN SCHAPPER JOHN STOOPS**
Feature Writers: STEVE TANNEN KEN WOODY JIM NAKADATE CORY HOWARD
Advertising: MARK FRISBEE, National Sales Manager BILL SHREVE, Senior Marketing Consultant ROB WEISS, Display Marketing Consultant
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Women's Pac-10 Preview

by Jerry Thompson

2002-2003 Conference Standings:

	W	L		W	L
Stanford	15	3	USC	8	10
Washington	13	5	Oregon	8	10
Arizona	13	5	Arizona State	7	11
UCLA	12	6	California	5	13
Oregon State	8	10	Washington State	1	17

ARIZONA WILDCATS



Shawntinice Polk

giving up 3-pointers last year. Polk was freshman-of-the-year in the Pac-10, a 4-time Pac-10 player-of-the-week and is a bonafide All-American candidate this year. She and Wheeler made last year's all-Pac-10 ten player team. Arizona's strength is their balanced scoring inside and on the perimeter as well as playing at home where they have an 18 game winning streak. They should fight it out for second with Washington, USC, and UCLA.

Cats in Eugene: Thursday, Jan. 22 Ducks in Tucson: Sat. Feb. 21

ARIZONA STATE SUN DEVILS



Betsy Boardman

year. ASU is young, with no senior being a major contributor on the team, but most of the main players have at least one year under their belt. Depth is a strength as Coach Thorne plays a lot of players and 9 players average at least 5 points per game. ASU has lost to Kansas State and George Washington and has no major preseason victories. ASU should be stronger this year with the return of Boardman, but they will still be contending with Oregon and Cal for 7th place.

ASU in Eugene: Saturday, January 24 Ducks in Tempe: Thursday, February 19

CALIFORNIA GOLDEN BEARS

Head Coach: Caren Horstmeyer, 4th year

Gone: Timea Invanyl (9.8 ppg)

Top Returnees: 5-9 senior guard, Nihan Anaz; 6-0 junior forward, Leigh Gregory; 5-6 junior guard, Kristin Iwanaga; 6-1 junior forward, Kiki Williams; and 5-7 senior guard LaTasha O'Keith.

Top Newcomer: 5-10 freshman guard, Keanna Levy

Top 5 scorers (pre-conference):

1. Nihan Anaz, 5-9 senior: 17.1

Head Coach: Joan Bonvicini, 13th year

Gone: Krista Warren, Julie Brase, Robin Roberson

Top Returnees: Shawntinice Polk, Dee-Dee Wheeler, Aimee Grzyb

Top Newcomer: 6-2, Forward/Center, Shannon Hobson

Top 5 scorers (pre-conference):

Shawntinice Polk, 6-5, sophomore: 17.0

Dee-Dee Wheeler, 5-6, junior: 15.7

Aimee Grzyb, 5-7, senior: 10.9

Danielle Adefeso, 6-2: junior, 7.6

CoCoa Sanford, 6-0: sophomore, 7.0

Forecast: Arizona recorded 22 wins last year for the first time since 1999-2000 and finished second in the conference. That is again possible, but not as likely this year as the conference is stronger. The Wildcats have lost to Virginia and UC-Santa Barbara in the preseason and are a little thin up front. They were 9th in free throw percentage and

2. Leigh Gregory, 6-0 junior: 12.7

3. Kristin Iwanaga, 5-6 junior: 9.7

4. LaTasha O'Keith, 5-7 senior: 7.7

5. Kiki Williams, 6-1, junior: 6.3

Forecast: The Bears won 3 more conference games last year (5) than the year before but still finished in 9th place. California is off to a good start this year with 4 wins at home including victories over Miami of Ohio and Tulane. The Bears rely on their back-court for most of their scoring with Anaz from Turkey leading the way. The first series with Oregon and Oregon State will tell a lot about those three teams who will probably be fighting it out for the 6th through 9th positions in the final standings.

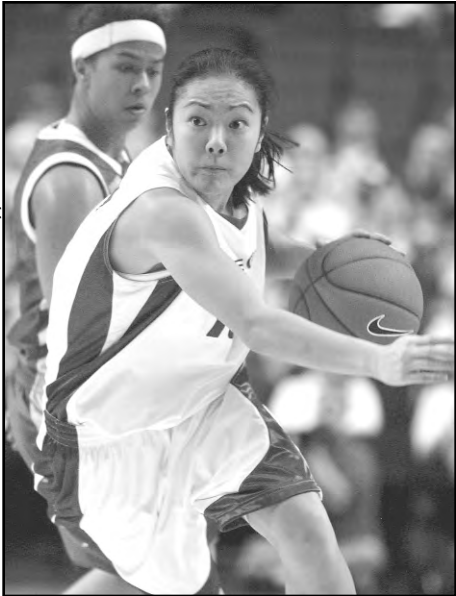
Ducks in Berkeley: Saturday, Dec. 27th

Bears in Eugene: Saturday, Feb. 28th



Kristin Iwanaga

OREGON DUCKS



Brian Schapper, BODOGSPORTS.COM

Corrie Mizusawa

Kraayeveld due to a season ending injury during a practice before their loss to Portland, and Brandi Davis due to a puzzling lack of playing time. With both of those players, who definitely have "game" playing major minutes, the Ducks would have been in the thick of the Pac-10 championship race. Now, they may be struggling to stay ahead of Washington State. Corrie Mizusawa has been a great addition at point guard and Andrea Bills grabbed 20 and 21 rebounds in two consecutive games. Chelsea Wagner has been knocking down some threes and Eleanor Haring and Jessica Shetters have had some good moments as true freshman, especially after "Cat" went down. O.K. Ducks, prove me wrong, but I (and many other fans) believe some needed offensive firepower is on the bench and I don't see things changing.

Head Coach: Bev Smith, 3rd year

Gone: Alissa Edwards (5.8 ppg) and Amy Taylor (4.0 ppg.)

Top Returnees: 6-4, senior forward, Cathrine Kraayeveld; 6-3 junior forward, Andrea Bills; 6-0 junior guard, Brandi Davis; 6-3 sophomore forward, Carolyn Ganes.

Top Newcomers: 5-8 junior guard, Corrie Mizusawa; 6-1 freshman forward, Eleanor Haring; 5-10 sophomore guard, Chelsea Wagner; and 6-6 freshman center, Jessica Shetters.

Top 5 scorers (pre-conference):

Andrea Bills, 6-3 junior: 13.1

Carolyn Ganes, 6-3 sophomore: 8.2

Corrie Mizusawa, 5-8 junior: 7.2

Brandi Davis, 6-0 junior: 6.9

Kedzie Gunderson, 6-0 junior: 6.4

Forecast: The Ducks have lost two of heir top scorers from last year: Cathrine Kraayeveld due to a season ending injury during a practice before their loss to Portland, and Brandi Davis due to a puzzling lack of playing time. With both of those players, who definitely have "game" playing major minutes, the Ducks would have been in the thick of the Pac-10 championship race. Now, they may be struggling to stay ahead of Washington State. Corrie Mizusawa has been a great addition at point guard and Andrea Bills grabbed 20 and 21 rebounds in two consecutive games. Chelsea Wagner has been knocking down some threes and Eleanor Haring and Jessica Shetters have had some good moments as true freshman, especially after "Cat" went down. O.K. Ducks, prove me wrong, but I (and many other fans) believe some needed offensive firepower is on the bench and I don't see things changing.

OREGON STATE BEAVERS



Leilani Estavan

perimeter. Estavan made the All Pac-10 team last year and needs another big year for OSU to improve on last year. The Beavers upset #21 Utah in the preseason which will

Head Coach: Judy Spoelstra, 9th year

Gone: Michelle Smith (4.1 ppg)

Top Returnees: 5-7 senior guard, Leilani Estavan; 6-2 senior forward, Hollye Chapman; 6-5 senior center, Brina Chaney; 5-8 junior guard, Jessica Jones; 5-11 sophomore forward, Mandy Close.

Top Newcomer: none

Top 5 scorers (pre-conference):

Hollye Chapman, 6-2 senior: 11.4

Leilani Estavan, 5-7 senior: 9.8

Mandy Close, 5-11 sophomore: 9.0

Brina Chaney, 6-5 senior: 8.6

Casey Bunn, 6-0 sophomore forward: 8.4

Forecast: Last year the Beavers finished in a tie for 5th and they have a good shot of repeating or maybe climbing a little higher even though the league is improved overall. This team is senior laden and experienced with key scorers both inside and on the

help their confidence as they begin with Stanford and Cal on the road followed by UCLA and USC. They need to come away from those 4 games with at least 2 wins in order to reach their upper division goals and get into the NCAA tournament.

Beavers in Eugene: Saturday, January 10th Ducks in Corvallis: Saturday, February 7th

STANFORD CARDINAL

Head Coach: Tara Vanderveer, 18th year
Gone: None

Top Returnees: all top 7 scorers including 6-2 senior forward, Nicole Powell; 5-9 junior guard, Kelley Suminski; 6-1 junior forward, Azella Perryman; 6-3 junior center, Chelsea Trotter; 5-11 junior guard, Sebnem Kimyacioglu; and 6-1 junior forward, T'Nae Theil.

Top Newcomer: 6-5 freshman center, Kristen Newlin.

Top 5 scorers (pre-conference):
Nicole Powell, 6-2 senior: 22.4
Chelsea Trotter, 6-3 junior: 10.0
Kelley Suminski, 5-9 junior: 7.6
Kristen Newlin, 6-5 freshman: 7.6
Susan Borchardt, 5-7 junior: 6.7

Forecast: Stanford barely lost to Tennessee in overtime over a week ago and beat Georgia at home by two. They lost three conference games last year: to Washington, Arizona, and USC. With such a loaded line-up of experienced players it seems the only way they will not win the conference is if Nicole Powell suffered a major injury. They should go to their 17th straight NCAA tournament with their depth of talent. They are favored again to clinch their 13th Pac-10 title and although Washington, USC, and Arizona will try to dethrone them, come March Stanford should have another Pac-10 Championship banner.

Ducks at Maples: Monday, December 29th Stanford in Eugene: Thursday, February 26th



Nicole Powell

UCLA BRUINS



Nikki Blue

Bruins who earned 4th place with a 12-6 record last year. All Pac-10 guard, Nikki Blue will attempt to fill the shoes of Michelle Greco, a two-time All Pac-10 selection. The team's goal is to get to the NCAA tourney as they just missed out last year. Coach Olivier says that this team has more athletic talent than any she has ever had at UCLA. The Bruins should finish in the upper division, but it will be hard to break into the top 2 spots. Those close preseason losses may come back to bite them at the end of the season.

Bruins in Eugene on Sunday, January 4th and Ducks at Pauley on Thursday, January 29th

Head Coach: Kathy Olivier, 11th year
Gone: Michelle Greco (18.9 ppg) and Natalie Nakase.
Top Returnees: 5-8 sophomore guard, Nikki Blue; 5-11 sophomore forward, Lisa Willis; 5-10 senior forward, Whitney Jones; 6-2 sophomore forward, Julia Pitts; and 5-6 senior guard, Gennifer Arranaga.
Top Newcomers: 6-0 freshman forward, Noelle Quinn and 6-1 freshman forward, Amanda Livingston.

Top 5 scorers (pre-conference):
Nikki Blue, 5-8 sophomore, 15.0
Lisa Willis, 5-11 sophomore, 13.0
Whitney Jones, 5-10 senior forward: 9.0
Noelle Quinn, 6-0 freshman forward: 9.0
Julia Pitts, 6-2 sophomore forward: 6.0

Forecast: In the preseason the Bruins have beaten Illinois and UNLV and lost some close ones to Purdue and St. Mary's. Three starters and 5 of the top 6 scorers return for the



Ebony Hoffman

USC TROJANS

Head Coach: Chris Gobrecht, 7th year
Gone: Aisha Hollans (12.5 ppg) and Meghan Gnekow (6.1 ppg).

Top Returnees: 6-2 senior forward, Ebony Hoffman; 5-10 senior guard, Rometra Craig; 6-1 junior forward, Rachel Woodward; 5-9 senior guard, Jessica Cheeks.

Top Newcomers: 5-4 freshman guard, Jamie Hagiya and 5-11 freshman forward, Eshaya Murphy.

Top 5 scorers (pre-conference):
Ebony Hoffman, 6-2 senior: 16.0
Rometra Craig, 5-10 senior: 11.7
Meghan Gnekow, 5-11 sophomore: 8.5
Jamie Hagiya, 5-4 freshman: 7.3

Eshaya Murphy, 5-11 freshman: 6.6

Forecast: USC played a great game against #1 Connecticut on December 7th, only losing by 3. The question is: which USC team will show up each night. All-American candidate Ebony Hoffman and fellow senior Rometra Craig lead the team which is very young otherwise. The Women of Troy signed 7 freshmen and two are already major contributors. If the supporting cast were stronger, USC might make a run for third place. The best guess is that they will probably end up about 5th, where they were last year.

Women of Troy in Eugene: Friday, January 2nd Ducks in L.A.: Saturday, January 31st

WASHINGTON HUSKIES



Giuliana Mendiola

the Pac-10 player-of-the-year along with 6-5 Andrea Lalum in the frontcourt. Giuliana scored 27 against Notre Dame and another guard, freshman Cameo Hicks poured in 24 in the same game. The Huskies have beaten Oklahoma State and Notre Dame but lost to Colorado. Their depth was hurt recently with the loss of 6-1 junior Kristen O'Neill and 5-11 sophomore Erica Schelly for the rest of the season. Much like USC they have a few veterans surrounded by a youth movement. They should be fighting it out for third place with USC and UCLA.

Ducks in Seattle: Thursday, January 15th Huskies in Eugene: Saturday, February 14th

WASHINGTON STATE COUGARS

Head Coach: Sherri Murrell, 2nd year
Gone: Holly Harris (6.1 ppg), Sarah Barrett and Emma Joneby.
Top Returnees: 6-1 senior forward, Bianca McCall; 5-6 junior guard, Jessica Perry; 5-9 senior guard, Lindsey Egeland, and 6-2 senior center, Candace Fields.

Top Newcomers: 6-2 freshman forward, Kate Benz (Portland, Oregon) and 6-0 freshman guard, Adriane Ferguson.

Top 5 scorers (pre-conference):
Bianca McCall, 6-1 senior: 10.0
Jessica Perry, 5-6 junior: 9.1
Kate Benz, 6-2 freshman: 8.3
Candace Fields, 6-2 senior: 5.6
Charmaine Jones, 5-6 sophomore: 5.4

Forecast: They won just one league game last year and only two the entire season, but WSU has already doubled that production with 4 wins in the preseason by overcoming Fresno State, Wyoming, Eastern Washington, and Utah Valley State. They also were competitive in losses to Nebraska and Utah. So, the 2003-4 edition is definitely improved, but can they escape the basement where they have been 3 of the last 4 years?

It doesn't look likely as they have so few impact scorers on the team. However, any team that comes to Pullman thinking it will be an easy win may go away with a loss this year. The Cougars have tasted victory enough times already and know that on any given night they might be able to upset any team.

Ducks at Pullman on Saturday, Jan. 17th & Cougars in Eugene on Thursday, Feb. 12th

Editor's Choices:

1. Stanford
2. Arizona
3. USC
4. Washington
5. UCLA
6. Oregon State
7. Arizona State
8. Oregon
9. California
10. Washington State



Bianca McCall

Men's Pac-10 Preview

by Jerry Thompson

2002-2003 Conference Standings:

	W	L		W	L
Arizona	17	1	Oregon State	6	12
Stanford	14	4	USC	6	12
California	13	5	UCLA	6	12
Arizona State	11	7	Washington	5	13
Oregon	10	8	Washington State	2	16

ARIZONA WILDCATS



Hassan Adams

improved player and had a big 30 point game against Texas. Iguodala with 9.5 rebounds per game and Frye with 9.3 lead the front line which has only 3 players above 6-6: the 6-11 Frye, 6-9 Isaiah Fox who is injured, and 6-10 true freshman, Kirk Walters. Stamina over the long season and frontline strength are Arizona's main concerns.

Ducks in Tucson: Sunday, Jan. 25 Wildcats in Eugene: Thursday, Feb. 19

ARIZONA STATE SUN DEVILS

Head Coach: Rob Evans, 6th year

Gone: Curtis Millage, Tommy Smith, Kyle Dodd, and Shawn Redhage

Top Returnees: Frontcourt: Ike Diogu and Jamal Hill, Backcourt: James Braxton and Kenny Crandall

Top Newcomers: Junior guard Steve Moore and freshman forward, Wilfried Fameni.

Top 5 scorers (pre-conference):

Ike Diogu, 6-8, sophomore: 22.6

Steve Moore, 6-4, junior: 17.0

Wilfried Fameni, 6-7, freshman: 7.3

Jamal Hill, 6-5, senior: 6.5

James Braxton, 6-2, junior: 6.0

Forecast: The Sun Devils beat Temple in a good comeback, but have lost close games to Nebraska and Northwestern. They depend heavily on Pac-10 freshman-of-the-year, Ike Diogu but have added outside help with J.C. transfer Steve Moore. They have only three players returning with more than one year of experience and have no players above 6-9. They will rely upon Diogu and Moore and their team quickness to cause problems for their opponents. With so many young players consistency is a concern and a return to the NCAA tournament seems unlikely. However, this is a team that can play with anyone on any given night as long as Diogu and Moore are on their game.

Ducks at ASU: Thursday, Jan. 22 ASU in Eugene: Saturday, February 21

CALIFORNIA GOLDEN BEARS

Head Coach: Ben Braun, 8th year

Gone: Joe Shipp (20.4 ppg) and Brian Wethers (15.1 ppg)

Top Returnees: 6-10 senior, Amit Tamir, 6-2 sophomore, Richard Midgley, and 6-11 senior, Gabriel Hughes.

Top Newcomers: 6-8 freshmen, Leon Powe, 6-5 freshmen Marquise Kately, and 6-2 freshman, Ayinde Ubaka.

Top 5 scorers (pre-conference):

Leon Powe: 6-8, freshman forward: 15.7

Amit Tamir: 6-10, senior forward: 10.3

Marquise Kately, 6-5 freshman guard: 8.5



Amit Tamir

OREGON DUCKS

Photo by: Walt Grondona of Walt's Photography

Head Coach: Ernie Kent, 7th year.

Gone: Luke Ridnour (Pac-10 player-of-the-year), Robert Johnson, Brian Helquist

Top Returnees: Luke Jackson, Andre Joseph, Ian Crosswhite, James Davis, Matt Short

Top Newcomers: Aaron Brooks, 6-0 freshman point guard, Mitch Platt, 6-10 freshman forward, Adam Zahn, 6-8 redshirt freshman forward.

Top 5 scorers (pre-conference):

Luke Jackson, 6-7, senior forward: 22.6

Ian Crosswhite, 6-11 soph. forward: 12.6

Andre Joseph, 6-3, senior guard: 11.4

James Davis, 5-10, senior guard: 8.8

Aaron Brooks, 6-0 freshman guard: 8.2

Forecast: Believe it or not, with four seniors Oregon is the most veteran team in the Pac-10 where there are only 27 seniors among the 10 teams. The big question is whether the Ducks can still improve without Ridnour's playmaking and scoring and Johnson's defense and rebounding. The Ducks need Mitch Platt to return as soon as possible because he and Crosswhite are the only inside threats to score (although Adam Zahn looks like he has a bright future). Brooks has been up and down but will be adequate and Luke Jackson has been impressive. Consistent scoring from Andre Joseph and Crosswhite can help take the load off of Luke. If the Ducks had a good power forward who could put pressure on the opponent's defense they would be a lock for 3rd or higher. The scoring weakness inside was evident against Kansas and will be against other athletic teams. A winning Pac-10 record would be a great success. Realistically, I see them splitting (9-9). The Ducks consistently outperform more talented teams due to better coaching and unselfish team play. That will need to happen again in order to finish in the top 5 of the Pac-10.



Matt Short

OREGON STATE BEAVERS

Head Coach: Jay John, 2nd year

Gone: Philip Ricci, Brian Jackson, Jimmie Haywood

Top Returnees: 6-7 junior forward, David Lucas; 6-4 sophomore guard Lamar Hurd, 6-2 junior guard, J.S. Nash, and 6-2 soph. guard, Chris Stephens.

Top Newcomer: 6-6 junior forward, Jim Hanchett and 6-2 freshman guard Angelo Tsagarakis.

Top 5 scorers (pre-conference):

Chris Stephens, 6-2 sophomore: 15.0

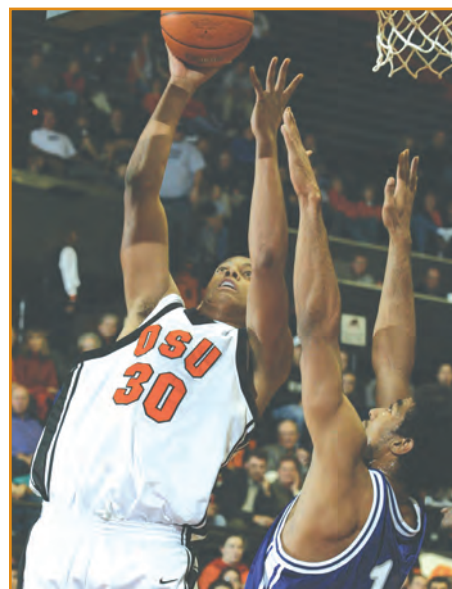
David Lucas, 6-7 junior: 14.7

J.S. Nash, 6-2, junior: 10.6

Jim Hanchett, 6-6, junior: 7.3

Lamar Hurd, 6-4, sophomore: 6.7

Forecast: The Beavers lost their three top scorers in Ricci, Jackson, Haywood. In the preseason they have lost to Portland, but did beat Colorado and Kansas State. They do lack any strong scoring threats in the forecourt which is their main weakness. Chris Stephens from Madison in Portland has



David Lucas

forecourt which is their main weakness. Chris Stephens from Madison in Portland has

been a pleasant surprise but OSU will be hard-pressed to avoid the cellar this year.
Ducks in Corvallis: Saturday, January 10 Beavers in Eugene: Saturday, February 7

STANFORD CARDINAL



Matt Lottich
injury. Senior guard, Matt Lottich was named the Pac-10 player-of-the-week for his 18 points against Stanford and on another week Hernandez was honored after scoring 39 points. They are strong both inside and on the perimeter, and if they are able to return to full strength they will be hard to beat. Their first big conference test is soon: January 10th in Tucson.

Stanford in Eugene: Saturday, January 31 Ducks in Palo Alto: Saturday, February 28

UCLA BRUINS

Head Coach: Ben Howland, first year
Gone: Jason Kapon, Ray Young, Andre Patterson
Top Returnees: 6-7 junior forward, Dijon Thompson; 6-9 senior forward, T.J. Cummings; and 6-6 junior guard, Cedric Bozeman.
Top Newcomers: 6-2 junior guard, Brian Morrison; 6-7 freshmen forward, Trevor Ariza.

Top 5 scorers (pre-conference):
Dijon Thompson, 6-7, junior: 15.6
T.J. Cummings, 6-9, senior: 14.0
Cedric Bozeman, 6-6, junior: 13.4
Brian Morrison, 6-2, junior: 12.0
Trevor Ariza, 6-7, freshman: 11.0

Forecast: The good news for the Bruins is that in the preseason they only lost by two points to Kentucky. The bad news is that they got beat by one by UC-Santa Barbara. Under first year head coach Ben Howland, who was very successful at Northern Arizona and Pittsburgh, the Bruins are still showing signs of showing up for the big games, but disappearing in the "less" important ones. Only against UC Riverside have they scored more than 70 points in a game. The impressive thing about the Bruins is their balanced scoring. They have 6 players who are averaging in double figures (7-0 sophomore Michael Fey is the 6th). The main contributors are experienced and talented players. If the Bruins can produce a greater effort each game, they will be contenders for the #3 position in the league.

Ducks at Pauley: Sunday, January 4 Bruins in Eugene: Saturday, March 6

USC TROJANS



Jeff McMillan

Head Coach: Mike Montgomery, 18th year
Gone: Julius Barnes (16.0 ppg)
Top Returnees: 6-8 junior forward, Josh Childress; 6-9 senior forward, Justin Davis; 6-4 senior guard, Matt Lottich, 6-10 junior center, Rob Little, 6-2 sophomore guard, Chris Hernandez.
Top Newcomer: 6-5 freshman forward, Fred Washington (plays sparingly on this veteran team).
Top 5 Scorers (pre-conference):
Chris Hernandez, 6-2 sophomore: 14.0
Matt Lottich, 6-4 senior: 12.2
Rob Little, 6-10 junior: 10.3
Justin Davis, 6-9 senior: 9.8
Nick Robinson, 6-6 junior: 7.8

Forecast: Stanford is not flashy, but they get the job done as they have knocked off #1 Kansas. They have been very impressive despite not having Josh Childress for the preseason and Chris Hernandez missing some games due to an

injury. Senior guard, Matt Lottich was named the Pac-10 player-of-the-week for his 18 points against Stanford and on another week Hernandez was honored after scoring 39 points. They are strong both inside and on the perimeter, and if they are able to return to full strength they will be hard to beat. Their first big conference test is soon: January 10th in Tucson.

Stanford in Eugene: Saturday, January 31 Ducks in Palo Alto: Saturday, February 28



Cedric Bozeman

injury. Senior guard, Matt Lottich was named the Pac-10 player-of-the-week for his 18 points against Stanford and on another week Hernandez was honored after scoring 39 points. They are strong both inside and on the perimeter, and if they are able to return to full strength they will be hard to beat. Their first big conference test is soon: January 10th in Tucson.

Ducks at Pauley: Sunday, January 4 Bruins in Eugene: Saturday, March 6

Head Coach: Henry Bibby, 9th year.
Gone: Robert Hutchinson (5.1 ppg).
Top Returnees: 6-5 senior guard, Desmond Farmer; 6-2 junior guard, Errick Craven, 6-11 junior center, Rory O'Neil, 6-8 junior forward, Nick Curtis, and 6-2 junior guard, Derrick Craven.
Top Newcomers: 6-8 junior forward, Jeff McMillan, 6-4 freshman guards, Lodrick and Rodrick Stewart.
Top 5 scorers (pre-conference):
Desmon Farmer, 6-5 senior: 15.8
Jeff McMillan, 6-8 junior: 14.8
Rory O'Neil, 6-11 junior: 12.0
Errick Craven, 6-2 junior: 10.2
Derrick Craven, 6-2 junior: 8.3
Forecast: The Trojans have to be the Pac-10s most underachieving team to date. They struggled last year without Sam Clancy to

tie for 6th with Oregon State and another underachiever, UCLA. They return every major contributor this year and have added a good forward in J.C. transfer Jeff McMillan from New York. Yet the Trojans have lost to Western Michigan and UNLV and struggled to beat St. Mary's and Cal-State Fullerton in overtime games. What's going on in Troy? Maybe coach Bibby gets too confused trying to yell at twins Errick and Derrick and Lodrick and Rodrick. On paper the Trojans should vie for 3rd place, but another lower division finish is more likely for this experienced team.

Ducks in LA: Friday, January 2nd Trojans in Eugene: Thursday, March 4th

WASHINGTON HUSKIES

Head Coach: Lorenzo Romar, 2nd year
Gone: Doug Wrenn (12.4 ppg), C.J. Massingale
Top Returnees: 6-2 junior guard, Will Conroy; 5-9 sophomore guard, Nate Robinson; 6-6 sophomore forward, Bobby Jones; 6-0 senior guard, Curtis Allen, 6-8 sophomore forward Mike Jensen, 6-6 sophomore forward, Brandon Roy.
Top Newcomers: 6-5 junior guard, Tre Simmons, 6-7 junior forward, Hakeem Rollins

Top 5 scorers (pre-conference):
Brandon Roy, 6-6 sophomore: 14.2
Will Conroy, 6-2 junior: 11.0
Bobby Jones, 6-6, sophomore: 10.6
Curtis Allen, 6-0, senior: 9.8
Nate Robinson, 5-9 freshman: 7.0

Forecast: The Huskies have been beaten badly by Gonzaga and Wyoming in their only real preseason tests. With only one senior (Curtis Allen) second year coach can afford to be optimistic with a team that went 5-13 last year. He has added J.C. transfers Tre Simmons and Hakeem Rollins who are both averaging about 7 points per game. The Huskies are one of those teams which has enough talent to pull some upsets but never plays consistently enough to be a winner. Things may change for the better for UW this year but I wouldn't count on it. They will most likely be in competition for 8th or 9th place with their cross-state rivals.

Huskies in Eugene: Thursday, January 15th Ducks in Seattle: Thursday, February 12th

WASHINGTON STATE COUGARS



Marcus Moore

year to avoid the basement. They lost to Rice and Southern Utah in the preseason which doesn't foster much optimism, but did beat TCU and Montana. The Cougars are very athletic and will ride on the success of All Pac-10 performer Marcus Moore who decided not to enter the NBA draft early. The Cougars were plagued with injuries last year and the strength of their team is the backcourt. Their frontcourt is only averaging about 16 points total so far this year. It looks like WSU may have the talent to overcome the Beavers to avoid last place but 8th or 9th appears to be a safe bet.

Cougars in Eugene: Saturday, January 17th Ducks in Pullman: Saturday, February 14th

Editors Predictions:

1. Stanford
2. Arizona
3. UCLA
4. Arizona State
5. Oregon
6. California
7. USC
8. Washington
9. Washington State
10. Oregon State



Nate Robinson

injury. Senior guard, Matt Lottich was named the Pac-10 player-of-the-week for his 18 points against Stanford and on another week Hernandez was honored after scoring 39 points. They are strong both inside and on the perimeter, and if they are able to return to full strength they will be hard to beat. Their first big conference test is soon: January 10th in Tucson.

Ducks at Pauley: Sunday, January 4 Bruins in Eugene: Saturday, March 6

Head Coach: Dick Bennett, first year
Gone: Cedrick Hughey, Justin Lyman, Milton Riley, Jerry McNair who all averaged about 7 points per game.
Top Returnees: 6-6 senior guard, Marcus Moore; 6-5 junior guard, Thomas Kelati, 6-4 sophomore guard, Randy Green; 6-8 senior center, Ezenwa Ukeagu; and 6-6 junior forward, Chris Schlatter.
Top Newcomers: 6-6 freshman guard, Lance Den Boer and 6-1 freshman guard, T.J. Paterick..
Top 5 scorers (pre-conference):
Marcus Moore, 6-6 senior: 13.9
Thomas Kelati, 6-5 junior: 10.9
Randy Green, 6-4 sophomore: 9.0
Ezenwa Ukeagu, 6-8 senior: 6.3
Shami Gill, 6-7 junior: 6.1

Forecast: The Cougars under first year — but 25-year veteran — coach Dick Bennett will have their work cut out again this



KEN WOODY
Feature Writer
DUCKS ILLUSTRATED

Gopher Offense presents Tough Combination

It may not sound like a football match made in heaven, but the 2003 Sun Bowl, matching the Minnesota Golden Gophers, fourth-place (tie)



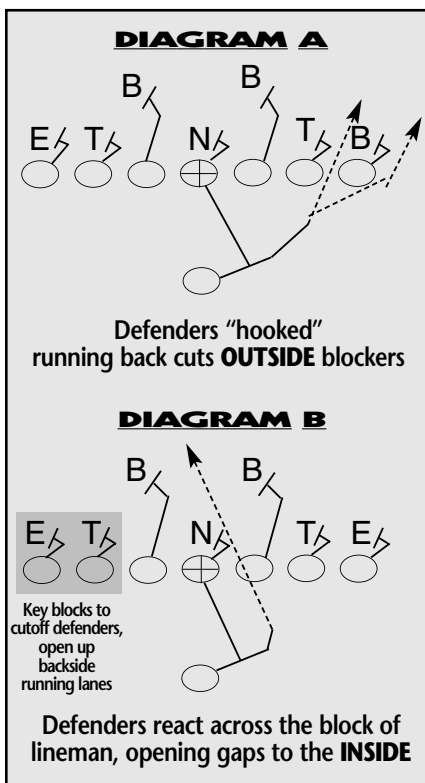
Offensive coordinator Mitch Browning



Minnesota quarterback Asad Abdul-Khaliq

finishers in the Big 10, against the Oregon Ducks, third (tie) in the Pac-10, shapes up as a defensive coordinator's nightmare. Oregon's Nick Aliotti, who helped orchestrate

Photos courtesy: University of Minnesota Media Services



one of the better defensive "about-faces" this year with three straight wins to help the Ducks get into a better bowl, must be having nightmares watching Minnesota on film. Under Aliotti, the Ducks have always matched up well against power running teams in a big game: Colorado in the Fiesta Bowl, Michigan and Oregon State this year. It has been a combination of playing the percentages (Michigan showed decisive run tendencies by formation this season, allowing the Ducks to stack up the line of scrimmage in many situations), and having opponents who could not pass to win (Colorado, Oregon State). In both situations, the Ducks forced their opponents to pass when they expected them to, allowing for creative pass rush and downfield coverage situations.

But Minnesota is a "go-for" of a different color. Not only do they boast the nation's number three rushing team, with two rushers over 1,000 yards: Marion Barber III, and

true freshman Laurence Maroney, but they also have the nation's third-ranking quarterback in throwing efficiency, Asad Abdul-Khaliq, who has completed 146 of 229 passes, 17 touchdowns and only 5 interceptions. That combination spells trouble for Oregon's defense, because it is a balanced offense between power running and passing, led by a quarterback who can scramble and make intelligent throwing decisions while under pressure. The Gophers can score, averaging 39 points per game while giving up only 21. Some say Minnesota had an easy time of it in the early going, but they only lost three games, to Michigan by three (after having a 28-7 lead), Michigan State by six, and Iowa 40-22.

Minnesota's top receivers also have speed. Aaron Hosack (6-5) caught 45 balls for 8 TD's and a 15.7 average and Jared Ellerson



Running back Marion Barber III

caught 44 for 909 yards (20.7 average) and five touchdowns. Statistically, the Gophers have a good punt return unit with Barber III averaging 14.9 per return, and their field goal kicker, Rhys Lloyd (out of Dover, England) nailing 13 of 16 tries, 2 of 3 from 50-yard range. The Gophers will use a variety of formations, from spreading the field with five receivers, to two tight ends. Abdul-Khaliq is comfortable both behind center and in the shotgun. Glen Mason, who is in his seventh year as UM's head coach, has had a long reputation as an outstanding offensive coach, and this team could be his best ever in that category.

A typical running play for Minnesota is the "zone" play with two tight ends (*see diagrams at left*). This play is similar to Oregon State's favorite for Steven Jackson, although the Gophers have a better offensive line, including an All-American sophomore at center, Greg Eslinger, #61. The offensive linemen fire off

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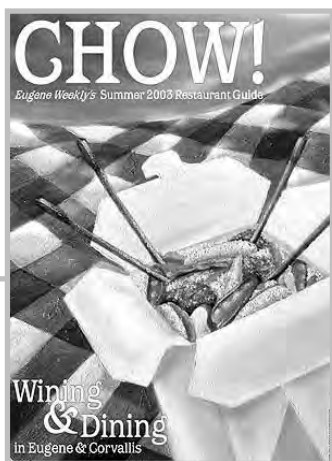
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Gopher head coach Glen Mason

the line of scrimmage, aiming at the outside breast of the defensive player opposite them. If they can, they hook the defender and create a running lane outside the tight end. If they can't hook the defender, they try and maintain contact and move the defender in the same direction that they want to run, creating seams back inside for the runner to see and cutback towards. When this happens, the blocks by the backside linemen are the difference between a two-yard gain, and a substantial one.

What the Ducks Must Do to Win:

Force the Gophers to cough it up: Minnesota was decisively beaten only



Wide Reciever Jared Ellerson

once this season, by Iowa 40-22. In that game, the Gophers had 93 plays for 568 yards of offense, but they gave up five turnovers and were only able to get one back. In their loss to Michigan they gave up two picks, one for a touchdown, and against MSU, lost three fumbles. In their three losses, they gave up ten of their 16 total turnovers for the season. In twelve games this season, Minnesota's defense only produced 12 turnovers, a low number considering the team's overall standing in the league. Oregon must win the turnover game: they were undefeated in '03 when their quarterbacks did not throw an interception, and managed to beat the Beavers allowing one. *Jam up and contain the run:* Defensively, it would be helpful if the Ducks held the Gophers under 100 yards rushing, although that's a tall order, even if you were asking Santa. They shut down Heisman hopefuls Chris Perry of Michigan, and OSU's Steven Jackson this fall, but Minnesota has much more balance, and firepower. The Ducks

OREGON OFFENSE	
SE 1	Samie Parker (5-11, 177, Sr.)
T 79	Robin Knebel (6-6, 316, Jr.)
G 74	Nick Steitz (6-4, 305, Jr.)
C 63	Dan Weaver (6-5, 282, Sr.)
G 72	Adam Snyder (6-6, 310, Jr.)
T 77	Mike DeLaGrange (6-6, 328, Jr.)
TE 85	Tim Day (6-4, 268, So.)
QB 11	Kellen Clemens (6-2, 214, So.)
TB 24	Terrence Whitehead (5-10, 207, So.)
FB 32	Matt Floberg (6-3, 240, Sr.)
SE 6	Demetrius Williams (6-2, 180, So.)

MINNESOTA DEFENSE	
DE 92	Mark Losli (6-6, 275, So.)
NT 95	Anthony Montgomery (6-5, 315, So.)
DT 51	Darrell Reid (6-2, 270, Jr.)
DE 90	Eric Clark (6-4, 240, Fr.)
LB 52	Kyle McKenzie (6-1, 230, So.)
LB 59	Ben West (6-2, 240, Sr.)
LB 58	Terrence Campbell (6-2, 200, So.)
CB 25	Ukee Dozier (6-1, 180, Jr.)
SS 20	Justin Isom (5-8, 185, Sr.)
FS 27	Eli Ward (6-0, 215, Sr.)
CB 4	Trumaine Banks (6-0, 215, Sr.)

will look long and hard at formation and down/distance tendencies and will have to gamble to keep the Gophers off balance in the running game. *Force Abdul-Khaliq to make bad throwing decisions:* Khaliq has not really had a bad game this fall, maybe that's why it's more likely he could have a "downer" in the bowl game. The Ducks' secondary is healthy again, and the additional depth should afford Aliotti some flexibility in trying to confuse Khaliq's throwing decisions with five and possibly six defensive backs in the game during certain situations. Get momentum plays from kick returns and punt returns: In Oregon's final three games, Justin Phinisee, in punt returns, and Kenny Washington, with kickoff returns, made huge contributions to the offensive energy and field position. Without them, Oregon's offense struggles to keep up with its reputation, earned in seasons before this one. Right now, Minnesota is a three point favorite. Based on statistics,



Sophomore linebacker Terrence Campbell

both team and individual, the Gophers should probably be favored by more. This year's Oregon team went through a fantastic turnabout, engineered by head coach Mike Bellotti's finest coaching job in his eight years as the "Head Duck". An improved work ethic, which carried over to more spirited, competitive play, drew the team together over the final part of the season and the Ducks surprised everyone but themselves, with four wins in their

last five games. Oregon will have to play a flawless game, their best of the year to beat Minnesota in the Sun Bowl. The fact that the Ducks have several weeks to prepare somewhat offsets Minnesota's offensive advantage. If their "turnabout" sticks through the holiday season, holds up to feelings of self-satisfaction and is still fueled by the desire to establish themselves as a competitive football team, Oregon's got a shot at this one. **O**

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JIM NAKADATE
Feature Writer
DUCKS ILLUSTRATED

BCS... Nakaducky Style

Two-Thirds of BCS is BS

Should USC be in the Sugar Bowl this year? Or did the BCS boys get it right in picking LSU and Oklahoma to play for the national championship? But what about Miami of Ohio, Boise State and Texas Christian? They each have only one loss this year, so why aren't they in the mix? Everybody has an opinion, but who's right?

Mike Tranchese, commissioner of the Big East Conference and chairman of the Bowl Championship Series committee, thinks he's right, but finds himself backpedaling again this year, trying to defend the BCS procedures.

The 65 sportswriters who vote in the Associated Press poll think they're right. They think that their number one pick, USC, should be playing LSU. *(Eight of these writers voted the Sooners #1.)*

The 63 college coaches who vote in the USA Today/ESPN poll think they're right. They agree with the

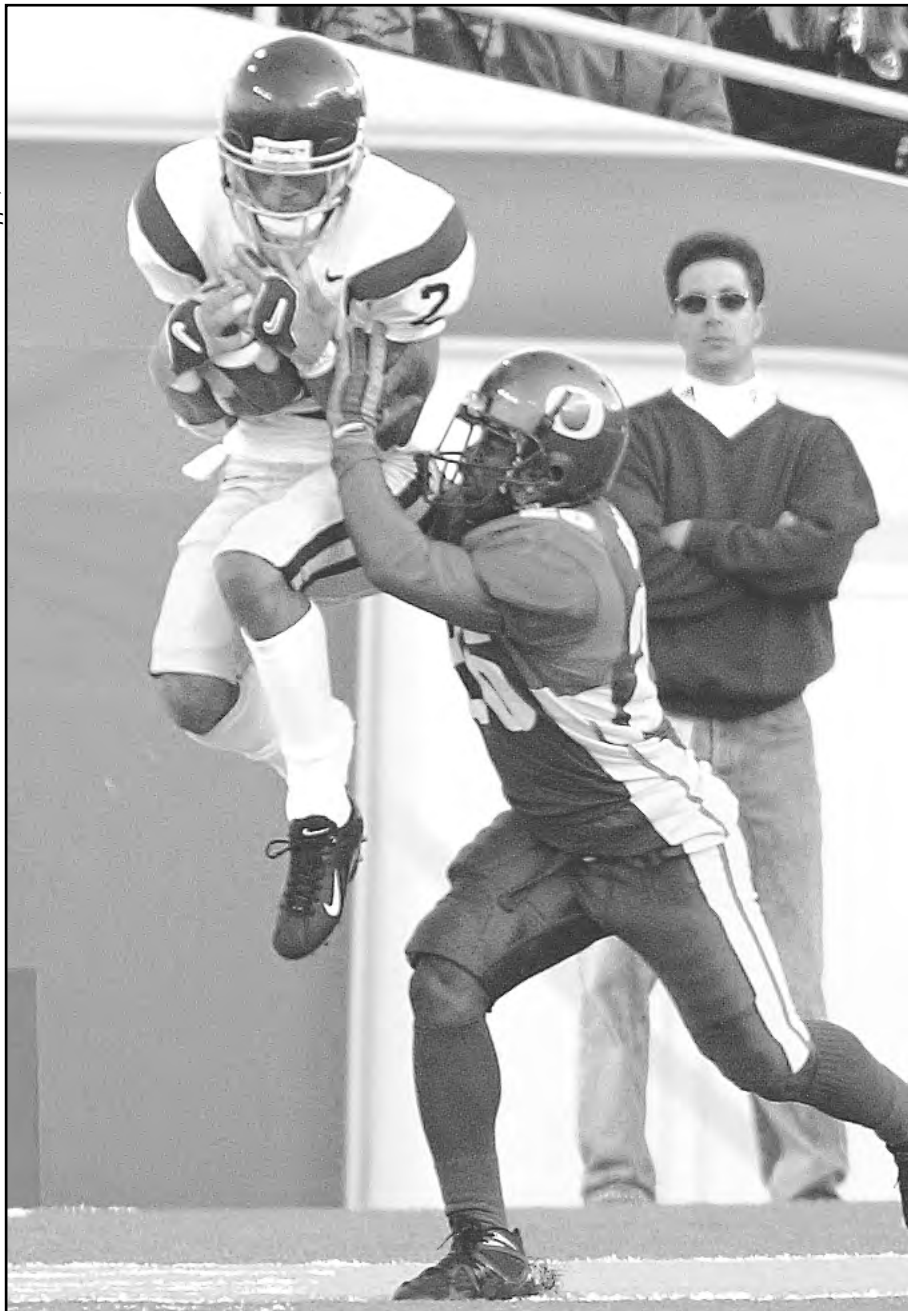
sportswriters. *(Two of the coaches made Oklahoma their top pick.)*

And, of course every TV, radio and sports bar analyst has an opinion. So, what's the answer?

HISTORY Back in the good, old days when a handful of teams played in the Rose Bowl, Sugar Bowl, Orange Bowl and Cotton Bowl and the AP punched out its final poll, crowning the national champion was easy, as long as only one team finished undefeated. But when two or more teams finished undefeated or tied with one loss, all hell would break loose. It must be part of the culture, but Americans have an insane desire to really find out who's #1. So, the coaches' poll was created, since some people think these men might know more about football than journalists. But when the two polls disagreed, controversy still raged. Add in athletic departments looking for more money, corporate sponsorship of more and more bowl games, and the situation was ripe for the creation of the BCS in 1998.

Of course, certain individuals in positions of power made sure

Brian Schapper, BODOGSPORTS.COM



USC would be playing for the National Championship under Nakadate's better BCS system.

that most of the money got funneled their way. The SEC, Big 12, ACC and Big East conferences came up with the idea and begrudgingly included the Pac-10, Big Ten and Notre Dame to try and lend an air of credibility to the proceedings. At face value the BCS is a blatant attempt to keep all of the big money away from the 54 non-BCS schools. The BCS formula is supposed to be fair, logical and objective. As far as most people can tell, it is none of these. What's the matter with it?

THE POLLS are the starting point of the formula. But they are wholly subjective. Although the sportswriters and coaches are supposed to know all 117 Division I-A teams, they cannot possibly watch all the games every week, no matter what time zone they're in; and they don't have the time and means to evaluate all the teams objectively. What's the probability, for instance, that ACC coaches and beat writers vote for teams in their region without even seeing other teams play? And, of course, it's worth remembering the political saying, "The voters don't decide the election. The people who count the ballots do." (An undesirable side effect of using the polls in the formula is that coaches are encouraged to run up the score whenever they can in order to influence

the voters.)

THE COMPUTERS are the most controversial part of the BCS formula. The most vehement critics are probably people who are mathematically challenged, barely passed high school algebra, and have been victimized by their own computers with regularity, but they have a point.

The computer rankings are supposed to be the objective part of the BCS formula. However, remember that each of the seven chosen rankings is the result of somebody feeding data into a formula that he devised. What criteria do these programmers use? Why did the BCS committee choose these programmers? Are they compensated for their offerings each week? Why do we need seven? If you think about it, if a valid set of criteria were determined, then the BCS would need only one ranking system. The fact that the calculations happen behind closed doors makes people think cyborgs are in charge, or worse, that somebody is changing the results at the last minute.

THE REST of the elements of the BCS formula are schedule rank, number of losses and the quality win component. Inclusion of these is truly bogus, mainly because they are redundant. If the seven computer rating systems are valid, they would already take these things



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into account. This is the most glaring evidence that the BCS committee that put this thing together is devoid of any mathematical knowledge. On the other hand, maybe they figured correctly that more components would provide a better smokescreen for nefarious doings behind the scenes. After all, there's a lot of money at stake here, and fixed results are better than a fair shake. "The computers don't determine the final rankings, the people who publish the results do."

AN ALTERNATIVE There's got to be a better way to rank the teams at the end of the year, not just for placement in the title game, but for all the bowl games. And proponents of a four-team, or two-team playoff will still need an objective way of seeding. Quantifying the results of the games is the only way of making a ranking objective. The general public would be more accepting of a rating system, if it knew what data went into a formula and the precise calculations involved (i.e. the algorithms).

Valid criteria should include wins and losses, strength of schedule, and strength of conference. Period. Not last year's record, not previous results in bowl games, not the personality of the head coach, not the number of Parade All-Americans on the roster, nor proximity of the school to a major media center. Specifically, the formula should:

- reward a team more for beating good teams,
- penalize a team more for losing to bad teams,
- reward teams for winning on the road, (since most bowl games are played on the road),
- penalize a team for getting blown out (a margin of loss component).

Most importantly, football fans should be able to verify the calculations for themselves. Once the last game of the regular season is completed, the final rankings should be known immediately. There would be no reason to wait until the following afternoon to announce them. A possible alternative follows:

The Nakaducky Rating System

STEP ONE: A team gets a **PERFORMANCE SCORE** for each game it plays. A performance score is, in essence, a bounty that will be positive for a win and negative for a loss. Strength of schedule is incorporated into this number. A team is rewarded more for beating a good team and is penalized more for losing to a bad team.

A win over a Division I-AA team is given minimal consideration. Points are added for winning on the road. Points are deducted for losing by 21 points or more (a margin of defeat component).

Example 1: Oklahoma's performance score for beating Alabama this year would be computed as follows:

20 points, plus 2 points for each win

Alabama had over a Division I-A team
= 20 + 2(4) = 28

plus

10 times the average of the winning percentages of the four opponents that Alabama beat = 4.36

plus

2 points for winning on the road.

Total = 34.36

Example 2: Southern Cal's performance score for beating BYU:

20 points, plus 2 points for each Division I-A win
BYU had = 20 + 2(4) = 28

plus

10 times the average of winning percentages of the four opponents that BYU beat = 5.09.

Total = 33.09

Example 3: LSU's performance score for beating Western Illinois:

10 points. (It's a 1-AA team.)

Example 4: Oklahoma's performance score for losing to Kansas State:

20 points, plus -2 points for each loss that KSU had this year = -20 + (-2)(3) = - 26

plus

10 times the losing percentages of the three teams that beat Kansas
|State = - 2.50

plus

10 points for losing the game by 28 points

Total = - 38.50

Example 5: USC's performance score for losing to California:

20 points, plus -2 points for each loss that Cal had = - 20 + (-2)(6) = - 32

plus

10 times the losing percentages of the six teams that beat Cal = - 3.44

Total = - 35.44

STEP TWO: Compute the average of the performance scores for all games played.

STEP THREE: Add the **STRENGTH OF CONFERENCE** component, which is the conference's winning percentage in all non-conference games. However, all games against Division I-AA teams are counted as losses. Teams that schedule I-AA games (to pad their records and/or serve as "breathers" between games against Division I-A opponents) will lower the strength of conference component. (This year's strongest conferences were the Big East, Big 12, Big 10, Pac-10 and SEC, in that order.)

STEP FOUR: Now you have

a **TEAM RATING** to compare with those of all other teams trying to get into bowl games (or play-offs).

The Nakaducky Top Ten

1. Oklahoma (11-1)	35.48
2. USC (11-1)	35.23
3. LSU (12-1)	34.37
4. Miami-FL (10-2)	31.13
5. Ohio State (10-2)	30.94
6. TCU (11-1)	30.37
7. Florida State (10-2)	30.03
8. Michigan (10-2)	30.02
9. Miami-OH (12-1)	29.98
10. Texas (10-2)	28.45

The BCS Top Ten

1. Oklahoma
2. LSU
3. USC
4. Michigan
5. Ohio State
6. Texas
7. Florida State
8. Tennessee
9. Miami-FL
10. Kansas State

So, did USC get screwed or not? (By the way, according to the Nakaducky Ratings for the 2001 season, Miami was #1 and Oregon was #2, and for the 2000 season Oklahoma was #1 and Washington was #2. It looks like the BCS boys don't want a Pac-10 team in the title game.) **O**

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Winter Sports Scoreboard

Home Games in Bold

Men's Basketball

Nov. 21	Fresno State	80-67 (W)
Dec. 2	Portland State	62-55 (W)
Dec. 6	Marshall (<i>in Portland</i>)	90-61 (W)
Dec. 13	Kansas (<i>in Kansas City</i>)	67-77 (L)
Dec. 17	Santa Clara	94-71 (W)
Dec. 20	7:00 p.m. Alabama (<i>in Las Vegas</i>) [ESPN2]	
Dec. 22	7:00 p.m. @ Portland [OSN]	
Jan. 1	6:00 p.m. @ Southern Cal [OSN]	
Jan. 4	2:00 p.m. @ UCLA [FSN-N]	
Jan. 10	7:30 p.m. @ Oregon State [BSN]	
Jan. 15	6:00 p.m. Washington [FSN-R]	
Jan. 17	5:15 p.m. Washington State [OSN]	
Jan. 22	7:30 p.m. @ Arizona State [FSN-N]	
Dec. 20	1:00 p.m. @ Arizona [CBS]	
Dec. 17	7:30 p.m. California [FSN-R]	
Dec. 20	7:00 p.m. Stanford [FSN-R]	
Feb. 7	4:00 p.m. Oregon State [FSN-R]	
Feb. 12	7:00 p.m. @ Washington [FSN-L]	
Feb. 14	2:00 p.m. @ Washington State [OSN]	
Feb. 19	7:30 p.m. Arizona [FSN-N]	
Feb. 21	5:00 p.m. Arizona State [FSN-R]	
Feb. 26	7:30 p.m. @ California [FSN-N]	
Feb. 28	4:00 p.m. @ Stanford [ABC]	
March 4	5:30 p.m. Southern Cal [OSN]	
March 6	1:00 p.m. UCLA [CBS]	



Brian Schapper, BODOGSPORTS.COM

Women's Basketball

Nov. 15	Valparaiso	63-56 (W)
Nov. 16	Louisiana State	76-67 (W)
Nov. 25	@ Gonzaga	73-57 (W)
Nov. 28	Kansas	54-51 (W)
Nov. 29	North Carolina State	83-78 (W)
Dec. 4	@ Portland	58-76 (L)
Dec. 6	Colorado State (<i>in Portland</i>)	62-50 (W)
Dec. 12	Montana	53-52 (W)
Dec. 16	@ Santa Clara	68-56 (W)
Dec. 18	4:00 p.m. @ George Washington (<i>in Washington, D.C.</i>)	
Dec. 27	Noon @ California [FSN]	
Dec. 29	7:00 p.m. @ Stanford	
Jan. 2	7:00 p.m. Southern Cal	
Jan. 4	2:00 p.m. UCLA	
Jan. 10	7:00 p.m. Oregon State	
Jan. 15	7:00 p.m. @ Washington	
Jan. 17	2:00 p.m. @ Washington State	
Jan. 22	7:00 p.m. Arizona	
Jan. 24	Noon Arizona State [FSN]	
Jan. 29	7:00 p.m. @ UCLA	
Jan. 31	4:00 p.m. @ Southern Cal	
Feb. 7	7:00 p.m. @ Oregon State	
Feb. 12	7:00 p.m. Washington State	
Feb. 14	2:00 p.m. Washington	
Feb. 19	6:00 p.m. @ Arizona State	
Feb. 21	1:00 p.m. @ Arizona [OSN]	
Feb. 26	7:00 p.m. Stanford	
Feb. 28	1:00 p.m. California	



Photo by: Walt Grondonia of Walt's Photography

Wrestling

Nov. 15	Cowboy Open (<i>in Laramie, WY</i>)	
Nov. 22	SOC Best of the West (<i>in Medford</i>)	
Dec. 13	@ Oregon State	18-23 (L)
Dec. 14	Oklahoma State	0-41 (L)
Dec. 18	@Tournament of Champions (<i>in Reno, NV</i>)	
Jan. 19	7:00 p.m. @ Nebraska (<i>in Lincoln</i>)	
Jan. 9	All Day Oregon Classic (<i>in Redmond</i>)	
Jan. 15	7:00 p.m. @ Stanford	
Jan. 16	7:00 p.m. @ UC-Davis	
Jan. 17	All Day Aggie Open (<i>in Davis, CA</i>)	
Jan. 23	7:00 p.m. Fresno State	
Jan. 25	7:00 p.m. UC-Bakersfield	
Feb. 1	1:00 p.m. @ Arizona State	
Feb. 15	2:00 p.m. Oregon State	
Feb. 18	7:00 p.m. @ Portland State	
Feb. 29	All Day @ Pac-10 Championships (<i>in Tempe, AZ</i>)	





PIERRE VINET/NEW LINE PRODUCTIONS (C) 2003.

Epic Closure

Capturing the dream of Middle Earth

LORD OF THE RINGS: THE RETURN OF THE KING: Written, directed and produced by Peter Jackson, based on the novel by J.R.R. Tolkien. Producers, Barrie M. Osborne. Writer and producer, Fran Walsh. Writer, Philippa Boyens. Executive producers, Robert Shaye, Michael Lynne, Mark Ordesky, Cinematography, Andrew Lesnie. Production design, Grant Major. Special effects supervisor, Richard Taylor. Costumes, Ngila Dickson. Composer, Howard Shore. Visual effects supervisor, Jim Rygiel. Conceptual design, Alan Lee, John Howe. Supervising art director, Dan Hennah. Make-up and hair design, Peter Owen, Peter King. Starring Elijah Wood (Frodo), Ian McKellen (Gandalf), Viggo Mortensen (Aragorn), Sean Astin (Sam) and Andy Serkis (Gollum). With Liv Tyler (Arwen), Bernard Hill (Theoden), Billy Boyd (Pippin), Dominic Monaghan (Merry), Cate Blanchett (Galadriel), John Rhys-Davies (Gimli), Orlando Bloom (Legolas), Hugo Weaving (Elrond) and Miranda Otto (Eowyn). Also with David Wenham (Faramir), Karl Urban (Eomer), John Noble (Denethor), Ian Holm (Bilbo) and Sean Bean (Boromir). New Line Cinema. PG-13. 200 minutes.

The conclusion of a sprawling epic such as the final installment of Peter Jackson's brilliant adaptation of J.R.R. Tolkien's *Lord of the Rings* trilogy must meet unreal expectations or else disappoint those who have already spent \$1.8 billion to see the first two episodes. No one leaving the theater looked disappointed. No one left early, either, despite the film's 3-hour, 20-minute running time. (Add in another 20 minutes for the ads that precede the feature, at least half-an-hour of standing-in-line time, driving and parking time, and you're looking at a 5-hour project.)

No one complained, because *The Return of the King* delivers the goods — moving human relationships; complicated characters brought to life with heart and craft; breathtaking spectacles; stunning vistas; and a story with elemental, universal appeal. Escalating tension is balanced by intimate moments, and the forward momentum is broken by respite. The

viewer is not driven to a state of frenzy, but the last great battle at Mordor intercut with Frodo and Sam's final assault on Mt. Doom creates stress that longs for completion.

The action here accomplishes the hopeless task undertaken by the ring-bearer and the fellowship. But the film takes its time to get there, showing how success was won only by the collaboration of many individuals, rather like this stunning film series itself.

You may already know that all three *Lord of the Ring* films were made simultaneously, forging film history. But did you know that the movies had 114 speaking roles or that more than three million feet of film was shot during production or that principal photography took 274 days? Here are a few more random facts to help put this massive enterprise in perspective:

- 10,000 crowd participants were recorded making orc sounds at a New Zealand cricket game; and 200 individually crafted orc masks were made for film production.
- 2,000 illustrations were drawn for the production by conceptual designer Alan Lee.
- 180 artists created the computerized effects in the series.
- 1,600 pair of prosthetic hobbit feet were used during production by the principal hobbit cast.
- 48,000 swords, scabbards, axes, shields and other implements were made for the production.
- 12,500 hand-linked rings were used to create the chain mail.
- 900 suits of armor were made by hand.
- 15,000 costumes were made by the cos-

tume department, including about 150 costumes for each Middle Earth civilization.

- 2,400 crew members were employed at the height of production.
- 20,602 extras were used to make the films.
- 350 sets were constructed, and more than 100 locations were used.
- 250 horses were used in one scene, while 70 specially trained horses were used in the production.

One character who really comes into his own in the film is Sam (Sean Astin), the stouthearted friend who wouldn't let Frodo leave him behind. Sam's compassion saves Frodo again, and he becomes the quiet hero of the story.

Aragorn (Viggo Mortensen), the returning king, gives only one rousing speech, but it is a beauty, mindful of the oft-quoted speech William Shakespeare wrote in 1599's *Henry V*. Some 4,000 rag-tag English troops faced 60,000 French at Agincourt in 1415 and defeated them. In the film, Aragorn speaks eloquently of the need to stand together, and while he does not say "We few, we happy few" as Henry did, he does remind the warriors of the Middle Earth civilizations assembled that to fight the good fight is its own reward.

I was happy to hear the text rise to Shakespearean heights, because the beauty of Tolkien's language is often swallowed up by the action onscreen. If there is a commentary on the current world conflict in the film, it would be in this speech, even though principal photography for *Return of the King* was shot in New Zealand in 1999-2000, well before the wars in Afghanistan and Iraq.

Eowyn (Miranda Otto) gives a performance sure to thrill every girl and young woman in the theatre. Forbidden as a Rohan woman to fight, Eowyn dresses as a man, straps on armor and faceplate, grabs Pippin to ride with her, and takes off for Minas Tirith on her horse. She is fearless and courageous, and she saves the life of her Uncle Thoden (Bernard Hill) in a stand-off with the masked rider of Mordor, king of the Nazgul. Little known to American audiences, Otto starred in the wonderful *The Last Days of Chez Nous* (1992), directed by Gillian Armstrong. Otto deserves your attention; she is that good.

Frodo (Elijah Wood) has changed greatly from the carefree Hobbit lad of the first film to the troubled young adult in this film. Frodo manifests the physical and emotional maturation Wood has undergone in this role. Certainly the character of Frodo has deepened, but the actor seems different as well. This arduous three years looks to have made an already accomplished actor (*The Ice Storm*) ready for anything.

Peter Jackson is the man of the hour. He should not be denied the awards due him for this extraordinary seven-year effort, which is as heroic as any on the screen. This is a nearly perfect film, with Jackson's overarching vision in every frame. A co-worker asked me what Jackson will do now that the last film is done. "A remake of *King Kong*," I said. He starts on the script in January, after a brief vacation.

Don't even think about missing this film, now playing at Cinema World and Cinemark. Very highest recommendations. **EW**

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movies BY LOIS WADSWORTH



OLDER SISTER CHRISTY (SARAH BOLGER) HOLDS ARIEL (EMMA BOLGER) AND GIVES HER A SENSE OF STABILITY.

BARRY WETCHER, FOX SEARCHLIGHT PICTURES, 2003.

Through the Eyes of Children

Family life and loss

IN AMERICA: Directed by Jim Sheridan. Written By Jim Sheridan, Naomi Sheridan and Kirsten Sheridan. Produced by Jim Sheridan, Arthur Lappin. Cinematography, Declan Quinn. Production Design, Mark Geraghty. Editor, Naomi Geraghty. Costumes, Eimer Ni Mhaoldomhnaigh. Composers Gavin Friday and Maurice Seezer. Starring Samantha Morton (Sarah), Paddy Considine (Johnny), Djimon Hounsou (Mateo), Sarah Bolger (Christy) and Emma Bolger (Ariel). Fox Searchlight Pictures, 2003. PG-13. 103 minutes.

Irish writer, producer, playwright and director Jim Sheridan (*My Left Foot*; *The Boxer*) and his real-life daughters, Naomi and Kirsten, have collaborated on a heartfelt family story based on their first of eight years of living in New York in 1981. They have taken fictional liberties with the memoir. In actuality, the Sheridans did not lose a child in Ireland. Rather, Jim Sheridan's brother, Frankie, died of a brain tumor when the boys were growing up in Ireland.

The film is filled with both a bittersweet humor and raucous good times as two young girls, 11-year-old Christy (Sarah Bolger) and 7-year-old Ariel (Emma Bolger), and their Irish parents, Johnny (Paddy Considine) and Sarah (Samantha Morton) move into a scruffy New York tenement to begin a new life in America. The children harvest laughs for their blanket explanation of all strangeness: "It's how they do it here," applying the maxim to everything from Halloween customs of trick or treating to the dress habits of transvestites.

These girls are knowing and wise beyond their years. Christy carries a camcorder, with which she records their new life. They see their mother grieving for their lost brother, and they see the hard time their father has fitting into a truly different world. But Christy, the elder sister, takes care of Ariel, the feisty, fearless younger girl, and soon they get to know everyone in the neighborhood. Their hearts are open to the daily wonder of this sweet life.

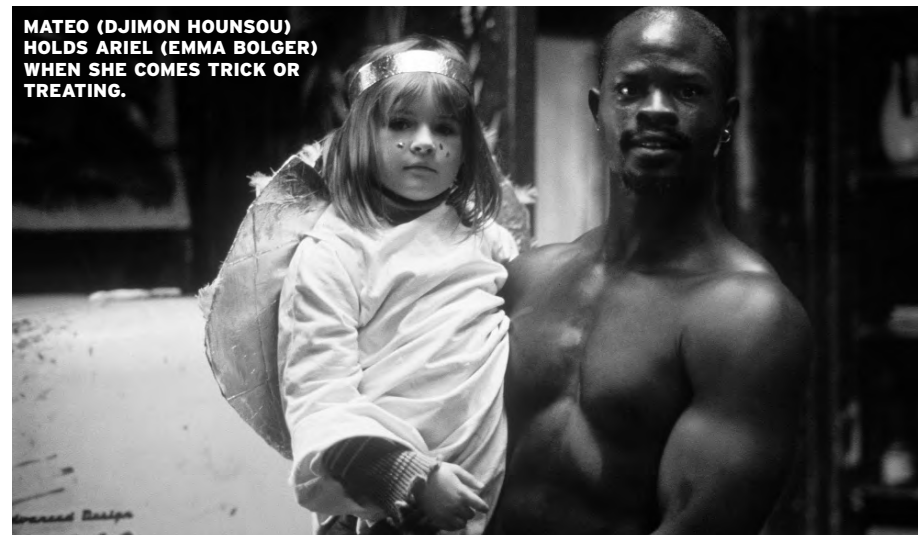
The girls knock on each door in their apartment building, including one with KEEP AWAY splashed across it in garish paint. When the door is opened by a large African man, Johnny stands outside while the girls are inside. But Mateo (Djimon Hounsou) is not a monster; he's an artist with a good soul, which Christy and Ariel recognize right away. Sarah likes Mateo as well, but Johnny is a suspicious guardian, and he's not so sure.

Johnny becomes the problematic center of the story, because the family's well-being depends on whether he can learn to love again. And while other events unfold, including an amazing (and true) experience at a carnival trying to win an ET doll,

ter and the performance are flawed. The film's over before we see how life changes for the family after Johnny's break-through, but that matters only if we fully embrace the transformation itself.

Morton gives an understated but profound performance as Sarah, who realizes the love that has kept her and Johnny together has faded and needs renewing. As an actress, Morton always surprises. She projects a deep emotional range through facial expression. Her work is subtle in all scenes but one, and there Sarah's raw feelings ring out with passion.

The Bolger sisters, Sarah and Ariel, perform so naturally and bring such a state of wonder to their roles they deserve special



MATEO (DJIMON HOUNSOU) HOLDS ARIEL (EMMA BOLGER) WHEN SHE COMES TRICK OR TREATING.

BARRY WETCHER, FOX SEARCHLIGHT PICTURES, 2003.

Johnny must find his own way back into the heart of the family.

For such a well-established film figure as Sheridan (*In the Name of the Father*), it's risky to let us see Johnny's vulnerability, failings and despair. Considine (*24-Hour Party People*) said he had lost faith in himself as an actor when he took the role. He shows Johnny as desperate to believe he can protect his family. But both the charac-

ter and the performance are flawed. The film's over before we see how life changes for the family after Johnny's break-through, but that matters only if we fully embrace the transformation itself.

In America isn't perfect, but it's a film you can give yourself to, heart and soul. Opens at the Bijou Christmas Day. Highest recommendations. **EW**

EUGENE Weekly

Due to early deadlines for the holidays, specific movie times are unavailable for print this week. For movie information, please contact theaters at the following phone numbers or websites:

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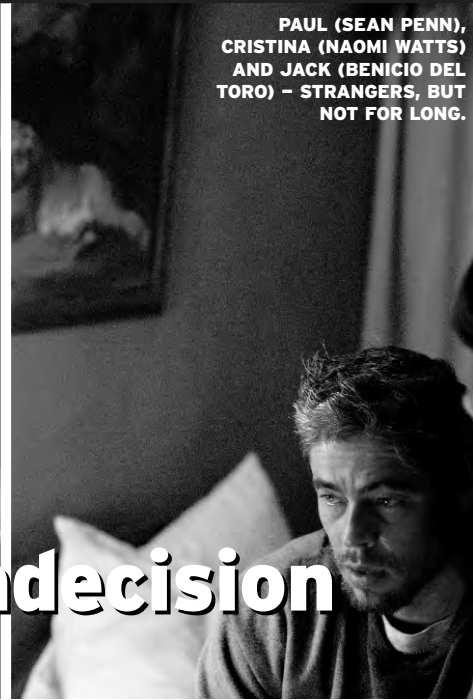
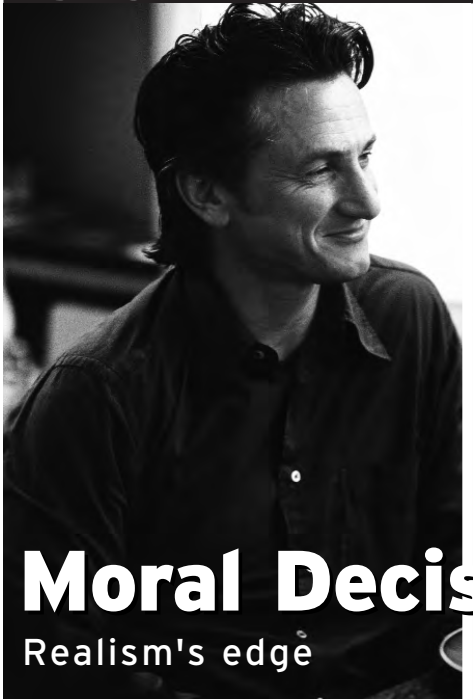
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PAUL (SEAN PENN), CRISTINA (NAOMI WATTS) AND JACK (BENICIO DEL TORO) – STRANGERS, BUT NOT FOR LONG.

FOCUS FEATURES, 2003.

Moral Decisions and Indecision

Realism's edge

TWENTY-ONE GRAMS: Directed by Alejandro González Iñárritu. Written by Guillermo Arriaga. Produced by Alejandro González Iñárritu, Robert Salerno. Executive producer, Ted Hope. Cinematography, Rodrigo Prieto. Production design, Brigitte Broch. Editor, Stephen Mirrione. Costumes, Marlene Stewart. Music, Gustavo Santaolalla. Starring Sean Penn (Paul Rivers), Naomi Watts (Cristina Peck), Benicio Del Toro (Jack Jordan) and Melissa Leo (Marianne Jordan), with Charlotte Gainsbourg (Mary Rivers), Danny Huston (Michael Williams), Clea DuVall (Claudia Williams), Eddie Marsan (Reverend John). Focus Features Release, 2003. R. 125 minutes.

Second films are a challenge to directors such as Alejandro González Iñárritu, whose *Amores Perros* took by surprise the film industry, critics and filmgoers alike. Trouble is, it's hard to be shockingly original second time around. Some people will love what the director does with *Twenty-One Grams*, while others will find something to carp

about. But no one will let him off the hook easily. Can-do filmmakers live and die by these rules.

Cinematographer Rodrigo Prieto (*Frida, 8 Mile, Amores Perros*) adds heightened momentum and immediacy to the film with his hand-held camera work. Intimate shots work really well, and the result, as he describes it is "textured — realism, but with an edge."

For fans who care, Iñárritu's second feature film is innovative in new ways. It is a sobering look at the effects of a fatal accident on those who thereafter are bound together unconsciously. It is a film that plays loose and reckless with time and story. You never exactly know where you are on the Mobius strip of *Twenty-One Grams*. To further complicate the film's deliberate, dissociated narrative structure,

we are plunged directly into the action, with no established context. I was confused by the superficial physical similarity between two male characters as well, one of whom dies before we get to know him.

The acting is first-rate, and actors live for meaty roles like these. Because the film is about life, death and the liminal space between the living and the dead, the film contains only a few truly happy moments. But it shows a hard-earned compassion that only some characters attain.

Paul Rivers (Sean Penn) is a college prof with a bad heart. Jack Jordan (Benicio Del Toro) is a former convict now born again; a man who places all his hope in God. Cristina Peck (Naomi Watts) is a former coke-addict who came back from the dead to have two children with a

man she loves. Paul, Cristina and Jack do not know each other before the tragedy, only afterwards when one of them needs to know.

Mary Rivers (Charlotte Gainsbourg) is willing to have surgery to have Paul's child, but their relationship is not stable. Marianne Jordan (Melissa Leo) hopes Jack will be less stressed and more forgiving with the kids. Claudia (Clea DuVall) longs to help her older sister, Cristina, but finds herself shut out of Cristina's life.

The most interesting aspect of the main characters' difficult stories is how little we know ourselves and how difficult real change is. Paul gets a heart transplant, but his bad habits remain implacable, such as smoking. Jack believes his faith will carry him through any crisis, but it doesn't, although it serves him to do the right thing. Earlier, Cristina realizes the futility of vengeance, but later she is lost and vulnerable to such ideas.

You cannot be passive with a movie like this; it requires that you bring your active awareness. I will see the film again, because the fractured narrative needs to be seen twice to create linear story lines. I'm willing to give Iñárritu a second chance to show he knows what he is doing here. And I also plan to pay more attention to images such as the empty motel swimming pool the director returns to over and again. Finally, I need to see Del Toro's performance again, because it is pretty amazing. Likewise, Watts makes an indelible impression and I'd like to see how she does it. Relative to his role in *Mystic River*, Penn gives a quieter, more nuanced performance here. But he is never less than excellent.

Twenty-One Grams opens Friday Dec. 26 at the Bijou. Very highest recommendations. **EW**

movie clips

OPENING OR RETURNING: Listing is incomplete at press time. It contains only films opening Dec. 25 or later at Bijou and Cinema World. Please consult theater websites (see ad on opposite page) or phone numbers for more information.

Cheaper By the Dozen: A remake of the Clifton Webb classic from the 1950s, Shawn Levy's version boasts a new screenplay and stars Steve Martin as the father of 12, who moves his family to the city. Bonnie Hunt plays the kids' mother. PG. Cinema World.

Cold Mountain: Anthony Minghella's screen rendition of Charles Frazier's Civil War best-seller stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart, and Renee Zellweger as a young drifter who teaches her to farm and survive. R. Opens Dec. 25. Cinema World.

In America: Jim Sheridan's memoir of living in New York in 1981 with his wife and two daughters. Stars Samantha Morton, Paddy Considine, Sarah Bolger and Emma Bolger. Highest recommendations. PG-13. Opens Dec. 25 at the Bijou. See review this issue.

Paycheck: Based on a Philip K. Dick sci-fi short story and directed by John Woo, film stars Ben Affleck, Uma Thurman Aaron Eckhart, Paul Giamatti, Colm Feore, Michael C. Hall. PG-13. Cinema World.

Peter Pan: Yet another version of J. M. Barrie's classic adventure story of the best bad boy ever, Peter Pan, makes its way to the big screen. Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludvine Sagnier and Rachel Hurd-Wood. PG. Cinema World.

Twenty-one Grams: Mexican director Alejandro González Iñárritu's second feature has astounded critics. Telling three linked stories, Iñárritu again works magic with narrative structure. Sean Penn, Benicio Del Toro and Naomi Watts, star in a film *The New York Times* says reaches a "Faulknerian idea of old-fashioned grace." Also stars Charlotte Gainsbourg, Clea DuVall, Danny Huston and Melissa Leo. R. Opens Dec. 26 at Bijou. See review this issue.

CONTINUING: Listing for continuing films is incomplete at press time.

Some films listed may have left town or moved to another theater. Please consult theater websites (see ad on opposite page) or phone numbers. Archived reviews at www.eugeneweekly.com.

Bad Santa: Directed by Terry Zwigoff. The story of two con men who go on a road trip to malls dressed as Santa and his elf. Rather than spread good cheer, the duo robs each establishment — a strategy that becomes complicated when they encounter an 8-year-old who teaches them the true meaning of Christmas. Stars Billy Bob Thornton, Bernie Mac, Lauren Graham, John Ritter. Cinemark.

Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of misguided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.

Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom's away. Live-action comedy based on beloved Dr. Seuss book. Many parents and many kids can recite it by heart. With Alec Baldwin, Kelly Preston. PG-13. Cinemark.

Duplex: Drew Barrymore and Ben Stiller find their Manhattan dream flat but inherit a batty old woman who lives upstairs and drives them nuts. Directed by Danny DeVito, cast also includes Swoosie Kurtz and Harvey Fierstein. PG-13. Movies 12.

Elf: Jon Favreau directs Will Ferrell as a human child raised as an elf. Mr. Claus (Ed Asner) and his chief assistant (Bob Newhart) send the lad to New York to find his biological father (James Caan). With Zooey Deschanel and Mary Steenburgen. PG. Cinemark.

Freaky Friday: Jamie Lee Curtis, Lindsay Lohan, Mark Harmon, Harold Gould, Chad Michael Murray, Stephen Tobolowsky, Christina Vidal, Ryan Malgarini. Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters. Highly recommended. PG. Movies 12.

Online archives.

Gothika: Halle Berry plays a criminal psychologist who blacks out and comes to

accused of murdering her husband (Charles Dutton). Now she's a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also stars Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Cinemark.

Haunted Mansion: Eddie Murphy stars in Rob Minkoff's (*Stuart Little*) ghost comedy, with Jennifer Tilly, Don Knotts, Terence Stamp PG. Cinemark.

Honey: Directed by Billie Woodruff. Stars Jessica Alba as a music video choreographer and Li'l Romeo, Mekhi Phifer. PG-13. Cinemark.

Last Samurai: Directed by Edward Zwick. Stars Ken Watanabe and Tom Cruise. In Japan, Civil War veteran Nathan Algren (Cruise) trains Emperor Meiji's troops in the way of the gun as they prepare to defeat the last of the country's samurais. But he is captured by the samurai (Watanabe) and learns about their traditions and code of honor. R. Cinemark. Cinema World.

Lord of the Rings: Return of the King: Peter Jackson completes the film version of Tolkien's trilogy, seven years in the making. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo (Wood) and Sam (Astin) plan to cast the One Ring into the fires of Mount Doom, but Gollum — and the Ring itself — test Frodo's allegiances and his humanity. Aragorn (Viggo Mortensen) humbly accepts his kingship. Cinema World. Cinemark. See review this issue.

Love Actually: Written and directed by Richard Curtis (*Bridget Jones's Diary*),

this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Great moments, fine ensemble cast. R. Cinemark.

Love Don't Cost a Thing: Directed by Troy Beyer. Stars Nick Cannon as teenager Alvin Johnson who tries to play cool by hiring a cheerleader to act as his girlfriend. Remake of 1987's *Can't Buy Me Love* starring Patrick Dempsey. PG-13. Cinemark.

Master and Commander The Far side of the World: Peter Weir brings the late Patrick O'Brian's best-selling nautical adventures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinemark. Online archives.

Matchstick Men: Ridley Scott directs this tale of a couple of grifters working small-time cons, until personal issues arise. Stars Nicolas Cage, Sam Rockwell, with Alison Lohman and Bruce McGill. PG-13. Movies 12. Online archives.

Mona Lisa Smile: Julia Roberts is an idealistic teacher and nonconformist at Wellesley in the 1950s. Julia Stiles, Kirsten Dunst and Maggie Gyllenhaal are her students. Mike Newell directs. PG-13. Cinemark. Cinema World.

Once Upon a Time in Mexico: Directed by Robert Rodriguez. Antonio Banderas as El Mariachi, now involved in international espionage. Costars Salma Hayek, Johnny Depp and Mickey Rourke. R.

Movies 12. PG-13. Cinema World. Cinemark.

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swashbuckles. Depp and Rush's over the top performances are great. Recommended. PG-13. Movies 12. Online archives.

Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friendship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Movies 12.

Runaway Jury: Gun manufacturer's explosive trial stars John Cusack, Gene Hackman, Dustin Hoffman, Rachel Weisz. Received some good reviews. PG-13. Movies 12.

School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns elementary musical prodigies into a high-voltage rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Secondhand Lions: Haley Joe Osmont is sent to his great uncles' rural Texas farm, where the city boy has much to learn. Robert Duvall and Michael Caine may have been bank robbers. Written and directed by Tim McCanlies (writer, *The Iron Giant*). PG. Movies 12.

Something's Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack

Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinema World. Cinemark.

Spy Kids 3D, Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business — spying — but this time the Toymaker (Sylvester Stallone) may be their nemesis. Antonio Banderas and Carla Gugino co-star. 3-D viewing glasses required. Written and directed by Robert Rodriguez. PG. Movies 12.

Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of conjoined twins Bob (Mat Damon) and Walt (Greg Kinnear), who move to L.A. so one can become an actor. They become a hit on a TV show starring Cher, but success threatens to drive the twins apart. Eva Mendes, Seymour Cassel and big-name cameos. Cinemark.

Texas Chainsaw Massacre: Remake of Tobe Hooper's 1974 horror classic is directed by Marcus Nispel, music video guru. Backwoods killer clan runs amok. Stars Jessica Biel, Eric Balfour and Andrew Bryniarski as Leatherface. R. Movies 12.

Tupac Resurrection: Late rap artist Tupac Shakur, who was murdered in 1996, returns to the screen in music videos and interviews. Documentary directed by Lauren Lazin for MTV Films. R. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)
Movies 12 (741-1231)

Video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Beyond Reanimator (2003): Jeffrey Comb and Jason Barry star in the Sci-Fi Channel series.

Northfork: The Polish Brothers (*Jackpot*) employ magical realism to tell the story of a dying boy, strange angels, a dedicated caregiver and much more, set against the story of a small Montana town circa 1955 to be flooded by a dam. Haunting. PG-13. Online archives.

Order, The: Writer, director Brian Helgeland's mystery, thriller, horror film stars Heath Ledger, Shannyn Sossamon, Peter Weller, Benno Furmann and Mark Addy. Ledger belongs to an arcane order of priests known as the Carolingians. R.

Sex and the City: Complete Season 5 on DVD. Just in time. Final season on HBO begins in January '04.

S.W.A.T. Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13.

Next week: American Wedding, Stanley and Iris (1990), Babylon 5, Cary Grant Collection, Cheers, Dr. Jekyll and Mr. Hyde (1932 and '41, Frazier, Ikuru,

clubs

WEEK OF 12/25-12/31

J.C. RICO PLAYS LUNA
WEDNESDAY.



eugene/spfd.

BEANERY★
152 W. 5TH AVE. • 342-3378
SA: Eagle Park Slim-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: The Legendary Eden Express-9:30; Rock
WE: Casts of Thousands, Nicolette Helm & Queen
Bee, Teddy Boy Roix & The Soulstirs-9:30; Blues, originals

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

CORE STAR CENTER
439 W. 2ND AVE.
WE: Wongai, Gaga, Samba Ja, more-9; West African,
Haitian, Brazilian, more

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARLENTON ST. • 338-9333
FR: Satya Yuga-8; Reggae, soul, jazz
SA: The Vidagirls-8; Rhythm and blues
MO: Cozmic Family Film Club-6

DIABLO'S
959 PEARL ST. • 683-3855
FR: Big Beats w/DJs Dinari, Supa J-9; Hip hop
SA: House Night w/DJs Howie, Anmar-9; House, hip hop
WE: 70s New Year's Eve Party-9

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
FR: The Danged-10; Rockabilly
SA: Cap Gun Suicide, Station Wag-10; Punk
SU: Service Industry Night-10
MO: Monster Truck Monday w/DJs Diablo, Mayhem --
9; Punk, butt rock
TU: Study Hall Tuesday w/Kenny Reed, Stone Cold
Jazz-9
WE: 70s New Year's Eve Party w/The Downtown Funk
Allstars-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Michael Anderson Trio-9; Variety, country

GOOD TIMES
375 E. 7TH AVE.
484-7181
TH: Jentzu and the Alter Egos-9:30; Soul, blues
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
WE: Lick-9; Glam rock, electro, dance

JAKE'S PLACE
605 W. 19TH AVE.
431-0513
SU: Norman Mesman-10 am;
Classical flamenco

JO FEDERIGO'S
259 E. 5TH AVE.
343-8488
FR: Cafe Ramblers-9:30
SA: J.C. Rico-9:30
SU: Mark Allan-9; Acoustic guitar
MO: Open mic-6, Skip Jones
Hammond Organ Trio-9:30
TU: Barbara Dzuro-8:30; Jazz piano
WE: New Year's Gala w/Ritmo De La
Noche-9:30

JOGGER'S BAR & GRILL
710 WILLAMETTE ST.
343-0224
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

JOHN HENRY'S
77 W. BROADWAY
342-3358
TH: 80s Night w/Keith and Abba-10
FR: Boxing Day Spectacular: The
Woods, Jon-7 & the Audio
Schizophrenic, Angry Foreign
Roommate-9
SA: 2 Bucks Short, Speed Shift, on
the first day... they were kittens-10
SU: Broadway Revue-10; Burlesque,
magic, music
MO: Arse and guests-10
TU: The World After April, The
Stellas-10
WE: Reggae vs. Hip Hop: DJ Kal El
vs. DJ Tekneek-10

THE KEG
4711 W. 11TH AVE. • 345-5563
SA: Karaoke and dancing w/Jared-9

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
FR: Karaoke w/Clydester-7
SA: Karaoke w/Clydester-7
SU: Karaoke w/Clydester-5
WE: Open Mic-6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5; Jazz
SA: Gus Russell-5; Jazz

DEB CLEVELAND PLAYS
SWEETWATER'S WEDNESDAY.



WINTER
BRAVO!

JANUARY 8, 2004

COVERING JANUARY - MAY 2004

• PERFORMANCES • ARTISTS & GALLERY EVENTS • AUTHOR EVENTS

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Contact your Account Executive soon! 484-0519 **Weekly**

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Fri Dec 26 (rock n roll) **The Danged** w/ guests

Sat Dec 27 (rock) **STATION WAG** (punk) **CAP GUN SUICIDE**

Mon Dec 29 **MONSTER TRUCK MONDAY** 80's PUNK & BUTT ROCK w/ DIABLO & DJ MAYHEM

Tue Dec 30 feat. Kenny Reed & Clayton Rhodes **Stone Cold Jazz**

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**LEGEND'S GRILL &
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44 E. 7TH AVE. • 683-5160
FR: Karaoke w/Jared--9
WE: Open Mic w/Wade Zev--9

LONE STAR BAR AND GRILL
1-5 AT COBURG • 686-8686
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LOS GROUCHOS
100 E. BROADWAY • 484-1747
TH: DJ Hip Hop DJ--10
FR: Salsa w/DJ Jose Cruz--10
SA: Live Salsa w/Azuquita--10
WE: Salsa Party--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
SA: Yeltsin, The Visible Men--9:30; Indie rock
WE: Champagne Party w/The Koozies--9:30

LUNA
30 E. BROADWAY • 434-5862
FR: Erik Muiderman--6; Singer/Songwriter, Sun
Bossa--8:30; Romantic Brazilian samba, bossa nova
SA: Tim Clarke Jazz Ensemble--9
WE: JC Rico & Zulu Dragon--9; Chicago-style
blues

MCDONALD THEATRE
1010 WILLAMETTE ST.
WE: Floater, Assisted Living--8; Heavy rock

**MAC'S AT THE
VET'S CLUB**
1626 WILLAMETTE ST.
344-8600
FR: The U-Gene Band--9; Folk, rock,
soul
SA: The Peter Giri Project--9:30;
Blues, rock
WE: New Year's Eve w/Ruckus--9:30;
Dance

THE O BAR
1 COMMONS WAY • 349-0707
TU: Karaoke w/Jared--9
WE: Karaoke w/Jared--9; Cash prize

**OREGON ELECTRIC
STATION**
27 E. 5TH • 485-4444
WE: Don Latarski Trio--9; Jazz

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
FR: Open Music Jam--7
SA: Kirttan Dinner--6:30
MO: Original Songs Open Mic--6:30
TU: Poetry Night--6:30
WE: Kava Circle--6:30; Ritual

**PRIME TIME
SPORTS BAR**
1360 MOHAWK RD.
746-0549
SU: Karaoke
w/Donny--9

QUACKER'S
2105 W. 7TH
485-5925
MO: Karaoke--9;
Variety
WE: Quacker's Blues
Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Go 2 11--9:15
SA: Go 2 11--9:15
WE: Valley Boys, Coupe de Ville--9:15; Classic
rock

SAM BOND'S GARAGE
407 BLAIR
431-6603
SU: Bingo w/Tom Heini--9
MO: Second Annual John Prine Sing-Along--9
TU: Bluegrass Jam--9
WE: Tom Heini, Toad in the Hole, Whopner
County Country All Stars--9; Variety

SAMURAI DUCK
980 OAK ST. • 345-6577
WE: Ghost Parade, Julian Tulips Licorice, DJ
Aradia--9:30; Goth

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Thierry Renoux--8; Rhythm, blues, pop,
swing
SA: Thierry Renoux--8; Rhythm, blues, pop,
swing
WE: Deb Cleveland Band--8; Jazz, R&B

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE 942-
8713
FR: DJ Rick--9:30
SA: DJ Rick--9:30
WE: DJ Rick--9

THE VOLCANO
535 MAIN ST., SPFD.
WE: Ozone Baby--9:15; New rock, classic rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Blasphemous Abnormality, The Richard
Hedders, The Bastard Saints, PB Army, The
Perverts, The Anxieties--9:30; Punk

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
WE: Shelley James Musicbox--9:30

CORVALLIS

FOX 'N' FIRKIN'
202 SW. 1ST ST. • 753-8533
SU: Acoustic Showcase--6
MURPHEY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz

★ - All Ages



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Erik Muiderman Singer/Songwriter 6 pm



TIM CLARKE JAZZ ENSEMBLE
SATURDAY DECEMBER 27 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm



JC RICO & ZULU DRAGON
WEDNESDAY DECEMBER 31 9 PM
NEW YEAR'S EVE!!



PAUL ORBELL GROUP REUNION
FRIDAY JANUARY 2 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm



LO NUESTRO
SATURDAY JANUARY 3 9 PM
Erik Muiderman Singer/Songwriter 6:30 pm



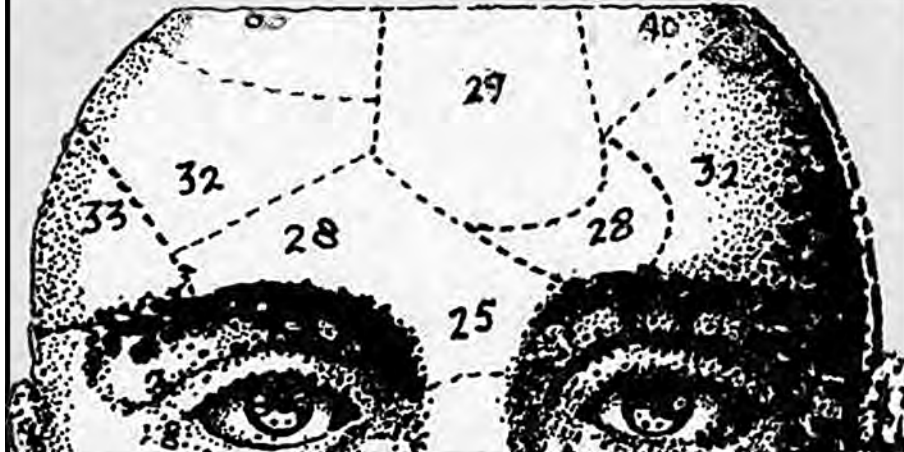
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McDonald Theatre**

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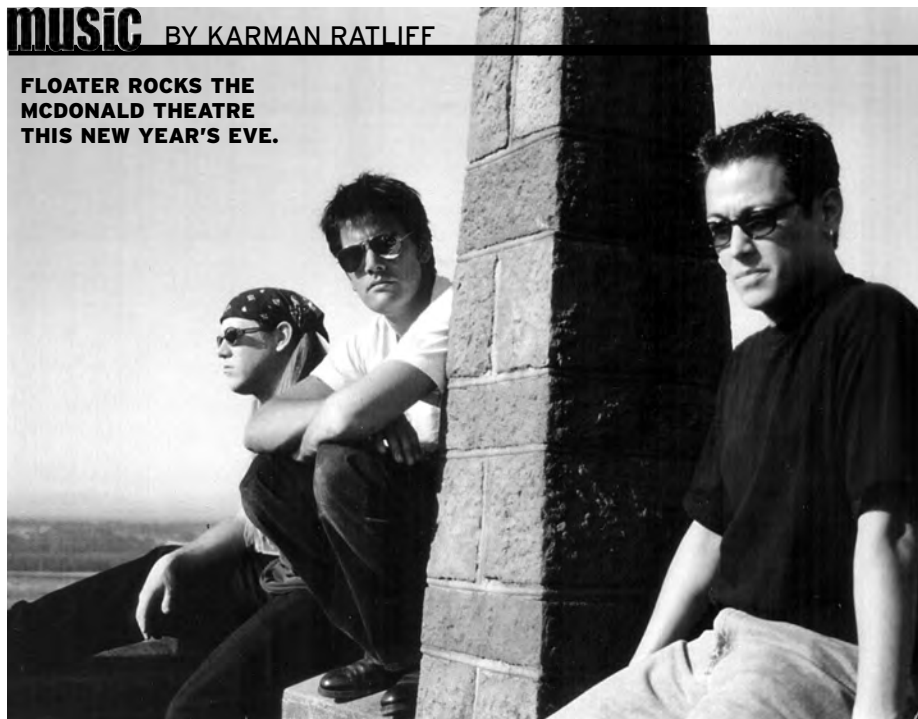
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MUSIC

BY KARMAN RATLIFF

**FLOATER ROCKS THE
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THIS NEW YEAR'S EVE.**



Ring in the New Year

Sounds abound to kick off '04.

If you're looking for something to do on Dec. 31, look no further. Whether it's smooth Latin jazz, West African drumming or some good local hard rock you're hoping to hear, chances are, you can find it next Wednesday night to help you ring in the new year.

Eugene's favorite heavy rock trio **Floater** will be doing a set off of their critically acclaimed album, *Alter*, at the McDonald Theatre with opening band **Assisted Living** in an all-ages show. After selling out at the WOW Hall three times over the course of the year, the decision was made

ballads sound like fun, check out Sam Bond's beginning at 9 pm. For \$4, you get **Tom Heini**, who recently put out his new album, *With or Without Me*, in "Stereoke," which allows listeners to sing along to such favorites as "Three-Way," a powerful song about a man and his love triangle. **Toad in the Hole**, a fun, high-energy Irish band will share the stage, along with the alternative country sounds of the **Whopner County Country All-Stars**. Altogether, this sounds like a sure bet for an eclectic crowd and a great way to start off your year.

The Clarion Hotel in Springfield (3280

WHETHER IT'S SMOOTH LATIN JAZZ, WEST AFRICAN DRUMMING OR SOME GOOD LOCAL HARD ROCK YOU'RE HOPING TO HEAR, CHANCES ARE, YOU CAN FIND IT NEXT WEDNESDAY NIGHT.

to upgrade to the larger venue in order to accommodate all of the hometown fans that will inevitably want to kick off the New Year with them. Doors open at 8 pm. Tix are \$16 adv., \$18 at the door.

Shelley James Musicbox will perform a 21-and-over show at the Wild Duck starting at 9:30 pm. The local diva and her band present a powerful blend of pop, soul, funk and everything in between on their third independently produced album. James and the four band members are known for putting on an electric show filled with driving dance moves and good music. Limited seating is available. Tix are \$8 adv., \$10 at the door.

For a truly international experience, check out the **Last Night Community New Year Party and Dance Event**, featuring West African drum and dance, Brazilian percussion and traditional music of Haiti and the Caribbean. **Wongai**, a dance group from Guinea, is led by master dancer Yousouf Koumbassa, formerly of the National Ballet of Guinea, and accompanied by a djembe orchestra. Also check out **Gaga**, traditional music showing the interchange between African and Caribbean rhythms, and **Samba Já**, a wild, funky, infectious percussion ensemble offering street music from all parts of Brazil and the Americas. The party starts at 9 pm at the Core Star Dojo, 439 W. 2nd, (one block from REI); \$5-\$10 sliding scale cover.

If Irish drinking music or twisted country

Gateway) will be hosting **Little Charlie and the Nightcats**, doing songs off their newest album, *That's Big*. This 30-year-old Sacramento based blues and jump group, which is signed with Alligator Records, plays a wide assortment of music ranging from jazz and blues to West Coast swing and rockabilly. Little Charlie Baty is famous across the country for his acrobatic style of blues guitar, and together with singer/songwriter/harmonica player Rick Estrins' lyrics and harp abilities the band stands out as a new blues classic. Tickets are \$20 and doors open at 7 pm.

Ritmo de la Noche, a Latin jazz quartet based in Eugene, will play at Jo Federigo's lounge. Guitars, keyboards, bass guitars and drums with Brazilian, Spanish and Cuban style riffs meld effortlessly with the blues to create a truly unique sound. The jazz starts around 9:30 pm. Cover is \$10.

Wrapping up this year's blues review is the **Casts of Thousands, Nicolette Helm & Queen Bee**, who will be performing with **Teddy Boy Roix** and the **Soulstirs** at the Black Forest Tavern. Helm and her three back-up singers work together exquisitely, belting out some unforgettable four-part harmonies, recreating blues classics and impressing fans with original songs. Paired with the acoustic rockabilly style of Teddy Boy Roix and some other surprise special guests, this free event, which starts at 9:30 pm, will surely be a blues event full of new and old favorites.

EW

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Winter Squashes

What do you do with those things?

This time of the year is great for picking up winter squash from local growers and farmers markets. Mistletoe and I were on our way to one such market when we stopped for some caffeine and sugar. It was a happening scene, everybody outside on the wooden benches drinking coffee in the late autumn sunshine, but Mistletoe and I were on a mission, so we didn't linger. As we mustered thrust for escape velocity from the social vortex, my financial advisor buddy blocked the exit.

"Chef Boy Ari," he said, "I'm not satisfied with my winter squash. I slice it in half and bake it face down for about 45 minutes at 400. Then I serve it with some butter and maple syrup — it's pretty good, but it gets old. What do you do with squash?"

Jeez. What a question to be saddled with as I'm trying to quit the scene. What *don't* I do with squash?

In my younger days, some friends and I had a pumpkin pie business. I should clarify: When I say pumpkin pie, what I really mean is winter squash pie. Delicata, red kuri, carnival, acorn, butternut, buttercup, kabocha, and a host of other winter squashes including pumpkin all make great pies. We did, too. We had a nice run for a while, sold a lot of pies, but as often happens when you turn a passion into a business, soon it wasn't fun anymore. Pumpkin pie became a chore, rather than a treat.

Before we cashed out and moved on, I had the opportunity to prove, scientifically, that it is possible to live happily for many days on a diet of pumpkin pie. In addition to the nutrients supplied by the flour, butter, milk and eggs, winter squash is chock full of starch, vitamins and beta-carotenes.

Pie presides over the *sweet* genre that includes many culinary interpretations of the winter squash. But in my book, the sweet genre is eclipsed by the many savory ways that squash can be prepared. Unfortunately, too many people get advice similar to what our financial advisor followed down his path to sweet mediocrity. In fact, it's kind of ironic when people take it for granted that squash should be sweetened. I mean, it's already sweet for *fa fok's* sake. Enough already!

What follows is my standard manner of preparing squash. This technique can be modified in any number of ways to suit your taste.

First, cut off the stem and the nub at the bottom. Then cut the squash in half, and use a spoon to scrape out the seeds and slimy membrane stuff. Some squash, like kabocha, have edible skins, which disperse their vitamins into the mix. If your squash's skin is the inedible sort, peel it with a knife. Then cut the cleaned

halves into chunks of about 2 inches square. Place the chunks in 2 inches of boiling water in a pan with a tight-fitting lid. Pour in some olive oil and let it boil.

If you don't like the idea of peeling the squash with a knife, you can put the cleaned half-squashes in the pot and steam till soft enough to scoop out and proceed. But this way you have to wait for it to cool enough to scoop, so I don't think you're saving time. I think the best option is to eat the skin, squash-variety permitting. If you don't know about the edibility of a certain skin, experiment in small quantities like our hunting and gathering forefathers.

Now it's time to think about flavoring. Last time, I poured some grapeseed oil in a cast iron skillet and then added chopped bacon on medium heat. When the bacon started to brown, I added some deer-burger and cooked until brown. Then I removed the browned meat from the pan, added more grapeseed oil, chopped onions, sweet peppers, hot peppers and a pour of vinegar from a jar of pickled peppers. You can substitute wine for the vinegar if you like.

At this point, the squash on the other burner was getting soft, and the water had almost all boiled off. I added some more water so the squash wouldn't burn.

Back at pan #2, I added the browned meat, and then cheese curds, to the sizzling veggies. Cheese curds have the amazing characteristic rare in the cheese family of not melting, holding onto their form even as they get decadently soft. As soon as all these flavors began their harmonious convergence, I stirred in the chopped garlic. Just as the intoxicating smell of garlic grease began diffusing through the kitchen, I dumped the contents of pan #2 into the squash and stirred it all together.

On this particular occasion I was in the market for a thick consistency, so all I did was adjust the flavor with soy sauce and pickle-jar vinegar and call it good. But another variation would be to add more water or even some milk or cream and go the soup route.

The meat, of course, is optional, and there are many other veggies you can incorporate. Roots, like carrots or potatoes or turnips, can be added with the squash to the boiling water pan. Greens, mushrooms, leeks and any number of other veggies can go into the sauté pan. Herbs can be added, a little at a time, if you like. I also like mustard seeds. When serving, a garnish of chopped green onion or cilantro adds a nice touch to the finished product. So does a fat dollop of mayo.

EW

Chef Boy Ari, aka Ari LaVaux, is currently living and cooking in Missoula, Mont. He can be reached at flash@flashinthepan.net

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JAMES JOHNSTON

Accessible Trails

Easy access on the McKenzie.

The most outstanding characteristic of Oregon's outdoors is its sheer diversity. We're the only state in the country that's got it all: rainforests, a coastline, glaciers and a desert. In Lane County alone you can spend the day wandering sandy beaches or perched precariously on rocky crags more than 10,000 feet above sea level.

On the Willamette National Forest, Lane County's largest chunk of public land, you can spend the hot months of summer shoulder to shoulder with hundreds of water-skiers and sunbathers on a big reservoir. Or you can backpack for weeks in the lonely reaches of the Three Sisters Wilderness without seeing a soul.

For every hard-core rock climber or whitewater kayaker in Lane County, there are probably a hundred folks who like to take it slow on short level trails. Twenty percent of our county's population is younger than 10 or older than 65, and 10 percent of Lane County residents have a physical disability that seriously limits their mobility.

To accommodate this diversity, the Willamette National Forest maintains about 50 campgrounds, view points, trails and other facilities in Lane County that are accessible to people with mobility disabilities. Accessible facilities are not just the lower-rung scenic

experiences, either. They include some of the most breathtaking sites in our area. And they're not just for people in wheelchairs, they're great destinations for people with kids or for elderly family members.

Some of my favorite accessible hikes include the Koosah Falls, Clear Lake and Proxy Falls trails (off Highway 126) and the Salt Creek Falls trail (off Highway 58). But probably the best two — the Delta Grove trail and Sahalie Falls viewpoint — can be done easily in one day and will take you to a magnificent old-growth forest and a spectacular waterfall.

Directions: Take Highway 126 east from Springfield for approximately 35 miles. Between mileposts 45 and 46, take a right onto Forest Service Road 19, at a sign for Delta Campground and Cougar Reservoir. Cross a bridge over the McKenzie River and take an immediate right at the sign for Delta Campground. Travel this paved road for .9 miles. In the summer months, you can drive straight to the trailhead. During winter, when the campground is closed, park near the gate and walk just a quarter of a mile to the trailhead, staying to the left when the road through the campground splits (you have to stay right if you're driving). The trailhead is at a brown sign that points away from you if you're coming

Visualize Success

Tools for improving performance

THE MENTAL ATHLETE by Kay Porter.
Human Kinetics Press, 2003. Paperback, \$16.95.

Where does your negative self-talk come from? What distracts you from your performance? What keeps you from succeeding? Kay Porter of Eugene tackles some of these questions in her updated, important book, *The Mental Athlete*. Porter understands where our self doubt comes from — usually from voices in our past. She understands one's distraction from the crowd and unrealistic expectations, and she knows any person whose intention is clear can untangle herself from the sticky web that hinders us from gaining personal success.



Kay Porter

Athletes with a mental edge or those who have struck a balance between the physical, spiritual and emotional parts of themselves

goal to win a race or meet a time, but when this goal is internalized through visualization, the likelihood of attaining it is much higher.

Not only does Porter give voice to our personal growth challenges, but she also gives the reader exercises to work through and visualizations to use, all of which are specified to the sport or particular situation, such as burn-out or injury.

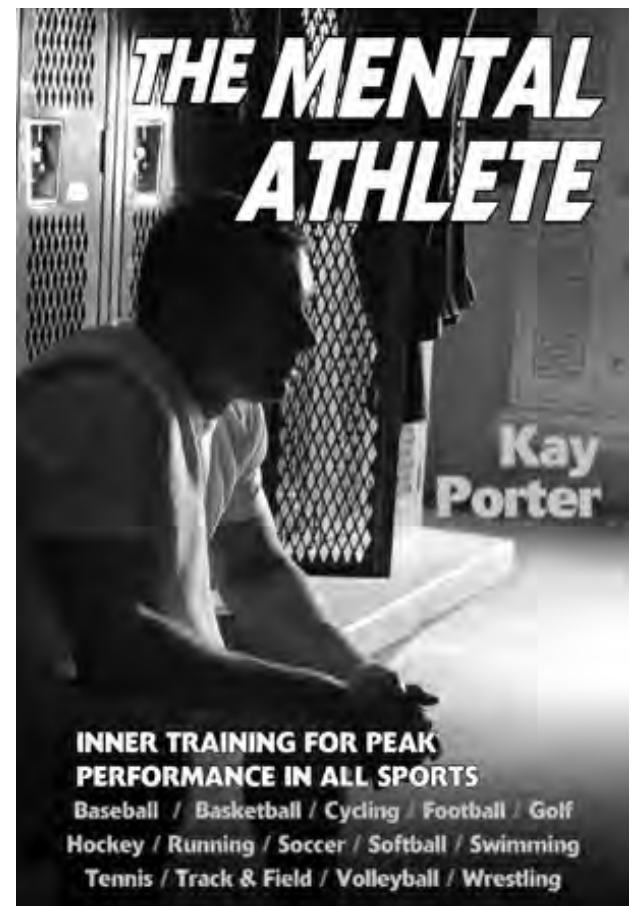
Porter also addresses the importance of mental training for young athletes and the roles parents play in their development as confident, trusting, capable athletes with good attitudes. Our attitude and behavior as parents, Porter says, is crucial to our young athlete's psychological and physical performance. With so many of Eugene youth in sports, this section is particularly important. I'd like to see Porter expand this issue in a separate book.

The Mental Athlete is an insightful book — one of my favorite Christmas presents to give my friends who challenge themselves in many different ways, both in sports and in life. (Shhhh, don't tell!) **EW**

will hold a competitive edge over athletes who have not. To have this edge, Porter writes, one needs to train it, just as one trains her body for competition. This can be done in five steps: log keeping, goal setting, positive self-talk, relaxation and visualization.

Visualization, Porter insists, is a very powerful tool in attaining one's peak performance. "When you visualize," Porter writes, "you compete only in your mind, but this can have such a powerful effect that your entire body feels as if it has actually competed physically."

Training one's mind to visualize through kinesthetic, visual and auditory senses creates neural patterns for an athlete's muscles to do exactly what she wants them to do. One can set a



from the left hand road.

The Delta Grove trail is a half-mile loop trail that begins at a bridge over a small side channel of the McKenzie. The trail is completely flat and composed of hard-packed gravel, earth and asphalt, suitable for travel by people in wheelchairs or walkers. The forest consists of enormous Douglas fir, western hemlock and red cedar interspersed with lush mosses and ferns and abundant hardwoods, including broad leaf and vine maple. During the summer, the Forest Service has bi-weekly series of programs ranging from botany to flint-knapping that are held both on the trail and in the nearby Delta Amphitheatre.

If you've still got time, drive back out to Highway 126, continue driving east for

another 24 miles, and turn left into a parking lot at a sign for Sahalie Falls. Sahalie means "heaven" or "high" in the Chinook jargon, a trade language used by native tribes and fur trappers. The 140-foot falls are among the prettiest in Oregon, and also easily accessible by a short paved path from the parking lot.

Warning! The Delta Grove is at 1,100 feet and is almost always clear of snow, but Sahalie Falls, at 3,000 feet, is sometimes closed by snow from December through April, and the paths are often quite icy during these months.

A complete list of accessible facilities on the Willamette National Forest can be found at www.fs.fed.us/r6/willamette/recreation/tripplanning/map_ns.html **EW**

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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT. In the Matter of the Estate of MARJORIE E. CHANEY, Deceased. Case No. 50-03-22449 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, James A. Chaney, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative James A. Chaney, c/o Kent Anderson, Attorney at Law, 888 West Park, Eugene Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred.

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court of the Personal Representative. Dated and first published December 11, 2003. JAMES A. CHANEY, Personal Representative

Wanted

WE WANT MINORITY WRITERS: The Academy for Alternative Journalism, supported by alternative papers like this one, seeks experienced minority journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medical School of Journalism, Chicago. The eight-week program (June 20 - August 15, 2004) aims to recruit talented minority writers into the alternative press and train them in magazine-style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information visit the Web site at www.medill.northwestern.edu/aaj

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jonesin' crossword By Matt Jones

"Lighten Up" - give biting sarcasm a chance.

Across

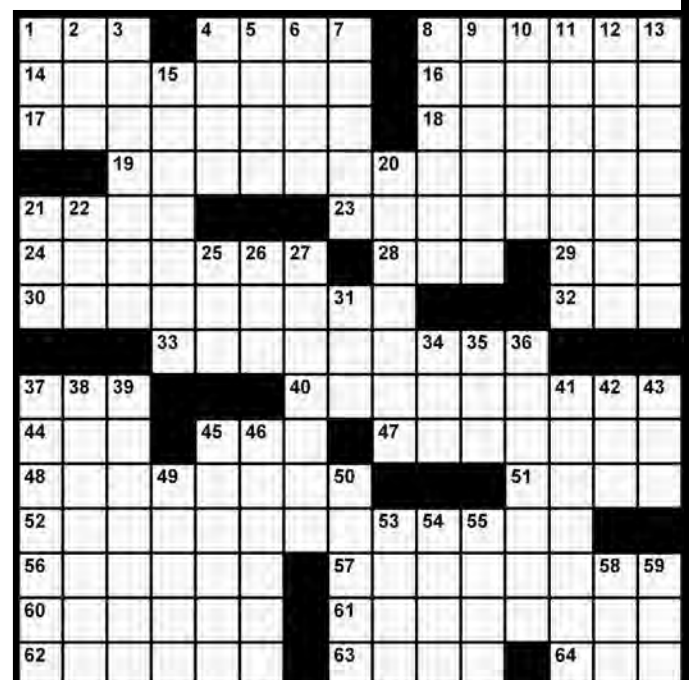
- Police radio report
- Meal fit for a pig
- Tied up the phone
- Drink with NutraSweet, maybe
- Hoist
- Ran out of clothing?
- "You can stop now," to G.I.'s
- Start of a quote by P.J. O'Rourke
- Drive the getaway car, maybe
- John and Thomas and more
- Asheville native, say
- Appraisal: abbr.
- End of many languages
- Lose intentionally
- From Jan. through the present
- Second part of the quote
- Presidential inits.
- Condition that means "crookedness" in Greek
- Yellowfin tuna
- 18-wheeler's rte.
- Unlike Christian rock
- They may mount
- Fish voiced by Alexander Gould
- End of the quote
- Ken Singleton or Al Bumbry, once
- Study
- Male 36-down, all grown up
- Neatnik's trait
- Vessels for

- turkeys or Twinkies
- Abbr. in many job titles
- He rules over balls
- Stuff at the back of the paper
- Place for an orchestra
- One way to go
- Fencing souvenir
- Trickster god
- Margarine
- "Taming of the Shrew" setting
- Fertilizing substances
- Most fitting
- French city occupied by German subs in WWII
- "Moonlighting"

- actress Allyce
- Effortless beyond compare
- Got ready for the day
- Grows incisors
- They may look bad on the beach
- Sprint competitor
- Ram noise
- "___ my shorts!"
- End of a university URL
- Perform like Milli Vanilli
- "Alice" star Tayback
- Tahiti, par exemple
- Nervous twitch
- Kid, out west
- Words of salute
- More steep
- How some bells ring

- Surprisingly popular film
- Shortest full English sentence, it's said
- Hit Broadway sign
- Someone faked his diaries in 1983
- Court figures? discount
- Did a five-finger
- Somewhat
- Luau neckwear
- Highland boys
- Work for a mag
- Sugary suffix
- Bad letters to stamp on a check

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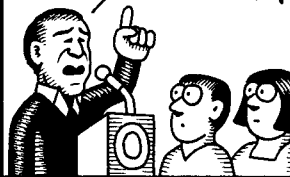
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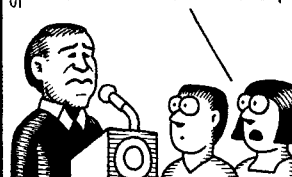
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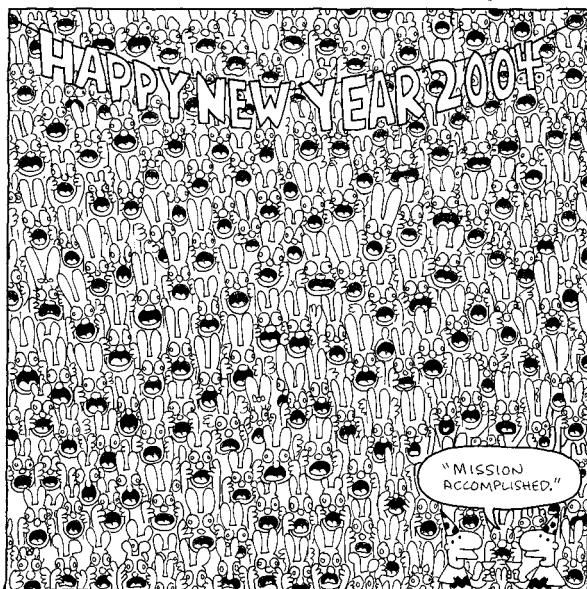
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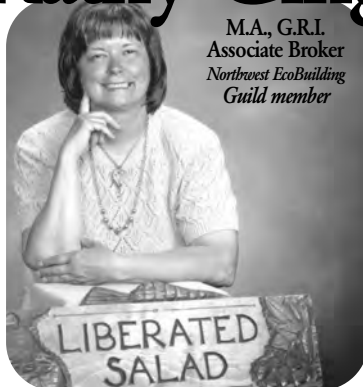
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ARIES (March 21-April 19): In his book, *The Degradation of Language and Music and Why We Should, Like, Care*, John McWhorter says he prefers the energetic rants of poetry slams to the "doggedly flat rainy day poems" of more academic writers. On the other hand, the spoken word stuff rarely ventures beyond "alienation and scolding," which limits its beauty and power. "The vast weight of human artistic achievement was not created in indignation," he notes. Please remember that, Aries. Your anger will be good and strong in 2004. It will help you tap into a lot of constructive creativity. But you should resist the temptation to let it influence *every* thing you do.

TAURUS (April 20-May 20): "When you're following your energy and doing what you want all the time," says New Age author Shakti Gawain, "the distinction between work and play dissolves." I'd like to add that you can go a long way towards blending work and play without having to reach Gawain's impossibly high standard of *all the time*. It would be revolutionary to "follow your energy and do what you want" just 20 percent more than your current levels. And the astrological omens for 2004 suggest that you can easily exceed that. I say shoot for 30 percent, Taurus. Experiment with creating rich new meanings of the term "labor of love."

GEMINI (May 21-June 20): One way or another, you'll be coming home in 2004, Gemini. Maybe you'll finally locate the sanctuary that brings out the best in you — the power spot where you feel pure and real and true. Maybe you'll create the community you've always dreamed of or else join a network that connects you to resources that have always been off-limits. Perhaps you'll go explore the land where your ancestors lived and died for many generations, or maybe you'll make a pilgrimage to a storied place that holds the key to a mystery you desperately need to clarify. And maybe you'll do all of the above.

CANCER (June 21-July 22): "The great lesson from the true mystics is that the sacred is in the ordinary, that it is to be found in one's daily life, in one's neighbors, friends, and family, in one's back yard." So said psychologist Abraham Maslow. Of course that's always true, but in 2004 it will be far more true for you than ever before. You won't have to travel to exotic paradises to drum up life-changing epiphanies, Cancerian. You won't have to hunt for miracles in all-night revels at the edge of reality. All the amazement you'll need will glide right up to you while you're washing dishes or taking a walk or buying peanut butter.

LEO (July 23-Aug. 22): Using FBI crime data, a research company determined that Amherst, New York is the safest city in America, followed by Brick Township, New Jersey and Mission Viejo, California. My analysis of the astrological data for 2004 suggests that your sign, Leo, will be safest in all the zodiac. You're least likely to be a victim of crime, abusive relationships, health problems, and bad ideas. I think you should take maximum advantage of this coming grace period. What adventures would you set out on if you knew you had little to fear? What brave decisions would you risk? What "forbidden" pleasures would you sample?

VIRGO (Aug. 23-Sept. 22): Some of the finest minds I've ever known have belonged to Virgos. I've benefited greatly from your tribe's analytical power. Though my gig as an astrology columnist may suggest I favor magical thinking over the logical kind, I am in fact a great admirer of the scientific method and objective reasoning. Having said all that, I can in good conscience tell you to trust your passion way more than usual in 2004. Cut out this quote from Ray Bradbury and carry it in your wallet: "If we listened only to our intellect, we'd never have a love affair or friendship. We'd never go into business. Well, that's nonsense. Sometimes you've got to jump off cliffs and grow your wings on the way down."

LIBRA (Sept. 23-Oct. 22): Amazon.com has begun to do with books what Napster did to music: give them away

free online. Along with 120,000 other books, you can now read the entire text of my memoir, *The Televisory Oracle*, without buying it. My first reaction to this was a clenched "Aaarrggghhh! My beloved creation, which I slaved over for years, will no longer generate any income!" Soon I moved to a new attitude, Buddhist-style non-attachment: "Everything in this world is transitory. Why worry about what I can't control?" Later my view evolved still further, spurred by reports that Amazon expects this innovation to actually boost book sales. "Maybe this is a good thing," I decided. The process I went through, Libra, will be similar to your own in 2004. I predict that an apparent loss will lead to an unexpected gain.

SCORPIO (Oct. 23-Nov. 21): In last week's horoscope, I predicted that in 2004 you will have many exuberant exploits that spread joy and laughter throughout the land. Now it's time to reveal your other key assignment for the coming months: to seek out experiences that rouse reverence and awe. Do you have any heroes, Scorpio? Do you know anyone whose noble grace or healing genius takes your breath away? Are there any gorgeous works of art or natural wonders that inspire you to fall to your knees and shout "Glory in the highest!"? You need to put yourself regularly in the presence of marvels like that. For extra credit, create adventures in which you feel both worshipful adoration and rowdy pleasure.

SAGITTARIUS (Nov. 22-Dec. 21): You'll have some heroic assignments in 2004, Sagittarius. They will challenge you to be both ingeniously creative and rigorously disciplined. Can you think way outside of the box without alienating those who prefer to live inside of the box? Are you open-minded enough to get fired up about experimental innovations, but authoritative enough to hammer out pragmatic compromises? Do you have the flexibility to be both a maverick and a leader?

CAPRICORN (Dec. 22-Jan. 19): Mountaintop perspectives will be your specialty in the coming months, Capricorn. You will be invited again and again to gaze at the big picture. To make sure you keep going with the cosmic flow, keep asking yourself the question, "What would the far-seeing, adventure-loving part of me do right now?" Your weekly schedule should always be spiced with tasks that serve your master plan. Now here's your thought for the week, which can also serve as your thought for the year: "When we stop learning and merely act from the knowledge we have accumulated, disorder comes." —J. Krishnamurti.

AQUARIUS (Jan. 20-Feb. 18): Two thousand four will be the Year of Games for you. Here are helpful guidelines, courtesy of programmer Garry Hamilton (www.c2.com/cgi/wiki?GarryHamilton). 1. If the game is rigged so you can't win, find another game or invent your own. 2. If you're not winning because you don't know the rules, learn the rules. 3. If you know the rules but aren't willing to follow them, there's either something wrong with the game or you need to change something in yourself. 4. Don't play the game in a half-baked way. Either get all the way in or all the way out. 5. It shouldn't be necessary for others to lose in order for you to win. If others have to lose, re-evaluate the game's goals.

PISCES (Feb. 19-March 20): I'm hopeful that 2004 will be the year you renounce your habit of taking on the roles of scapegoat and martyr. In fact, let's launch a campaign to do just that right now. The best way to begin might be to engage in one last self-mocking wallow. Tape a "Kick Me" or "Use Me" sign on your back. Attach a chain to a doormat and wear it around your neck like a big necklace. Invite friends to blame you for everything that's wrong in their lives. Take the whole shtick to the limit, in other words, Pisces. Feel how ridiculous it is. Encourage it to burn itself out in a blaze of absurd glory. And then walk away from it forever.

Homework: *What's the one feeling you want to feel more than any other in 2004? Write: www.freewillastrology.com*

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AVID TELEMAR/CC SKI

Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! ♣ 1738

A TRUE GEM

Brilliant, beautiful, happy, hot, funny, savvy, fit, active, independent, romantic SWF enjoys working out, music, travel, arts. Seeks intelligent, successful, secure, fun, fit, compassionate NS man, 45-65. ♣ 1734

SEEKING ASIAN MAN

WF, 42, brunette, green eyes, 5'9", big and beautiful. You: Asian, 38-52. Need a companion? Me too. STD free, honest, consistent, discreet. Will travel. ♣ 1733

HOME FOR

holidays? Let's get merry together - holiday events, cross-country skiing, snow shoeing, Biju, arts-crafts, mellow music and mistletoe. Slender woman seeks soulful, mid-life man. ND, NS. ♣ 1731

LIFE IS GOOD

Warm woman, petite, attractive, early fifties. Seeking to spend time with interesting, sincere, intelligent, fun man. Let's lighten up these dark winter months. ♣ 1728

18-19 YO

Friends and more. 5'3", 125 lbs, brownish-grayish eyes. SWF looking for SWM or BiF. Romantic type is ok. Eugene, looking for people. ♣ 1727

POSITIVE ATTITUDE

Heart of gold. SWPF, 52, young at heart, HWP, seeking companion. Enjoys music, movies, walks, nature, cats, laughter and romance. Friends first, NS. ♣ 1711

ATTRACTIVE

HWP FC in 20s ISO hot SM with athletic sexy build, 21-30. Clean, STD-free, intelligent, respectful a must. Casual fun wanted. Let's talk see where it goes. ♣ 1644

SWF, SUNSET

brunette, deep thinker, enjoys Eugene. Soulful a real songbird. Tall, willowy and a Nursing Student. ♣ 1640

DELETED VM BOX

Due to a computer glitch, box number 1445 was deleted from the voice box system. If you responded to this box number, please respond to box number 1635 to leave a message for that person. We apologize for the error. EW. ♣ 1636

ENERGETIC OUTDOOR

Female, tall and athletic. Seeks healthy soul mate who is same and enjoys organic gardening, yoga, music and dance, water and mtn. adventures, and dog friendly. ISO 34-42 yo, financially stable, committed, listens and shares open hearted communication. NS, ND please. ♣ 1635

SWF, 22 YO,

5'8". ISO S M, 22-27, friends first, possible LTR. Me: honest, caring, hard worker, good sense of humor, children ok, no drugs. ♣ 1616

GOT SPURS?

Cowgirl from Jackson WY missing life on the ranch. Seeking company of a 30-40 yo man who loves horses and mountains. Prescreening done by cowgirls sister. ♣ 1615

RED MEAT

wriggling humbug larvae

from the secret files of
Max Cannon



GREEN-EYED

Slim, leggy, not chesty. NS. Dance enthusiast. ISO single doctor-woodworker, or craftsman type. 39-53, ND with some flexibility. Write Blind Box "Green-Eyed" ♣

ROMANTIC HEDONIST

Tall, slender, mid aged female, intense, passionate, shy, outrageous, silly serious, work in progress, mental and physical exploratory travel, open to experiences, artistic and musical, alternative to jazz, opera to techno, praying, wishing for, chanting, yearning for; young at heart, somewhat likewise male. ♣ 1605

ANYTHING YOU

want! Beautiful and sexy SWF, 44, needs a Sugar Daddy for mutually beneficial relationship. You're single or married, STD free and generous. Let's both get what we want! ♣ 1570

SSSSS...

Soulful songbird, small svelt, savvy, sometimes 60s style, sensitive, semisweet, spirited-ual. Silent sitter. Signaling sincere, sensual, solvent señor. 50-65 yo. NS. ♣ 1556

NOT AFRAID

of a commitment. Honest, kind, gentle, outdoorsy, camping, pool. Me: DWF, 30, HWP, fun loving. Enjoy camping, sand dunes, drives, camp fires and my cat. Friends first. ♣ 1554

UNUSUAL?

Cute, voluptuous, busty lady seeking high libido man for commitment. We can afford a better place together, meals, walks, talks, lots of laughter. You are loving, romantic, cute, fearless. 48-59. ♣ 1544

RECOVERING ROMANCE

WF. Wiley, stable, resourceful, mind/body active, artistic, leftist (not pc), independent. Iconoclast seeks sturdy emotionally mature fella, 45-55. 12-stepper, awesome! Random happiness possible. ♣ 1538



WIGGLING TONGUE

Tattooed with the "French Connection", in last weeks (12/11). Red Meat was funny! My tongue is not tattooed but I am looking to make a connection. SWM, 48, 6', 200 lbs with big smile, blue eyes, brownish hair, and a great sense of humor. I am looking for a sweet heart. Call and lets connect. ♣ 1740

NEW YEAR

Do you enjoy meeting people, down time, good conversations, friendships? ISO confident, attractive woman to enjoy lunch, a walk, jazz, and more. I am tall, attractive, SPM, 40s, looking for change. ♣ 1736

PURE DEVOTION

Sincere, humble aspirant to pure devotion seeks his personified pleasure potency to share disciplined yoga practice and affectionate kisses. Definitely for life-long commitment. Mental speculators need not apply. ♣ 1735

NICE GUY

I am a healthy, fit, financially secure and sincere man with a good sense of humor. I am a former teacher who is still working to improve education for low-income kids. I like to hike, go to movies, and have good conversation. I am seeking company of a woman born in the 1940's or early 50's, who is young in spirit, active, politically liberal, comfortable with range of people, and interested in companionship and fun including walks, dancing, movies, and good conversation about a variety of topics. ♣ 1729

ROMANTIC

Misfit. Silvery, tall, slender, slightly ethnic looking. SW, 1/2 JM. 50s, good humored, creative, hard-working. Seeks loving ethnic woman with appetite for diverse foods, music, film, literature, neck rubs and travel. ♣ 1725

LOST YOUR NUMBER

You left a message 12/13, but I erased it along with your phone number. Please try again. I'm Spiritual Healing, box 1540! Sorry, I will respond! ♣ 1724

I'M IT FOR YOU

Me: mid 40s, DWM. Perfect in every way. ISO same. Friendship, LTR. ND, NS. To get to know and more. ♣ 1719

SWM, 35

ISO LTR with women close to same age. I want to father your children and play with your sex toys. ♣ 1712

SWM, 35

Both pragmatic and spontaneous. Into living and loving to the fullest. Seeking SF, age and race irrelevant if we click, right? Tell me about you. Write Blind Box "1680" ♣ 1680

I WANT YOU

Slightly crazy, very romantic, sensual engineer who loves to dance, canoe, picnic and try new things. 6', 49 yo, 190 lbs. Don't watch sports, drink, drug, smoke. Seeking partner and playmate. ♣ 1675

GREAT GUY!

SWM. Personable and quite romantic. Many interests. Lots of fun, athletic, independent, NS. Desires friends and romance with a SWF, of like mind. ♣ 1674

A TRUE GENTLEMAN!

I'm a 40 yo pro B gentleman that's 5'8", 155 lbs, with soft blk curly hair, med. brown skin and a neatly trimmed mustache. ♣ 1643

PASSIONATE DM

High libido, 50ish, looks 40ish. Athletic, 6'3", HWP, ND, NS. Wavy brown hair, great teeth. Loves music, outdoors, etc. Very romantic. ISO attractive, open minded, secure and witty SF to share adventure with. ♣ 1741

MR. RIGHT

SWM seeking SWF, 25-35, small built, athletic, romantic type. Looking for casual dating with cute girl, not chunky. ♣ 1642

SANTA NEEDS

a date with a good girl. Ho! Ho! Come ride my sleigh tonight. Ho! Ho! Sweet dreams! ♣ 1639

FRIENDS FIRST

SWM, 5'9", 170 lbs, seeks interesting eclectic woman, 18-30. Enjoys books, horror movies, coffee shops, heavy music. ND or alcohol. ♣ 1634

OK'D TO CALL

60, attractive, HWP I'm E-Z going, casual. A basic guy, sense of humor, fun to be with, lots of interests. Call me, let's have fun. ♣ 1633

SEEKING APHRODITE

WM, 43, looks 33. Seeks goddess, any age, for exploration and fun. You know your powers, and aren't afraid of them. ♣ 1629

ICE BREAKERS

Who was the Thin White Duke and where is he now? Who is Dean Moriarty? Money or love? Burger and fries or shrimp and white wine? Morally conservative or liberal? ♣ 1628

NEED

conversation or pure elation. Ease frustration with oral stimulation. SWM, 6', 140 lbs, 30 yo. ISO HWP F, any age or race. No STDs. Tickle your senses with my talented tongue. ♣ 1622

LEATHER, BONDAGE

and S/M. I'm seeking a submissive female who wants to explore restraints, mild S/M, vibrators, toys, kinky and normal sex. I'm nice looking, financially independent, creative, experienced, safe and gentle. You: cute, healthy, no children, nice figure. Write "Resident" POB 25160, Portland, OR 97298. Include phone number, no email addresses please. ♣ 1632

ATTRACTIVE WM

40, 120, 5'4", neat looking Asian white lady, 30-45 fun times at your choice. Talking, laughing, tubing, friends or LTR. ♣ 1614

VERY NICE

handsome SM, 30s. ISO young, sexy women, 19-28, who love to wear sexy panties. Must be playful and interested in part time fun only. Prefer Albany area. ♣ 1611

INTELLIGENCE = DESIRE

Is intelligence in a man a turn on for you? Then this tall, energetic, lusty, creatively bright, witty, SWM, 52 would love your intelligence and beauty to complete him. ♣ 1604

IS THERE A

Beautiful, confident, kind, middle-aged woman who wants to meet a man with similar qualities to explore the romantic possibilities that are open to us all? ♣ 1573

HARD ROCK

Wf, WWM, 42yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ♣ 1568

THE RIGHT MAN

27 yo, blonde-brown, 6'. Looking for someone to have fun with, maybe more. ♣ 1566

ELIMIDATE

Women needed for yes and eliminate. 25-45, Non smoker, Bi female, outgoing, sensual, lustful, women. No strings or games. Call for further details and information. ♣ 1550

HELP, HELP

Slowly turning into a couch potato. Call quick before it's too late! Fifty something, young at heart, new to Eugene. Seeks low key lady. Let's give it a try. ♣ 1546

TALL, HANDSOME

and kind 30 yo seeks soft, sexy, and sweet woman for mutual partnership. Appreciation of nature, movies, intelligent conversation, and relaxation important. Let's enjoy life more, together. ♣ 1542

OUTDOOR FUN

SWM, 40, seeking SWF, 25-42, for playful times in the outdoors. I hope you enjoy skiing, camping, hiking, fishing and evenings around a campfire. Let's be friends first. ♣ 1541

SPIRITUAL HEALING

SWM, 31, ISO partner for tantric-sacred sexual exercises-workshops. Exploration of new paradigms blesses us with renewed spiritual cores. Interested in a December 13 puja? Serious inquiries only. ♣ 1540

NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ♣ 1446

GOLDEN HANDS

Creative writer and activist seeks artistic woman who enjoys receiving long, sensual massage and even longer periods of oral stimulation (verbal of course). ♣ 1683



TEXAS SIZE LOVE

wanted. Why aren't you here with me? I desire the smell of your neck, warmth of your hugs, love in your smile, comfort in your touch. Piddo. ♣ 1737

CHRISTIAN LESBIAN

support. Christian woman and lesbian partner seek others for discussion, support. One is true believer, other is spiritual. Like to meet others working through the conflict. ♣ 1673

HOWDY-

Want some Southern comfort, Northern practicality, Western adventure, Eastern intellect? I'm looking for a peer lesbian feminist whose older, natural, experienced and clean. Let's continue the dance. ♣ 1641

FUN CUMS IN 3s

Treat yourself to fun. MWC ISO a Bi F. Age and race not important, attitude is. Come join us. No men. ♣ 1618

FRIEND AND LOVER

Feminine, reserved, loving Bi female looking for honest, trustworthy LTR. No games. Me: HWP, 30, NS. Want to further explore Bi experiences, UB2. ♣ 1552

GIRLS GONE WILD

Where are you all at? Call this ad. Lets party and play. No strings, just fun! Hot tubing, karaoke. Come on let's play. ♣ 1551

LUSTY NYMPH

Seeks soulful Butch for kissing, cuddling and whatever pops up. 40-something voluptuous femme would like to meet easy going, light hearted friends. Echo seeks her Pan. ♣ 1547

IT'S A GIRL THING

Late 20's, attractive female ISO first Bi-experience. Seeking attractive, feminine Bi-female for girl-girl fun. HWP, D and D free, NS, UB2. Couples ok, but only the girls play. ♣ 1646

DOG PARK

and Suds 'em. We had a dog-chat in Alton Baker Park on 12/06 and then met again afterwards sudsing our friends: yours a Shepherd-Great Dane, mine a Shepherd-Mystery. Could be nice to go for some dog walks together. ♣ 1730

JOHN HENRY'S

Sunday night. Beautiful silhouette dancer, I'm dying to see you in the light. I'll be back next Sunday.

PRETTY WOMAN

Heather. Received your letter one year later. Let's try again. Matt, 344-9853(c).

RED ROBIN CUTIE

Pita Pit, 12/11. You: super cute with small pigtales. Me: drunk and yodeling. Thanks for putting up with me. Let's hang out sometime. Friends or lovers. Echo that? ♣ 1721

SPRINGFIELD

library god. You remind me of a Greek god, dark curly hair and great smile, are you a tutor? I see you often. Are you attached? Love to talk sometime. ♣ 1718

SELCO III

I can't call 900 numbers, please leave me a message in box #1314. SELCO-DRIVE! I recorded a message now--! Would love to hear from you! ♣ 1714

AS PROMISED

I busted you for solicitation but you forgave me. Here is the beginning of your reward. Let's meet for drinks and dinner, call me. ♣ 1710

BLUES JAM BENEFIT

Esau, we talked after the show. You came outside and got my number. I said call me when you'd be playing again. Meet for coffee or a drink? ♣ 1709

SAW YOU AT

Value Village, 12/11. I was dressed all in black, long hair-beard. You: Robust and beautiful. I've seen you before. We made eye contact. ♣ 1684

HEY MIKEY

My boy deen't do it! ♣ 1681

DOLLY DOODLEBUG

AKA Lizzie Wigglesworth, Merry Christmas! I miss you and Boo Bear too. I'm sorry I hurt you. I will always love you! Kington of the Blues ♣ 1679

KITTY

I saw you drive off with another man in the passenger seat. Our future in the trunk and my heart under the tire. Please make a U-turn. You're a puppy. ♣ 1677

THE FOX FILES

at midnight. G- "the space between" was always the best. You were an awesome companion. Live, love, learn and grow. -V ♣ 1676

MERCH GIRL

Lucinda Williams. You: blonde and beautiful rockstar goddess selling merch at McDonald Theater. Dinner? Coffee? Phun? ♣ 1672

PALACE BAKERY

hottie. No more heart trouble, okay? I miss the bread (and Fang) but the sushi here is great. ♣ 1671

DANCEHALL

Night before Thanksgiving. We danced like crazy. You called me a goddess. I called you my dream man. Get in touch and I'll let you wear the cowboy hat. Write Blind Box "Cowboy Hat". ♣

LIL' OVULATOR

Sending you healing energy so we can play in the snow with your guardian angels. Thanks for warming my buns. ♣ 1670

JOANN'S FABRIC

Thank you for being so helpful and fun. The green fur is loved greatly. ♣ 1669

NAKED AT MT.

Pisgah. 2 naked friends with fuzzy brown sun skin. John Paul was there making us giggle. ♣ 1668

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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